

# SPANISH (SPA)

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## SPA 101 Beginning Spanish I (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for beginning students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

*Prerequisites:* Language Placement with a score of SP101

*Restrictions:* Enrollment is limited to Undergraduate Day Division level students. Students with the Spanish 102 Placement, Spanish 201 Placement, Spanish 202 Placement or Spanish 301 Placement attributes may **not** enroll.

*Attributes:* Undergraduate

## SPA 102 Beginning Spanish II (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

*Prerequisites:* SPA 101 or Language Placement with a score of SP102

*Restrictions:* Enrollment is limited to Undergraduate Day Division level students. Students with the Spanish 201 Placement, Spanish 202 Placement or Spanish 301 Placement attributes may **not** enroll.

*Attributes:* Undergraduate

## SPA 111 Beginning Spanish I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for PLS students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

*Restrictions:* Enrollment is limited to PLS/HDC level students.

*Attributes:* Undergraduate

## SPA 112 Beginning Spanish II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for PLS students with no experience with the Spanish language.. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

*Prerequisites:* SPA 111 or SPA 101

*Restrictions:* Enrollment is limited to PLS/HDC level students.

*Attributes:* Undergraduate

## SPA 121 Intro to Medical Spanish (3 credits)

Students learn basic written/oral Spanish communication skills and gain cultural competence from real-world situations to further develop appropriate interactions with Spanish-speaking patients in healthcare settings. No previous Spanish experience required.

*Attributes:* Undergraduate

## SPA 170 Special Topics in Spanish (3 credits)

Topic and content varies from semester to semester.

*Attributes:* Undergraduate

## SPA 201 Intermediate Spanish I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

*Prerequisites:* SPA 102 or Language Placement with a score of SP201

*Restrictions:* Students with the Spanish 202 Placement or Spanish 301 Placement attributes may **not** enroll.

*Attributes:* Undergraduate

## SPA 202 Intermediate Spanish II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement. With some limitations, this course may count toward the Latin American Studies minor.

*Prerequisites:* SPA 201 or Language Placement with a score of SP202

*Restrictions:* Students with the Spanish 301 Placement attribute may **not** enroll.

*Attributes:* Latin American Studies Course, Undergraduate

## SPA 210 Intermediate Spanish I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. Fulfills the GEP non-native language requirement.

*Prerequisites:* SPA 102 or SPA 112

*Restrictions:* Enrollment is limited to PLS/HDC level students.

*Attributes:* Undergraduate

## SPA 211 Intermediate Spanish II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. Fulfills the GEP non-native language requirement.

*Prerequisites:* SPA 201 or SPA 210

*Restrictions:* Enrollment is limited to PLS/HDC level students.

*Attributes:* Undergraduate

## SPA 270 Special Topics in Spanish (3 credits)

Topic and content varies from semester to semester.

*Attributes:* Undergraduate

## SPA 301 Spanish Conversation (3 credits)

This course is designed to help students improve their oral communication skills in Spanish through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students' attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement. With some limitations, this course may count toward the Latin American Studies minor.

*Prerequisites:* SPA 202 or Language Placement with a score of SP301

*Attributes:* Latin American Studies Course, Undergraduate

**SPA 302 Spanish Composition (3 credits)**

This course is designed to improve students' ability to communicate in written Spanish and to develop the writing skills they will need to succeed in advanced Spanish courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. This course is not open to native or heritage speakers of Spanish. With some limitations, this course may count toward the Latin American Studies minor.

*Prerequisites:* (SPA 301 or Language Placement with a score of SP302) and ENG 101

*Attributes:* Latin American Studies Course, Undergraduate, Writing Intensive Course- GEP

**SPA 303 Spanish for Heritage Speakers (3 credits)**

This course is designed for students with familial connections to Spanish and therefore is open only to heritage speakers. The course aims to build vocabulary and develop oral and writing skills through the study of culture and topics of current interest from the United States and throughout the Spanish-speaking world. This course may count toward the Latin American and Latinx Studies minor. Fulfills the GEP non-native language requirement.

