

# MUSIC, THEATRE & FILM (MTF)

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## **MTF 141 Guitar Class for Beginners (1 credit)**

This class is intended as an introduction to acoustic and classical guitar techniques employed in contemporary guitar styles. The focus of this course will involve learning basic open chords, learning to read and play music on the guitar, bar chords, and basic fingerstyle technique. The course will also cover the fundamental music theory necessary for playing songs and basic fret board knowledge.

## **MTF 142 History of Rock and Pop (3 credits)**

This course examines the history of popular music in the English-speaking world from the mid twentieth century to the present day. Genres examined include swing, doo-wop, rock and roll, soul, funk, disco, heavy metal, and punk.

*Attributes:* GEP Art/Literature, Music Industry Course, Undergraduate

## **MTF 143 Music in Film (3 credits)**

This course focuses on the ways music functions in narrative film. In the first weeks, students will develop analytical skills to describe the ways music can enhance, comment on, undermine, and direct a viewer's interpretation. The remainder of the semester will follow a generally chronological structure, focusing on influential composers and directors, theoretical writings, and the wide variety of twentieth-century and twenty-first musical styles used in soundtracks. Class discussions and writing assignments will guide students in the study of the interlocking histories of music, film, politics, and culture. This course is designed for all students. Previous musical training is not required.

*Attributes:* GEP Art/Literature, Undergraduate

## **MTF 144 Introduction to Music Therapy (3 credits)**

This course is an introduction to the field of music therapy. Students will study the history, theory, practice, and applications of music therapy for a variety of clinical populations. They will learn about ongoing research in the field, acquiring a broad understanding of the current state of practice and research. The course is open to all students who are interested in learning more about the field of music therapy.

*Attributes:* GEP Art/Literature, Undergraduate

## **MTF 150 First Year Seminar (3 credits)**

The First-Year Seminar is designed to introduce students to learning in a college context. First-Year Seminars focus in depth on a question or topic of disciplinary or interdisciplinary interest. By means of its specific focus, the seminar will explore the thinking, research, and writing practices in a particular field. Topics vary according to individual instructors.

*Attributes:* First-Year Seminar, Undergraduate

## **MTF 151 Music Fundamentals (3 credits)**

A study of elements of music including notation, rhythm, scales, intervals, melody, harmony, and form. To facilitate reading skills, class exercises in ear training are included. Previous musical training unnecessary.

*Attributes:* GEP Art/Literature, Music Industry Course, Undergraduate

## **MTF 152 Music Appreciation (3 credits)**

This course is a survey of music from the Middle Ages to the Twentieth Century. Emphasis is placed on the elements of music, styles of major historical periods, and the lives and works of representative composers.

*Attributes:* Undergraduate

## **MTF 153 Vocal Performance (1 credit)**

In this course you will learn to professionally train your singing voice through breath management, phrasing, diction, performance practice, and accurate musicianship. Students will receive one individual sixty minute lesson each week. This course may be repeated for credit. Students should be able to read music. An audition and permission of the instructor is required.

## **MTF 154 Piano Performance (1 credit)**

Students will receive one individual piano lesson each week, between 30 and 60 minutes in length. This course may be repeated for credit. Students must be able to read music. An audition and permission of the instructor are required.

*Attributes:* Undergraduate

## **MTF 155 Instrumental Performance (1 credit)**

Students will receive one individual instrumental lesson each week, between 30 and 60 minutes in length. This course may be repeated for credit. Students must be able to read music. An audition and permission of the instructor are required.

*Attributes:* Undergraduate

## **MTF 156 Intro to World Music (3 credits)**

This course introduces students to the traditional music of cultures around the world, including music of India, Indonesia, Latin America, Africa, and the Middle East. Students will learn to listen critically and to articulate their observations about the music of numerous regions and societies.

*Attributes:* Diversity Course, GEP Art/Literature, Irish Studies Course, Undergraduate

## **MTF 157 Western Music Hist: MidAge-1750 (3 credits)**

This course considers the history of Western music from the Middle Ages to the end of the Baroque Period, focusing on the relationship between historical, social, and cultural currents and the development of music. Students will acquire a framework for thinking critically about music and articulating their observations, and they will learn to recognize the musical characteristics of important styles, genres, and historical periods.

