SPANISH (SPA)

SPA 101 Beginning Spanish I (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for beginning students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.
Prerequisites: SPA 102 Placement.
Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the Spanish 102 Placement, Spanish 201 Placement, Spanish 202 Placement or Spanish 301 Placement attributes may not enroll.
Attributes: Undergraduate

SPA 102 Beginning Spanish II (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.
Prerequisites: SPA 101 or Spanish 102 Placement with a score of 1 or Language Placement with a score of SP102.
Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the Spanish 201 Placement, Spanish 202 Placement or Spanish 301 Placement attributes may not enroll.
Attributes: Undergraduate

SPA 111 Adult Learner Beginning SPA I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for PLS students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.
Restrictions: Enrollment is limited to PLS/HDC level students.
Attributes: Undergraduate

SPA 112 Adult Learner Beginning SPA II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for PLS students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.
Prerequisites: SPA 111 or SPA 101.
Restrictions: Enrollment is limited to PLS/HDC level students.
Attributes: Undergraduate

SPA 201 Intermediate Spanish I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.
Prerequisites: SPA 102 or Spanish 201 Placement with a score of 1 or Language Placement with a score of SP201.
Restrictions: Students with the Spanish 202 Placement or Spanish 301 Placement attributes may not enroll.
Attributes: Undergraduate

SPA 202 Intermediate Spanish II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement. With some limitations, this course may count toward the Latin American Studies minor.
Prerequisites: SPA 201 or Spanish 202 Placement with a score of 1 or Language Placement with a score of SP202.
Restrictions: Students with the Spanish 301 Placement attribute may not enroll.
Attributes: Latin American Studies Course, Undergraduate

SPA 210 Intermediate Spanish I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in classroom. This course is reserved for PLS students. Fulfills the GEP non-native language requirement.
Restrictions: Enrollment is limited to PLS/HDC level students.
Attributes: Undergraduate

SPA 211 Intermediate Spanish II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in classroom. This course is reserved for PLS students. Fulfills the GEP non-native language requirement.
Prerequisites: (SPA 201 or SPA 1211)
Restrictions: Enrollment is limited to PLS/HDC level students.
Attributes: Undergraduate

SPA 301 Spanish Conversation (3 credits)
This course is designed to help students improve their oral communication skills in Spanish through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students’ attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement. With some limitations, this course may count toward the Latin American Studies minor.
Prerequisites: SPA 202 or Spanish 301 Placement with a score of 1 or Language Placement with a score of SP301.
Attributes: Latin American Studies Course, Undergraduate
SPA 302 Spanish Composition (3 credits)
This course is designed to improve students’ ability to communicate in written Spanish and to develop the writing skills they will need to succeed in advanced Spanish courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. This course is not open to native or heritage speakers of Spanish. This course satisfies the GEP Writing Intensive requirement component. With some limitations, this course may count toward the Latin American Studies minor.
Prerequisites: SPA 301 or Spanish 302 Placement with a score of 1 or Language Placement with a score of SP302 and ENG 101
Attributes: Latin American Studies Course, Undergraduate, Writing Intensive Course- GEP, Writing Centered Course

SPA 303 Spa Conv for Heritage Speakers (3 credits)
This course is designed for Latinx and Puerto Rican students whose family origin is a Spanish-speaking country and who speak Spanish in their households. The course aims to build vocabulary and will develop oral and writing skills through the study of culture and topics of current interest from throughout the Spanish-speaking world. This course is open only to native and heritage speakers of Spanish. With some limitations, this course may count toward the Latin American Studies minor.
Prerequisites: Spanish 303 Placement with a score of 1 or Language Placement with a score of SP303
Attributes: Latin American Studies Course, Undergraduate