*Prerequisites:* Language Placement with a score of SP303

*Attributes:* Latin American Studies Course, Undergraduate

**SPA 310 Intro to Latin American Lit (3 credits)**

The purpose of this course is to introduce students to the reading and discussion of literature in Spanish. We will read selections in prose and verse from a variety of Spanish-speaking countries in Latin America. We will interpret works in terms of their literary attributes and in relation to the sociocultural and historical contexts in which they were created. Through these readings we will not only come to know others' cultures and experiences, but will also contemplate some of the universal themes and struggles that unite us. The language of instruction is Spanish. This course counts toward the major and minor in Spanish and the minor in Latin American and Latinx Studies.

*Prerequisites:* SPA 302 or SPA 303 or Language Placement with a score of SP310

*Attributes:* GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 311 Intro to Spanish Literature (3 credits)**

This course introduces students to major literary works and also "non-canonical" texts of Spain's literature. Through a representative sampling of short stories, poems, essays, and plays, students are introduced to the analysis of the principal literary movements from medieval times to contemporary Spain. The course also examines non-canonical genres like comic, graphic novel, and flash fiction.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* GEP Art/Literature, Undergraduate

**SPA 315 Animals in Literature (3 credits)**

This course studies how animals are represented in twentieth-century Latin American literature. Students will analyze some of the works of the most representative Latin American authors, for instance, Horacio Quiroga, Leopoldo Lugones, Rubén Darío, and Luis Sepúlveda. The readings of these texts will focus on topics addressed by animal ethics, such as nonhuman sentience, idealization and objectification of animals, animal exploitation, relationships between human and nonhuman animals, and care for the animal species. Through the study of these topics, students will also analyze how these writers directly or indirectly have advocated animal conservation.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* GEP Art/Literature, Undergraduate

**SPA 320 Cur Evnts in the Sp-Lang Media (3 credits)**

Students will develop communication skills in Spanish as they research and discuss current events and issues in Latin America as reported in Spanish-language news media. Students will research in a variety of online news outlets publishing in text, audio and video. The reading and discussion will be driven largely by students' areas of interest and may venture into a wide range of areas, such as health, ecology and the environment, social issues, international and domestic politics, culture, business, economics, science and/or technology. Students will also follow issues suggested by their classmates and instructor. Through class discussion and written and oral reflection, students will develop critical thinking skills: analyzing source material, comparing differing perspectives, and situating the issues discussed within a broader context. Students will also conduct research to deepen their understanding of a current issue of their choosing, as it relates to Latin America. The class will discuss vocabulary and language structures as they arise in daily readings and discussions, and students will keep glossaries of new vocabulary. The primary objective of this course is to help students advance their Spanish language proficiency while learning about the Spanish-speaking world. The language of instruction is Spanish. This course counts toward the major and minor in Spanish and the minor in Latin American and Latinx Studies.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 321 Visions of the Nat Wld Lat Am (3 credits)**

In this course students consider diverse perspectives on the natural environment in Latin America as expressed in a variety of genres including narrative fiction, poetry, myth, songs, visual art, film and news media. All source material is from Latin America and reflects a variety of perspectives from within the region. The primary goal of the course is to challenge ourselves to see the environment through multiple and diverse lenses so as to appreciate its complex significance for others and for ourselves. Students in this course will broaden their knowledge of the region's topography and natural resources, as well as Spanish vocabulary to describe nature, natural resources, and various economic and cultural activities related to them. They will conduct research and share their findings with the class. The language of instruction is Spanish. This course counts toward the major and minor in Spanish and the minor in Latin American and Latinx Studies.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 330 Spanish for Business (3 credits)**

This course will acquaint the student with business terminology and phraseology used in Spain and Latin America. Business letters will be composed and answered in Spanish. Special information on such fields as advertising, foreign trade, transportation, money, banking, and finance will be presented and studied in Spanish. Problems of grammar and style will be studied as the need arises.