*Prerequisites:* ENG 101

*Attributes:* GEP Art/Literature, Music Industry Course, Undergraduate, Writing Intensive Course- GEP

## **MTF 158 Western Music Hist: 1750-Pres (3 credits)**

This course considers the history of Western Music from the second half of the eighteenth century to the present day, focusing on the relationship between historical, social, and cultural currents and the development of music. Students will acquire a framework for thinking critically about music and articulating their observations and learn to recognize the musical characteristics of important styles, genres, and historical periods. This course welcomes students who have not taken MTF 157, Western Music History: The Middle Ages to 1750.

*Attributes:* GEP Art/Literature, Music Industry Course, Undergraduate

## **MTF 159 Contemporary Music (3 credits)**

An investigation of the chief developments in the concept and style of music which have occurred in the Twentieth century.

## **MTF 161 Introduction to Theatre (3 credits)**

This course examines major traditional and modern plays with emphasis upon the styles and conventions which govern the relationship between drama and its audience; relevance of these styles to the work of actors, directors, and designers.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 162 History of Broadway Musical (3 credits)**

This course provides a basic overview of the historical developments of musical theatre as a uniquely American art form, and the study of the structures and genres from early Twentieth Century influences through the "Golden Age" of musicals to contemporary musical theatre.

*Attributes:* Undergraduate

**MTF 170 Special Topics & Indep Study (3 credits)**

Student majors may pursue investigation of topics beyond those listed in the catalog. Major GPA of 3.0 required, as is prior approval by the chair and faculty mentor. Course number dependent on relevant level of coursework.

**MTF 181 Filmmaking Methods (3 credits)**

An introduction and overview to the complete production cycle. Each class session is dedicated to a different department - writing, producing, directing, design, cinematography, grip and electrical, location sound, editing, digital post, audio post, marketing and distribution - designed to both introduce and involve students in the breadth of the production experience.

*Attributes:* GEP Art/Literature

**MTF 186 Acting for the Camera (3 credits)**

This course provides on-camera experience for students in order to develop their technique for on-camera acting for film, television and commercials. Special emphasis on audition techniques for on-camera auditions and creating an individual reel for audition purposes.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 191 Introduction to Film (3 credits)**

This course is an introduction to the study of cinematic form and style, taking cinema to be located at the confluence of art, industry and technology. This course examines the cultural meanings of cinema as well as its aesthetic construction, including such elements as narrative structure, cinematography, design, editing and sound. Selections from historical and contemporary films will be viewed and analyzed.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 192 History of Narrative Film (3 credits)**

Providing an overview of significant works that exemplify film as visual media, this course is a survey of movements and makers that helped shape the evolution of screen narrative. Storytelling techniques and trends will be explored from early, spectacle-driven serial films through the postmodern, CGI-driven productions of today.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 193 History of Television (3 credits)**

This course is designed to give students a comprehensive understanding of television in the United States. It will provide deep examinations of its origins, development, design, purpose of programming, and the variety of genres and their role in the formation of our ideas about history, nation, and cultures.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 194 Black American Cinema (3 credits)**

This course will provide an analytical and critical examination of the films created by and starring influential Black American entertainers in film's 100+ year history. Possible areas of study include the films of selected directors and performers, Black American filmmaker movements, Black horror, Black American women, 1970s Black American social realism films, Blaxploitation, 1980s Black star power comedies, 1990s urban dramas, and Black folklore drama. May be repeated for credit under rotating iterations.

*Attributes:* Diversity Course, GEP Art/Literature, Undergraduate

**MTF 195 Genre Film Studies (3 credits)**

A critical and analytical examination of the work of selected film genres that have shaped cinema and cinematic culture from the silent era to the present day. Example course topics include horror, sci-fi, thriller, teen films, Westerns, documentary, and melodrama. May be repeated for credit under rotating iterations.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 241 Basic Conducting (3 credits)**

This course will focus on the basic technical aspects of conducting a musical ensemble. Emphasis will be placed on learning how to communicate musical ideas to an ensemble using traditional conducting gestures. Included in the course will be the study of patterns, phrasing, and rehearsal techniques.

*Prerequisites:* MTF 251

**MTF 251 Music Theory I (3 credits)**

This course introduces the student to the practice of tonal harmony. Students will learn the principles of chord construction and voice leading, examine the ways in which chords function in tonal music, and be able to compose effective progressions in four-part vocal style. Students must demonstrate to the instructor a familiarity with treble and bass clef notation and basic rhythmic notation.