SPA 310 Intro to Lit of Sp-Spkng Wrld (3 credits)
Through literature we can explore both the culture of a people and the universal themes and struggles that unite us. The experience of literature is enhanced when one has the framework for understanding literary works in their contexts. The purpose of this course is to introduce students to the reading and discussion of literature in Spanish. Students will read selections in both prose and verse. Authors and texts will vary but will represent the literatures of Latin America. This course is part of the Latin American Studies Program and as such will present a majority of works from Latin America. Satisfies the Art/Lit requirement. Latin American Studies.
Prerequisites: SPA 302 or SPA 303 or Language Placement with a score of SP310
Attributes: GEP Art/Literature, Latin American Studies Course, Undergraduate

SPA 311 Introduc to Spanish Literature (3 credits)
This course introduces students to major literary works and also “non-canonical” texts of Spain’s literature. Through a representative sampling of short stories, poems, essays, and plays, students are introduced to the analysis of the principal literary movements from medieval times to contemporary Spain. The course also examines non-canonical genres like comic, graphic novel, and flash fiction. Fulfills the GEP Art/Lit requirement.
Prerequisites: SPA 302 or SPA 303
Attributes: GEP Art/Literature, Undergraduate

SPA 320 Cur Evnts in the Sp-Lang Media (3 credits)
This course is designed to help students advance their communication skills in Spanish as well as their critical thinking skills as they research and discuss current issues in Latin America, as reported in the Spanish-language media. Topics will fall under a wide range of categories, such as ecology and the environment, social issues, international and domestic politics, culture (both popular and “high”), business and economics, and science and technology. Primary sources of information include Spanish-language online journals, radio and television broadcasts. Latin American Studies.
Prerequisites: SPA 302 or SPA 303
Attributes: Undergraduate

SPA 330 Spanish for Business (3 credits)
This course will acquaint the student with business terminology and phraseology used in Spain and Latin America. Business letters will be composed and answered in Spanish. Special information on such fields as advertising, foreign trade, transportation, money, banking, and finance will be presented and studied in Spanish. Problems of grammar and style will be studied as the need arises.
Prerequisites: SPA 301 or SPA 303
Attributes: Undergraduate

SPA 331 Span for Internatnl Business (3 credits)
This course is principally for students who are majoring in the Haub School of Business. This class will assist students in a career in Business or International Relations. Comparisons will be made among the business practices of different Spanish speaking countries. All activities will be in Spanish.
Prerequisites: SPA 301 or SPA 303
Attributes: Undergraduate

SPA 340 Advanced Spanish Conversation (3 credits)
The purpose of this advanced level course is to help students improve their oral Spanish by engaging in a variety of interactive tasks. Students will build on their current knowledge of Spanish grammar and vocabulary and will be encouraged to take linguistic risks. They will be given opportunities to create sustained discourse and to communicate in various contexts in order to accomplish a variety of communicative functions. This course is not open to native or heritage speakers of Spanish.
Prerequisites: SPA 302 or SPA 310 or Language Placement with a score of SP340
Attributes: Undergraduate

SPA 341 Advanced Spanish Composition (3 credits)
This advanced level course is designed to build on students’ current Spanish writing skills. The course is aimed at improving students’ ability to communicate in written Spanish in various writing contexts. Students’ writing skills are developed through a process-oriented approach to writing.
Prerequisites: SPA 302 or SPA 303
Attributes: Undergraduate
SPA 342 Advanced Spanish Grammar (3 credits)
This course will provide a detailed review of Spanish grammar, analyzed on both theoretical and applied levels. We will consider discursive, lexical and syntactic topics related to the Spanish language that represent areas for linguistic analysis and are usually problematic for advanced English-speaking learners of Spanish. This course is designed to help students begin to develop skills in linguistic analysis as well as improve their knowledge about and use of Spanish grammar. This course will benefit students who are majoring or minoring in Spanish as well as students who are specifically considering careers in which Spanish will play a central role. Emphasis will be placed on the role of linguistics and grammatical competence in language teacher education. Students will consider how these topics affect the relationship between their understanding of grammatical structures and their actual oral and written proficiency. This course also counts for a Linguistics minor. This course is not open to native or heritage speakers of Spanish.
Prerequisites: SPA 302 and SPA 303
Attributes: Undergraduate