*Prerequisites:* SPA 301 or SPA 303

*Attributes:* Undergraduate

**SPA 331 Span for Internatnl Business (3 credits)**

This class will assist students in a career in Business or International Relations. Comparisons will be made among the business practices of different Spanish speaking countries in the areas of marketing, advertising, import and export and sales. The political and economic risks of opening a business abroad will be analyzed.

*Prerequisites:* SPA 301 or SPA 303

*Attributes:* Undergraduate

**SPA 335 Span Healthcare Professions I (3 credits)**

Spanish for Healthcare Professions I is a course designed to help intermediate-level students gain Spanish language proficiency and cultural competencies that will facilitate their future interactions with Spanish speakers in situations related to health care. The course aims to increase students' healthcare-related vocabulary, communication skills, health literacy, and cultural competence. Students will practice oral communication through role-plays, presentations, and class discussions. They will read, write, and speak about a variety of healthcare-related topics.

*Prerequisites:* SPA 301 or SPA 303

*Attributes:* Undergraduate

**SPA 336 Span Healthcare Professions II (3 credits)**

Spanish for Healthcare Professions II is a course designed to help mid-intermediate-level students continue developing Spanish language proficiency and cultural competencies to facilitate future interactions with Spanish-speakers in situations related to health care. Students will continue developing their knowledge of the human body and its afflictions (cardiovascular, endocrine, and nervous systems) as well as reproductive and mental health. In combination with these topics, this course will focus on current issues of public health such as an introduction to the linguistics policies in the US healthcare system and their effects on Latinx communities, access to healthcare for LGBTQ communities, and an overview of the evolutions of stigmas and taboos surrounding mental illnesses. SPA 335 and 336 are two independent courses. Students do not need to complete SPA 335 in order to enroll and succeed in SPA 336.

*Prerequisites:* SPA 302 or SPA 303 or SPA 335

*Attributes:* Undergraduate

**SPA 350 Intro to Latin Amer Cultures (3 credits)**

The purpose of this course is to orient students to the diverse peoples and places of Latin America. Students will use Spanish to discuss the geography, history, politics and cultures of the region. Some attention will be paid to current issues in Latin America, as reported in online news sources from the region.

*Prerequisites:* SPA 302 (may be taken concurrently) or SPA 303 (may be taken concurrently) or Language Placement with a score of SP350

*Attributes:* Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 351 Introd to Spanish Cultures (3 credits)**

The purpose of this course is to orient students to Spain's rich and diverse cultural heritage, varied terrain and dynamic history. Students will also discuss current issues and events, as reported in Spanish online news sources. Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit, and SPA 356 can satisfy the GEP Art/Lit requirement.

*Prerequisites:* SPA 302 or SPA 303 or Language Placement with a score of SP351

*Attributes:* Undergraduate

**SPA 352 (Post)Modern City in Spain (3 credits)**

Cities are the stage of social and political changes at the same time that events transform urban space. On occasion, alterations are sudden and traumatic, such as the devastation and reconstruction after a war. However, transformations are most often caused by economic and social factors that are subtle and happen over a long period of time. For these reasons, cities have captivated the imagination of writers and filmmakers alike. This course examines representations of Spanish cities from the nineteenth to the early twenty-first century. The course will focus on different periods of Spain's history in which cities underwent relevant transformation.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* GEP Art/Literature, Undergraduate

**SPA 353 Latin American Cinema (3 credits)**

This course examines some of the historical debates, social issues and cultural currents of Latin America in the twentieth and twenty first centuries through some of its more relevant films. The course covers a variety of historical periods and nations to offer a general understanding of the region. This course counts toward the minor in Latin American and Latinx Studies.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 356 Spain:Study Tour (3 credits)**

Spain is one of the most dynamic countries in Europe today. It's a mixture of the old and new. Some of the major influences of the ancient and contemporary worlds will be studied through history, literature, film, art, architecture, regional languages, politics, economic development and music. The highlight of the course is the experience in Spain itself. Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit.