*Prerequisites:* MTF 151

*Attributes:* GEP Art/Literature, Music Industry Course, Undergraduate

**MTF 252 Music Composition I (3 credits)**

In this course students will complete structured projects in instrumental composition. Contemporary and traditional approaches to melody, harmony, rhythm, form and timbre will be explored.

*Prerequisites:* MTF 351

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 253 Choral Music (3 credits)**

A study and performance of choral music with emphasis on vocal development and performing technique. Prior choral experience unnecessary. Participation in concerts and a term paper required. Prerequisite: Participation for one semester in University Singers prior to enrollment.

**MTF 254 Jazz in Performance (3 credits)**

A study and performance of the repertoire of the contemporary jazz ensemble with emphasis on the history of contemporary "BIG BAND" jazz and the mastery of its performance technique and stylistic interpretation. Participation in the fall and spring concert series and several short papers required. Participation in the Jazz Band in the fall semester prior to enrollment.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 255 Ensemble Performance (1 credit)**

Students are placed in ensembles with other instrumentalists (making duos, trios, etc). Their ensemble learns at least one substantial musical work, practicing independently and as a group, and receives weekly in-depth coachings from the professor. The ensemble performs in a recital at the end of the semester.

*Attributes:* Undergraduate

**MTF 256 Intro to Music Technology (3 credits)**

An introductory course leading to an understanding and creative application of the elements of music technology, including MIDI, digital audio recording and editing, notation software, and sound design.

*Prerequisites:* MTF 251

*Attributes:* Undergraduate

**MTF 257 American Music (3 credits)**

This course examines music produced in the United States from the early Colonial period to the present day. Students will consider a variety of styles, with an emphasis on folk, art, and African-American music.

*Attributes:* American Studies Course, GEP Art/Literature, Music Industry Course, Undergraduate

**MTF 258 Major Composers (3 credits)**

Major composers courses are semester-long studies of a single composer and his or her contributions to music history. Students read a biography of the composer and study several of his or her pieces in detail. Examples of courses in the Major Composers series include Ludwig van Beethoven and Johann Sebastian Bach.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 261 Theatre Performance Practicum (3 credits)**

Rehearsal and performance of a campus theatre production (produced by SJU Theatre Company and directed by a faculty director) with the student in the role of actor or stage manager. Comprehensive study of both the rehearsal and performance processes. In order to register for the course, the production must be the third campus production in which the student has served as cast member or stage manager. Departmental approval is required in order for the student to register for the course.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 262 Theatre Production Practicum (3 credits)**

A practical application of theatre production studies where the student works as a stage manager or run crew chief on a production produced by the Department of Music, Theatre & Film under the guidance of a faculty Director.

*Attributes:* Undergraduate

**MTF 263 Acting I (3 credits)**

Study of the fundamentals of the acting process based upon Stanislavsky's system of acting. Course culminates in scene study preparation and performance of contemporary scenes.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 264 Acting II (3 credits)**

Exploration of various methods and styles of acting; further development of techniques of voice, movement, characterization, script analysis, emotion memory, comic timing, and monologues. Extensive laboratory work in scene performance.

*Prerequisites:* MTF 263

*Attributes:* GEP Art/Literature

**MTF 265 Directing for the Stage (3 credits)**

Study of the basic techniques of play direction, including composition, picturization, play selection, auditions and casting, blocking and staging, including historic perspectives on notable directors. This course culminates in student-directed scenes from modern and contemporary plays.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 266 Theatre History (3 credits)**

This course examines the history of theatre from the Ancient Greek period through contemporary theatrical forms of the 21st century, focusing on major periods of theatre development including the Italian Renaissance, the Elizabethan age, Restoration Drama as well as the modern European and American theatre movements.

*Prerequisites:* MTF 161

*Attributes:* Undergraduate

**MTF 267 Prod Design: Theatre & Film (3 credits)**

Students study the basic elements of theatrical/ film production in scenery and lighting. An intensive hands-on lab is required as part of completion of the course.

*Attributes:* GEP Art/Literature

**MTF 268 Musical Theatre Performance (3 credits)**

Practice in performance techniques used in musical theatre auditions as well as practice in scene study from the musical theatre repertoire.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 269 Musical Theatre Dance Styles (3 credits)**

A performance/studio course in dance in which a variety of basic technique in musical theatre dance styles are examined including basic jazz as well as stylistic interpretations of select prominent music theatre choreographers (Jerome Robbins, Bob Fosse, Michael Bennett, etc.).