SPA 350 Intro to Latin Amer Cultures (3 credits)
The purpose of this course is to orient students to the diverse peoples and places of Latin America. Students will use Spanish to discuss the geography, history, politics and cultures of the region. Some attention will be paid to current issues in Latin America, as reported in online news sources from the region. This course satisfies the Non-Western Area Studies requirement. Latin American Studies.
Prerequisites: SPA 302 or SPA 303 (may be taken concurrently) or Language Placement with a score of SP350
Attributes: Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 351 Intro to Spanish Cultures (3 credits)
The purpose of this course is to orient students to Spain's rich and diverse cultural heritage, varied terrain and dynamic history. Students will also discuss current issues and events, as reported in Spanish online news sources. Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit, and SPA 356 can satisfy the GEP Art/Lit requirement.
Prerequisites: SPA 302 or SPA 303 (may be taken concurrently) or Language Placement with a score of SP351
Attributes: Undergraduate

SPA 352 Modern to Post Mod City in Sp Culture (3 credits)
Cities are the stage of social and political changes at the same time that these events transform the urban space. On occasion, alterations are sudden and traumatic such as the devastation and reconstruction after a war. However, transformations are most often caused by economic and social factors which are subtle and happen over a long period of time. For these reasons, the city has captivated the imagination of writers and filmmakers alike. This course examines representations of Spanish cities from the nineteenth to the early twenty-first century. The course will be divided into three periods in which Spanish society and its main cities underwent important changes. The first analyzes the incipient modernization of the society during the second half of the nineteenth century and early twentieth century. The second focuses on the years after the Civil War, examining the socioeconomic hardships of the 40s and 50s, the reconstruction of the urban space, and the rural immigration to Madrid. Finally, the third period signals the incorporation of Spanish society into the global world during the last thirty years.
Prerequisites: SPA 302 or SPA 303
Attributes: GEP Art/Literature, Undergraduate

SPA 353 Latin American Cinema (3 credits)
This course examines some of the historical debates and social issues of Latin America in the twentieth and twenty-first centuries through some of its more relevant films. The course covers different historical periods and nations (Argentina, Bolivia, Brazil, Chile, Cuba, Guatemala, and Mexico) to offer a general understanding of these Latin American countries' history and culture. También la lluvia, is a metafiction that depicts the Spanish colonization critically to present how the economic exploitation from the West still affects today indigenous communities in Bolivia. The economic and urban growth of Mexico City, one of the topics of Los olvidados and Amores perros, is the second area of study. We will analyze how Mexico's capital evolved from a city to a metropolis and how this affected its economy and society. Rio de Janeiro and its favelas, portrayed in City of God, depicts a divided city between the touristic Zona Sul and the favelas in the North and West, which is an example of Brazil's uneven modernization. The course also examines political issues, such as the dictatorships in Argentina and Chile, the Cuban revolution, and Fidel Castro's regime. These events will be analyzed from political and historical perspectives as portrayed in film. During the final weeks we will analyze current social problems in Central America and how they are pushing people to migrate to the US.
Prerequisites: SPA 302 or SPA 303
Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP)

SPA 355 Río de la Plata: Study Tour (3 credits)
This course is a study tour of different geographical points of the Southern Cone region (South America): Montevideo, Colonia and Punta del Este (Uruguay), Buenos Aires and Igauzu Falls (Argentina). The aim of the course is to improve students' knowledge of Latin American socio-political, historical and cultural reality--of the Southern Cone region, in particular--, through the study of the history, geography and sociology of the region, as well as through the study of its literature, music, painting, and other artistic manifestations. Lectures, visits to museums and cultural sites, films, and meetings with local personalities will be part of our activities. Students will be able to focus on a field of interest in their research papers, sharing their findings with the class in oral presentations. Lectures, readings, journals, discussions, oral presentations, exams and papers will be in Spanish. This course counts toward a minor or major in Spanish, or it can be used as an elective course. Prerequisite: Fulfills the Art/Lit requirement. Latin American Studies.
Attributes: GEP Art/Literature, Undergraduate