*Prerequisites:* SPA 301 or SPA 303

*Attributes:* GEP Art/Literature, Undergraduate

**SPA 357 Spain in the New Millenium (3 credits)**

After several years of unprecedented economic expansion between 1995 and 2007, in which Spain became the seventh largest economy in the world, the 2008 economic crisis eroded that prosperity and changed the social structure of the country. While the economic growth and historic low unemployment drew a wave of immigrants who transformed Spain into a more multicultural society, the crisis truncated the future of an entire generation and initiated the rise of populism. Some questions that articulate the topics discussed are: What does it mean to be a Spaniard? Is there more than one Spanish identity? These questions will guide us to deepen our understanding of political and sociological issues in Spain during the last twenty years. Some of the topics discussed will deal with how soccer can construct a national identity; "peripheral" nationalism as in the case of Catalonia and the Basque Country bids for independence; the issue of immigration and how it has influenced Spanish society; and the rise of populism. These topics may change as the issues that affect Spain evolve.

*Prerequisites:* Language Placement with a score of SP357 or SPA 302 or SPA 303

*Attributes:* Undergraduate

**SPA 358 Contemporary Spanish Cinema (3 credits)**

The social evolution of Spanish democracy since 1975 is reflected in the Spanish cinema of the twenty-first century, which underscores the global and diverse influences on modern society. This course examines Spanish films from the twenty-first century by some major directors (Javier Fesser and Alberto Rodríguez) and also rising filmmakers (Arantxa Echevarría and Salvador Calvo), including a variety of genres: animation, comedy, drama, suspense, and documentary. Works will be analyzed from a film analysis perspective in relation to their socio-political context. Topics of discussion will include immigration, national identity, and political corruption, among others.

*Prerequisites:* SPA 302 or SPA 303 or SPA 311 or SPA 350 or SPA 351 or SPA 352 or SPA 356 or SPA 357

*Attributes:* Undergraduate

**SPA 360 Spanish in the Community (4 credits)**

This service-learning course focuses on cultural, social, historical, linguistic, and political issues relevant to Latinx communities in Philadelphia. The course is designed to promote solidarity with Latinxs, learn about cultural norms and values, reflect on issues of social justice prevalent in these communities, and develop oral and written proficiency in Spanish. Class materials include both written and community texts, presentations, film and news media. Active participation in both the community and the classroom are key components of the course. In addition to classes on campus, each student will carry out three hours per week of work at a designated service placement site in a Latinx community in or near Philadelphia. This class focuses on learning how to "read the texts" of your service experience, how to read the texts of concepts and theories and how to make connections between the two. This course also counts toward the minor in Latin American and Latinx Studies.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* Faith Justice Course, Latin American Studies Course, Service Learning Course, Undergraduate

**SPA 370 Topics in Spanish (3 credits)**

The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.

*Prerequisites:* SPA 302 or SPA 303 or Language Placement with a score of SP370

*Attributes:* Undergraduate

**SPA 375 Translation (3 credits)**

This course aims to help students deepen their understanding of the Spanish language and to broaden their vocabulary through the practice of translation. We will consider a range of discursive, lexical and syntactic topics and will translate a variety of texts (fiction and non-fiction, of different registers and for various purposes). Students will translate from Spanish to English and from English to Spanish. Class discussions will be held in both languages, as determined by the task at hand. Open to non-native, native, and heritage speakers of Spanish. This course counts for the Linguistics major/minor.

*Prerequisites:* SPA 302 or SPA 303 or Language Placement with a score of SP375

*Attributes:* Undergraduate

**SPA 380 Intro to Spanish Linguistics (3 credits)**

This course is an introduction to the study of language and principles of Spanish linguistics including: the sound system (phonetics and phonology), the formation of words (morphology), sentence structure (syntax), as well as word and sentence meaning (semantics); in addition, we will discuss linguistic change throughout time (historical linguistics), linguistic variation in geographical space (dialectology) and within society (sociolinguistics), language use for communication (pragmatics), language learning (second language acquisition), and language teaching (pedagogy and applied linguistics). This course counts for the Linguistics major/minor.