SPA 356 Spain: Study Tour (3 credits)
Spain is one of the most dynamic countries in Europe today. It's a mixture of the old and new. Some of the major influences of the ancient and contemporary worlds will be studied through history, literature, film, art, architecture, regional languages, politics, economic development and music. The highlight of the course is the experience in Spain itself. Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit. Fulfills the Art/Lit requirement.
Prerequisites: SPA 301 or SPA 303
Attributes: GEP Art/Literature, Undergraduate
SPA 360 Spanish in the Community (4 credits)
This service-learning course focuses on cultural, social, historical, linguistic, and political issues relevant to Latin communities in Philadelphia. The course is designed to promote solidarity with Latinos, learn about cultural norms and values, reflect on issues of social justice prevalent in these communities, and develop oral and written proficiency in Spanish. Class materials include both written and community texts, presentations, film and news media. Active participation in both the community and the classroom are key components of the course. In addition to classes on campus, each student will carry out three hours per week of work at a designated service placement site in a Latin community in or near Philadelphia. This class focuses on learning how to "read the texts" of your service experience, how to read the texts of concepts and theories and how to make connections between the two. This is a Service Learning course. Latin American Studies.
Prerequisites: SPA 302 or SPA 303
Attributes: Latin American Studies Course, Service Learning Course, Undergraduate

SPA 370 Topics in Spanish (3 credits)
The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.
Prerequisites: SPA 302 or SPA 303 or Language Placement with a score of SP370
Attributes: Undergraduate

SPA 375 Translation (3 credits)
SPA 380 Intro to Spanish Linguistics (3 credits)
This course is an introduction to the study of language and principles of Spanish linguistics including: the sound system (phonetics and phonology), the formation of words (morphology), sentence structure (syntax), as well as word and sentence meaning (semantics); in addition, we will discuss linguistic change throughout time (historical linguistics), linguistic variation in geographical space (dialectology) and within society (sociolinguistics), language use for communication (pragmatics), language learning (second language acquisition), and language teaching (pedagogy and applied linguistics). This course counts for the Linguistics major/minor.
Prerequisites: SPA 301 or SPA 303 or Language Placement with a score of SP380
Attributes: Undergraduate

SPA 401 Topics in Latin Am Cultures (3 credits)
This course is a focused study of select aspects of Latin American cultures. It is designed to help students build a framework for understanding some of the geographical, historical, social, and political circumstances that have shaped Latin American realities and cultural manifestations. The course will take a thematic approach, and topics will vary. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course. Latin American Studies.
Prerequisites: SPA 302 or SPA 303
Attributes: Non-Western Studies (GEP), Undergraduate

SPA 402 Topics in Spanish Cultures (3 credits)
This course provides an in-depth look at select aspects of Spanish cultures and civilization. It also provides a framework for understanding these cultural manifestations within their geographical, historical, political and social contexts. The course will take a thematic approach, and topics will vary. It would be helpful though not required that the student have some kind of introduction to Spain prior to or concurrent with this course.
Prerequisites: SPA 302 or SPA 303
Attributes: Undergraduate

SPA 420 Major Latin American Authors (3 credits)
An in-depth study of selected texts by major authors in different genres (poetry, fiction, essay, and theater) with special emphasis on the interrelationship of genre, form, and content. Fulfills the GEP Art/Lit requirement. Latin American Studies.
Prerequisites: Language Placement with a score of SP420
Attributes: GEP Art/Literature, Undergraduate