*Prerequisites:* SPA 301 or SPA 303 or Language Placement with a score of SP380

*Attributes:* Undergraduate

**SPA 381 Spanish Phonetics & Phonology (3 credits)**

This course focuses on specific sounds of Spanish as well as the underlying sound system that determines how and where these sounds are distributed in the language. The course includes theoretical concepts related to phonetics and phonology, as well as a particular emphasis on phonetic aspects that are typically challenging for those who speak Spanish as a second language. Students will examine sounds spoken by both native and non-native speakers of Spanish, as well as an introduction to how sounds vary across dialects due to linguistic and extralinguistic factors.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* Undergraduate

**SPA 401 Topics in Latin Am Cultures (3 credits)**

This course is a focused study of select aspects of Latin American cultures. It is designed to help students build a framework for understanding some of the geographical, historical, social, and political circumstances that have shaped Latin American realities and cultural manifestations. The course will take a thematic approach, and topics will vary. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* Non-Western Studies (GEP), Undergraduate

**SPA 402 Topics in Spanish Cultures (3 credits)**

This course provides an in-depth look at select aspects of Spanish cultures and civilization. It also provides a framework for understanding these cultural manifestations within their geographical, historical, political and social contexts. The course will take a thematic approach, and topics will vary. It would be helpful though not required that the student have some kind of introduction to Spain prior to or concurrent with this course.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* Undergraduate



**SPA 415 Iconic Women of Latin America (3 credits)**

In this course, we study representations of iconic women from various countries and historical periods in Latin America. We analyze salient aspects of literary, cinematic, and artistic works that have helped shape and nuance their evolving legends. We also describe the mutual relationships between these representations and their historical, political and cultural contexts: both those in which they emerged and those that they have helped shape. We discuss the ways in which these representations reflect and at times challenge gender norms and stereotypes. The primary objective of this course is for students to use increasingly advanced written and spoken Spanish to deepen their understanding of Latin American cultures. The language of instruction is Spanish. This course counts toward the major and minor in Spanish, the Latin American and Latinx Studies minor and the Gender Studies minor.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* Diversity Course, Gender Studies Course, Latin American Studies Course, Undergraduate

**SPA 420 Major Latin American Authors (3 credits)**

An in-depth study of selected texts by major authors in different genres, such as (poetry, fiction, essay, and/or theater,) with special emphasis on the interrelationship of genre, form, and content. This course counts toward the minor in Latin American and Latinx Studies.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) or Language Placement with a score of SP420

*Attributes:* GEP Art/Literature, Undergraduate

**SPA 422 Culture and Dictatorship (3 credits)**

In this course we approach the topic of dictatorships in Latin America through a variety of genres, including works of fiction and non-fiction, testimonies and memoir, film and visual art. We discuss the ways in which these cultural texts register and articulate social and ideological struggles in relation to the broader historical and cultural context. This course counts toward the minor in Latin American and Latinx Studies.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) or (Language Placement with a score of SP422)

*Attributes:* GEP Art/Literature, Latin American Studies Course, Undergraduate

**SPA 423 Latin Am Short Story (3 credits)**

In this course students conduct close readings of short stories and/or nouvelle by Latin American authors. We analyze the stories within their cultural, historical and ideological frameworks. Counts toward the minor in Latin American and Latinx Studies.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* GEP Art/Literature, Latin American Studies Course, Undergraduate

**SPA 425 Imagery of the Conquest (3 credits)**

Most official histories of early contact between Europeans and Amerindians in Latin America will present a Eurocentric version of American reality. This course will explore Amerindian and mestizo perspectives as expressed through a variety of texts, such as narrative, poetry and song, illustrations and painting, maps, uprisings, and other forms of expression. The objective is to better understand pre-Columbian civilizations and the effects of European colonization on Amerindian cultures. The course will analyze how Amerindian and mestizo subjects authorize their voices, represent their own unique identities, and respond to the cultural changes brought about through conquest and colonization. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course. Counts toward the minor in Latin American and Latinx Studies.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 426 Culture in Revolution (3 credits)**

In this course students will become familiar with three main milestones of Latin American history and culture in the 20th century: the Mexican, Cuban and Nicaraguan Revolutions. Beginning with a discussion of the concept of "revolution" and a brief historical introduction to these periods, we will discuss cultural policies of the new regimes, including the literacy campaigns derived from those policies. Students will also become familiar with the different cultural manifestations of those periods, including literature, visual arts, and popular music. Counts toward the minor in Latin American and Latinx Studies.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* GEP Art/Literature, Latin American Studies Course, Undergraduate

**SPA 428 Rainforest: A Literary Journey (3 credits)**

This course explores Las narrativas de la selva, a set of Latin American texts written during the 20th century that deal with stories of failure by modern, urban, male subjects who escape the city to fulfill in the Amazon rainforest their dreams of freedom, self-realization, and financial independence. Over time, the rainforest has been represented in a variety of forms: from the image of a paradise to that of an inferno, to that of a benevolent shelter. Throughout those representations, Latin American writers have brought into question notions of national identity, sovereignty, economic development, care for the environment, among others. The primary goal of this course is to introduce students to referential and theoretical texts about Latin American narrativas de la selva. Through them, students will reflect on the following questions: What are the most recurrent representations of the rainforest in this narrative production? What environmental problems are problematized in these texts? What role do the indigenous people play in these narratives? What kind of relationships between human communities and the rainforest are represented in these stories?

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 431 Commonplaces of Colonial Exp (3 credits)**

In this course students think about how various spaces became places through human experience in Colonial Spanish America. They engage in reflective discussion about the physical conditions, value systems, beliefs and politics that created such places and, in some cases, have changed their meaning over time. They explore the dynamics of spaces endowed with different values by different peoples at different times. Through these discussions students think about some commonplaces of colonial experience, as well as the experience of colonial legacies and colonial places in the 21st century. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

**SPA 451 Narrative & Film of Dem Spain (3 credits)**

This course examines narrative and film in Spain from the demise of the Franco dictatorship (1975) until today. In doing so, the course focuses on cultural and aesthetic renovations such as the cinema of Pedro Almodovar in the "movida madrileña" and the new representations of Spanish youth in the 1990s with the "generación Kronen." This course also analyzes additional approaches for understanding Spanish culture through the social cinema of Fernando León de Aranoa, and the role of Franco's traumatic dictatorship in today's society. Finally, we will examine the current socioeconomic crisis in Spanish society and how it affects younger generations.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) and PHL 154

*Attributes:* Ethics Intensive, GEP Art/Literature, Undergraduate

**SPA 452 History on the Big Screen (3 credits)**

This course examines Spain's history and culture through the analysis of historical films. The course begins with a brief introduction to the concept of History and a definition of historical cinema. After this introduction, the class will focus on some key historical periods of Spanish history such as the Conquest of America; the rise and decay of the Spanish Empire; the Spanish Civil War, Franco dictatorship, and the transition to democracy. In addition to introducing students to key moments and aspects of Spanish history and culture, this course invites students to think critically about History's objectivity and how historical events are often shaped to satisfy current political projects. Other underlying issues will be reflecting on whether film may be considered History or not.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* GEP Art/Literature, Undergraduate

**SPA 453 Comics and Graphic Novels (3 credits)**

This course will examine the evolution of comics (usually referred to as "tebeos") in Spain from the Spanish Civil War (1936-1939) to the present. During Francisco Franco's dictatorship, this genre was heavily influenced by the Fascist ideology of the government. On the one hand, some editorials sympathized with the government and used their publications to spread an ultra-conservative ideology. On the other hand, some artists circumvented censorship by drawing harmless comical stories that, in fact, were a critical portrayal of the miseries of the post-war era. After Franco's death in 1975, comics were free of censorship and became a space of transgression to express the political, religious, and sexual liberation of the late 1970s and early 1980s. In the early 2000s, graphic novels became more accepted by the public and received deserved recognition by critics. In the second part of the semester, we will analyze graphic novels that deal with social and political issues within an ethical framework.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) and PHL 154