SPA 421 Shrt Mod Latn Am Novel & Film (3 credits)
Analyzing these "novelas" we study the (re)construction of national identity through the modern literary discourse in particular, and the question of the development of Latin American identities, in general.
Goals: throughout our literature readings and analysis we intend to answer questions such as how do these narrative texts articulate a discourse of Latin American identity; how is Latin America culturally different; what makes it culturally "the other" in relation to Occidental hegemonic cultures; should we talk about Latin American identity or/and regional/ national identities. Ways of approaching the identity questions may be: studying technical innovations that disarticulate the traditional realistic discourse of the novel of XIX century; seeing the ways these texts re-textualize the social history of Latin-America, like for example the testimonial novel; studying some examples of magical realism and the fantastic as forms of constructing/ textualizing our identities; mapping Latin American region, cities/country; studying the ways that Latin American people are constructed in this narrative, as well as their cultures, reaching the political, ideological, social subtexts of these novels. Possible authors: Gómez de Avellaneda, Bombal, Onetti, R. Castellanos, E. Garro, Sábato, Fuentes, Vargas Llosa, Carpentier, García Márquez, Rulfo, Benedetti, M. Trába, Peri Rossi, Cortázar, Galeano, T. Mercado, Giardinelli, A. Gorodischer, L. Heker, S. Molloy, G. Gambaro, I. Verolin, among others. Fulfills the GEP Art/Lit requirement. Latin American Studies.
Attributes: GEP Art/Literature, Undergraduate
SPA 422 Cult, Dictshp & Exile: 1973-85 (3 credits)
In this course we study different aesthetic discourses of the dictatorship period between 1973 and 1985, in the Latin American Southern Cone. According to the theories of Jameson and Terdiman, among others, we consider these discourses as an arena of social and ideological struggle. We will elucidate the ways in which these cultural texts register and articulate that struggle in relation to the social and political situation of the region. In addition, we will consider the different ways social imaginary is refracted in those aesthetic products, reconstituting the ideologies within their subtexts. Some of the following cultural expressions of the period are selected to be studied in this course: Movies/Videos: Un lugar en el mundo, Los ojos de los pájaros, Missing, La historia oficial (The Official History), La noche de los lápices, Death and the Maiden, School of Assassins, Machuca. Literary Texts: narrative by Partnoy, Galeano, Traba, Benedetti, Valenzuela, Dorfman; poetry by Benedetti, Rosencof, Gelman, La canción de los presos (Anonymous), Lyric: by D. Viglietti, M. Sosa, V. Jara, L. Gieco, Sting, among others. Fulfills the GEP Art/Lit requirement. Latin American Studies.
Prerequisites: SPA 310 or SPA 350
Attributes: GEP Art/Literature, Latin American Studies Course, Undergraduate

SPA 423 Latin Am Modern Short Story (3 credits)
This course includes the reading of short stories and nouvelle within the boundaries of a social and ideological framework. The (re)construction of national identities through modern narrative discourse and the development of a Latin American identity in general will be discussed in this course. Authors: Darío, Quiroga, Felisberto Hernández, Borges, Biyo Casares, Mujica Láinez, Cortázar, Onetti, Poniatowska, Rufio, Carpenter, García Márquez, Galeano, Haroldo Conti, L. Padura Fuentes, R. Arenas, Irma Verolín, M. L. Valenzuela, R. Ferré, Zoé Valdés, A. Somers, Benedetti, Peri-Rossi, etc. Students’ tasks may include: journal of critical readings; mid-term and final exams; final research paper. This course fulfills the GEP Art/Lit requirement. Latin American Studies.
Attributes: GEP Art/Literature, Undergraduate

SPA 424 Discourse of Lat Am Modernity (3 credits)
This course will focus on the use of the poetic discourse of Latin American Modernity as a means of constructing identity, from an aesthetical-ideological perspective. We will analyze this poetic discourse beginning with Modernism on through the Transitional Period and the Vanguard, ending with the poetry of social issues of the 70s. This course fulfills the GEP Art/Lit requirement. Latin American Studies.
Attributes: GEP Art/Literature, Undergraduate

SPA 425 Imagery of the Conquest (3 credits)
Most official histories of early contact between Europeans and Amerindians in Latin America will present a Eurocentric version of American reality. This course will explore Amerindian and mestizo perspectives as expressed through a variety of texts, such as narrative, poetry and song, illustrations and painting, maps, uprisings, and other forms of expression. The objective is to better understand pre-Colombian civilizations and the effects of European colonization on Amerindian cultures. The course will analyze how Amerindian and mestizo subjects authorize their voices, represent their own unique identities, and respond to the cultural changes brought about through conquest and colonization. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course. This course satisfies the GEP Art/Lit and the Non-Western Studies requirements. Latin American Studies.
Prerequisites: SPA 302 or SPA 303
Attributes: GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

SPA 426 Culture in Revolution (3 credits)
In this course students will become familiar with three main milestones of Latin American history and culture in the 20th century: the Mexican, Cuban and Nicaraguan Revolutions. Beginning with a discussion of the concept of "revolution" and a brief historical introduction to these periods, we will focus specifically on the cultural policies of the new regimes, with particular emphasis on the literacy campaigns derived from those policies. Students will also become familiar with the different cultural manifestations of those periods, including literature, visual arts, and popular music. This course fulfills the GEP Art/Lit requirement. Latin American Studies.
Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 350 or SPA 355)
Attributes: GEP Art/Literature, Undergraduate

SPA 427 Iden & Power in Am:1350-1650 (3 credits)
In this interdisciplinary course, students will use both primary and secondary sources to examine the construction of identities and the relations between different kinds of power—for example, military, social, political—among three distinct peoples who built imperial states in the Americas: the Aztec, the Inca, and the Spanish. The first part of the course will address each of these three cultures in the era leading up to the Spanish exploration and conquest of the Americas. In the second part of the course, students will analyze changes in the construction of identity and power wrought by European-indigenous contact. This course fulfills the GEP Art/Lit requirement. Latin American Studies.
Attributes: GEP Art/Literature, Undergraduate

SPA 431 Commonplaces of Colonial Exp (3 credits)
In this course students think about how various spaces became places through human experience in Colonial Spanish America. They engage in reflective discussion about the physical conditions, value systems, beliefs and politics that created such places and, in some cases, have changed their meaning over time. They explore the dynamics of spaces endowed with different values by different peoples at different times. Through these discussions students think about some commonplaces of colonial experience, as well as the experience of colonial legacies and colonial places in the 21st century. Prerequisites: SPA 302 or 303 and at least one other SPA course at the 300 or 400 level. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course. This course Fulfills the Art/Lit and the Non-Western Area Studies requirements. Latin American Studies.
Prerequisites: SPA 302 or SPA 303
Attributes: GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

SPA 440 Major Spanish Authors (3 credits)
A study in depth of one or two major authors; the choice to be determined by the instructor. This course fulfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

SPA 443 Gender, Sexlity & Soc Conflct (3 credits)
Reading, discussion, and analysis of selected works in 16th and 17th century Spanish drama. This course fulfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

SPA 447 The Gen of 1898 & Modernismo (3 credits)
A seminar course on some of the authors of this generation, Unamuno, Machado, María Martínez Sierra, and the impact of Modernismo on Spanish literature. This course fulfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate
SPA 448 The Posguerra Generation (3 credits)
An in-depth study of the contemporary figures of Spanish literature from the Spanish Civil War to Franco’s death. Emphasis will be placed on the new trends in the novel and the theater. This course fulfills the GEP Art/Lit requirement.
*Attributes*: GEP Art/Literature, Undergraduate

SPA 449 Spanish Literature and Film (3 credits)
Films by contemporary Spanish directors (Buñuel, Saura, Camus, Erice) based on literary works from the 19th and 20th centuries (Galdós, Unamuno, Lorca, Delibes) comparing cinematographic techniques with their literary counterparts. Emphasis will be placed on a theoretical approach as well as the socio-political context of the respective works. This course fulfills the GEP Art/Lit requirement.
*Attributes*: GEP Art/Literature, Undergraduate

SPA 450 Spain into the 21st Century (3 credits)
A seminar on the cultural changes which have taken place in Spain since Franco’s death in 1975, as they are reflected in the contemporary novel, short story, and film. The objective of the course is to give a comprehensive understanding of the "New Spain" which has emerged in the last thirty years of Democracy. Our approach will be a critical analysis of the works paying attention to literary and cultural trends, themes and techniques within the context of the socio-political times. Readings, class discussions, oral presentations, and papers will be totally in Spanish. This course fulfills the GEP Art/Lit requirement.
*Attributes*: GEP Art/Literature, Undergraduate