*Attributes:* Ethics Intensive, Undergraduate

**SPA 460 Advanced Oral Communication (3 credits)**

In this course, we will analyze communication from a linguistic perspective and also focus on the development of advanced oral communication skills. Drawing on current research in the field of linguistics (including discourse analysis, cross-cultural communication, semantics, pragmatics, etc.) we will explore various aspects of "communication" as well as study methods used to investigate oral communication. Significant class time will also be devoted to the continued development of students' own communicative competence and oral language proficiency. Students will engage in activities aimed at developing their interpersonal and presentational communicative skills. This course will be beneficial to students who are majoring or minoring in Spanish as well as those who plan to use Spanish for personal or professional reasons outside the classroom. Because of its emphasis on communication skills for non-native speakers, this course is not open to native speakers of Spanish. This course also counts for a Linguistics minor.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* Undergraduate

**SPA 461 Methods for Teaching Spanish (3 credits)**

This course is designed for students who are potentially interested in teaching Spanish at the university, secondary or elementary levels. We will explore general aspects of Spanish phonology, morphology, syntax, and semantics as they bear upon teaching the Spanish language. Topics discussed include second language acquisition, pedagogical theory, materials preparation and language teaching methodology. This course also counts for a Linguistics minor.

*Prerequisites:* SPA 380 and (SPA 302 or SPA 303)

*Attributes:* Undergraduate

**SPA 466 Spanish Dialectology (3 credits)**

In this course, students will become familiar with the range of dialect features exhibited in the Spanish spoken in Spain, Latin America, and the United States. We will also discuss the relationship between language and dialect, examine the role of the standard language in both written and oral usage, and identify the factors that have contributed to the diversity of the Spanish language. This course also counts for the Linguistics major/minor and for Latin American and Latinx Studies.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) or Language Placement with a score of SP466

*Attributes:* Undergraduate

**SPA 467 Lang Contact & Pol in U.S. (3 credits)**

This course is designed to engage students in a critical analysis of the history and politics of language contact within the context of the United States. Given the demographic shifts in population taking place currently in the U.S., the course will focus primarily on the contact between Spanish and English. We will discuss bilingualism and the characteristics of language contact, language ideologies, language planning and policy, Official English movements, and bilingual education. We will examine the language of hegemony used to maintain the dominance of English vis-a-vis Spanish (and other languages) present in our society. We will also do some comparative study connecting this reality to what is happening with Spanish in other situations of language contact. This course counts for the Linguistics major/minor.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* Diversity Course, Latin American Studies Course, Undergraduate

**SPA 470 Topics in Spanish (3 credits)**

The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.

*Prerequisites:* (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

*Attributes:* Undergraduate

**SPA 480 Topics in Spanish Linguistics (3 credits)**

The purpose of this course is to explore specific topics within the field of linguistics as they relate to the Spanish language. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. This course also counts for the Linguistics major/minor.

*Prerequisites:* SPA 302 or SPA 303

*Attributes:* Undergraduate

**SPA 490 Spanish Internship I (3 credits)**

This course is a practicum in which the student applies their communication skills in Spanish in a work environment related to their professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon their experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on their internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor.

*Prerequisites:* (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

*Attributes:* Undergraduate

**SPA 491 Spanish Internship II (3 credits)**

This course is a practicum in which the student applies their communication skills in Spanish in a work environment related to their professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon their experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on their internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor.

*Prerequisites:* (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

*Attributes:* Undergraduate

**SPA 493 Independent Research in Span I (3 credits)**

*Prerequisites:* (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

*Attributes:* Undergraduate

**SPA 494 Independent Research in Spn II (3 credits)**

*Prerequisites:* (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

*Attributes:* Undergraduate