SPA 451 Narrative cine la Esp democart (3 credits)
This course examines narrative and film in Spain from the demise of the Franco dictatorship (1975) until today. In doing so, the course focuses on cultural and aesthetic renovations such as the cinema of Pedro Almodovar in the “movida madrileña” and the new representations of Spanish youth in the 1990s with the “generación Kronen.” This course also analyzes additional approaches for understanding Spanish culture through the social cinema of Fernando León de Aranoa, and the role of Franco’s traumatic dictatorship in today’s society. Finally, we will examine the current socioeconomic crisis in Spanish society and how it affects younger generations.
*Prerequisites*: (SPA 302 and PHL 154) and (SPA 311 or SPA 351 or SPA 356)
*Attributes*: Ethics Intensive (New GEP)

SPA 452 History on the Big Screen (3 credits)
This course examines Spain's history and culture through the analysis of historical films. The course begins with a brief introduction to the concept of History and a definition of historical cinema. After this introduction the class will focus on some key historical periods of Spanish history such as the Conquest of America with Icíar Bollaín’s feature film También la lluvia; the rise and decay of the Spanish Empire in Alatriste by Agustín Díaz Yanes; and the Spanish Civil and the Spanish Civil War with the analysis of José Luis Sáenz de Heredia’s Raza, among others. The class also deals with cultural issues that have affected Spain throughout its history focusing on issues of national and regional identity such as, for instance, the separatist movement of part of Basque Country’s society and the terrorist group ETA in the documentary La pelota vasca by Julio Médem. In addition to introducing students to key moments and aspects of Spanish history and culture, this course invites students to think critically about History’s objectivity and how historical events are often shaped to satisfy current political projects. Other underlying issue will be reflecting on whether film may be considered History or not. Fulfills the GEP Art/Lit requirement.
*Prerequisites*: SPA 302 and (SPA 311 or SPA 351)

SPA 453 Comics and Graphic Novels (3 credits)
This course will examine the evolution of comics (usually referred to as "tebeos") in Spain since the Spanish Civil War (1936-1939) to the present. During Francisco Franco's dictatorship, this genre was heavily influenced by the Fascist ideology of the government. On the one hand, some editorialists sympathized with the government and used their publications to spread an ultra-conservative ideology. This is the case of the publication Mis chicas by Consuelo Gil, the only "tebeo" addressed to a female audience. On the other hand, some artists circumvented censorship by drawing harmless comical stories that, in fact, were a critical portrayal of the miseries of the post-war era. After Franco's death in 1975, comics were free of censorship and became a space of transgression to express the political, religious, and sexual liberation of the late 1970s and early 1980s. This genre became very popular during "La movida madrileña", a hedonistic countercultural movement. In the early 2000s, graphic novels became more accepted by the public and received a deserved recognition by critics. In the second part of the semester, we will analyze graphic novels that deal social and political issues within an ethical framework.
*Prerequisites*: (SPA 302 and PHL 154) and (SPA 311 or SPA 351 or SPA 356)
*Attributes*: GEP Art/Literature, Undergraduate

SPA 455 Women in Spanish Literature (3 credits)
Feminist interpretation of major works of a given period of Peninsular or Latin American literature. Choice to be determined by instructor.
*Prerequisites*: SPA 310
*Attributes*: Ethics Intensive (New GEP)

SPA 460 A Ling Approach to Oral Com (3 credits)
In this course, we will analyze communication from a linguistic perspective and also focus on the development of advanced oral communication skills. Drawing on current research in the field of linguistics (including discourse analysis, cross-cultural communication, semantics, pragmatics, etc.) we will explore various aspects of "communication" as well as study methods used to investigate oral communication. Significant class time will also be devoted to the continued development of students’ own communicative competence and oral language proficiency. Students will engage in activities aimed at developing their interpersonal and presentational communicative skills. This course will be beneficial to students who are majoring or minoring in Spanish as well as those who plan to use Spanish for personal or professional reasons outside the classroom. Because of its emphasis on communication skills for non-native speakers, this course is not open to native or heritage speakers of Spanish. This course also counts for a Linguistics minor.
*Prerequisites*: SPA 302
*Attributes*: Undergraduate

SPA 461 Methods for Teaching Spanish (3 credits)
This course is designed for students who are potentially interested in teaching Spanish at the university, secondary or elementary levels. We will explore general aspects of Spanish phonology, morphology, syntax, and semantics as they bear upon teaching the Spanish language. Topics discussed include second language acquisition, pedagogical theory, materials preparation and language teaching methodology. This course also counts for a Linguistics minor.
*Prerequisites*: SPA 380 and (SPA 302 or SPA 303)
*Attributes*: Undergraduate
SPA 466 Spanish Dialectology (3 credits)
In this course, students will become familiar with the range of dialect features exhibited in the Spanish spoken in Spain, Latin America, and the United States. We will also discuss the relationship between language and dialect, examine the role of the standard language in both written and oral usage, and identify the factors that have contributed to the diversity of the Spanish language. This course also counts for the Linguistics major/minor and for Latin American and Latinx Studies.
Prerequisites: SPA 302 or SPA 303 or Language Placement with a score of SP466
Attributes: Latin American Studies Course, Undergraduate

SPA 467 Lang Contact & Pol in U.S. (3 credits)
This course is designed to engage students in a review critical analysis of the history and politics of language contact within the context of the United States. Given the demographic shifts in population taking place currently in the U.S., the course will focus primarily on the contact between Spanish and English. We will discuss bilingualism and the characteristics of language contact, language ideologies, language planning and policy. Official English movements, and bilingual education. We will examine the language of hegemony used to maintain the dominance of English vis-a-vis Spanish (and other languages) present in our society. We will also do some comparative study connecting this reality to what is happening with Spanish in other situations of language contact. This course also counts for the Linguistics major/minor and for Latin American and Latinx Studies Satisfies Diversity requirement.
Prerequisites: SPA 302 or SPA 303
Attributes: Diversity Course (New GEP), Latin American Studies Course, Undergraduate

SPA 468 Spanish Phonetics & Phonology (3 credits)
This course consists of a theoretical investigation of the phonetic/phonological system of the Spanish language. Practical emphasis will be placed on aspects of the Spanish sound system that are typically problematic for the native speaker of English learning Spanish. The course will also consist of an investigation of some of the more salient features of Spanish dialectology at the phonetic and phonological levels. This course also counts for a Linguistics major/minor.
Prerequisites: SPA 302 or SPA 303
Attributes: Undergraduate

SPA 470 Topics in Spanish (3 credits)
The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.
Prerequisites: SPA 302 or Language Placement with a score of SP470
Attributes: Undergraduate

SPA 480 Topics in Spanish Linguistics (3 credits)
The purpose of this course is to explore specific topics within the field of linguistics as they relate to the Spanish language. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. This course also counts for the Linguistics major/minor.
Prerequisites: SPA 302 or SPA 303
Attributes: Undergraduate

SPA 490 Spanish Internship I (3 credits)
This course is a practicum in which the student applies his/her communication skills in Spanish in a work environment related to his/her professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon his/her experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on his/her internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor.
Prerequisites: SPA 302 or SPA 303
Attributes: Undergraduate

SPA 491 Spanish Internship II (3 credits)
This course is a practicum in which the student applies his/her communication skills in Spanish in a work environment related to his/her professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon his/her experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on his/her internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor.
Prerequisites: SPA 302 or SPA 303
Attributes: Undergraduate

SPA 493 Independent Research in Span I (3 credits)
Prerequisites: (SPA 310 and SPA 380) and (SPA 350 or SPA 351 or SPA 355 or SPA 356)
Attributes: Undergraduate

SPA 494 Independent Research in Snp II (3 credits)
Prerequisites: (SPA 310 and SPA 380) and (SPA 350 or SPA 351 or SPA 355 or SPA 356)
Attributes: Undergraduate