*Attributes:* GEP Art/Literature

**MTF 270 Special Topics & Indep Study (3 credits)**

Student majors may pursue investigation of topics beyond those listed in the catalog. Major GPA of 3.0 required, as is prior approval by the chair and faculty mentor. Course number dependent on relevant level of coursework.

**MTF 281 Producing & Business of Film (3 credits)**

This hands-on course addresses the inner workings of creative producing: business structures, project origination, building a team, acquiring production resources, budgeting and scheduling, managing day-to-day production and incorporating marketing tools. Additionally, the course will address how different business models may affect films' content, style, themes and inclusiveness.

*Restrictions:* Enrollment is limited to Undergraduate Day Division level students.

*Attributes:* GEP Art/Literature

**MTF 282 Screenwriting (3 credits)**

An intensive workshop in writing for the screen, focusing primarily on the short form. Through the study of character and conflict, structure and setting, and rudimentary rehearsal and performance of draft scene-work, students will develop their own short pieces, culminating in a revised script and a visualized shooting plan ready to move into production.

*Prerequisites:* ENG 101

*Attributes:* GEP Art/Literature, Undergraduate, Writing Intensive Course-GEP

**MTF 283 Series Screenwriting (3 credits)**

Each student will first develop their own series concept, show bible, and pilot. Students will then work in groups to script episodes for selected shows. Top work will be selected for production in MTF 381 Episodic TV/ Web Series Production.

*Attributes:* GEP Art/Literature, Undergraduate, Writing Intensive Course-GEP

**MTF 284 Digital Filmmaking (3 credits)**

An introductory creative film production workshop that focuses upon visual storytelling, camera operation, digital editing and sound. Students will develop their personal creativity as they complete film projects in narrative and documentary modes, incorporating elements and techniques from music and theatre. Students will also view relevant selections from historical and contemporary films.

*Restrictions:* Enrollment is limited to Undergraduate Day Division level students.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 285 Short Film Production (3 credits)**

Building on the skills developed in Digital Filmmaking (MTF 284), this course is an intermediate-level collaborative workshop in producing the short film. There is a particular emphasis upon theoretical and technical lighting and camera operation, shot structure, and production design.

*Prerequisites:* MTF 284

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 286 Documentary Film (3 credits)**

A hybrid course in the study and making of documentary film, students will explore the ethical issues of representation, identity, truth, argument, and advocacy through the examination of historically significant work, consideration of contemporary practice, and the execution of their own documentary project. No prerequisite, however, MTF 284 Digital Filmmaking is recommended.

*Attributes:* Ethics Intensive, GEP Art/Literature, Undergraduate

**MTF 287 Commercial Production (3 credits)**

This course is a workshop focusing on the production of commercial and industrial projects. Working in small groups, students will create advertisements, PSAs and other client-based media.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 288 Genre Film Workshop (3 credits)**

This course focuses upon the conventions, styles, makers, themes, and social commentary within such popular film genres as sci-fi, fantasy, thriller, horror, samurai, film noir, and Westerns. After conducting analytical studies, students will apply their knowledge to completing creative projects.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 291 American Film (3 credits)**

This course is a selected study of the intersection of American culture and the cinema. No prerequisites, MTF 191 Introduction to Film recommended. May be repeated for credit under rotating iterations.

*Attributes:* American Studies Course, GEP Art/Literature, Undergraduate

**MTF 292 European Cinemas (3 credits)**

A selected study of cinematic movements and filmmakers from European nations, specifically in how they both reflect and exemplify the culture in which they are produced. Possible areas of study include German Expressionism, Russian Formalism, the French New Wave, Italian Neo-Realism, New German Cinema and British Social Realism. No prerequisites, MTF 191 Introduction to Film recommended. May be repeated for credit under rotating iterations.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 293 Five Films (3 credits)**

From films ignored at their inception to widely-regarded masterpieces to movies of unique personal and cultural influence, this course examines cinema through the unique lens of five films, providing a deep dive into the historical context, development & production, popular & critical reception, and influence & legacy of movies that have had a lasting impact. No Prerequisites, MTF 191 Introduction to Film and/or MTF 192 History of Narrative Film recommended, may be repeated for credit.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 294 Non-Western World Cinemas (3 credits)**

A selected study of emerging cinematic movements and filmmakers from around the globe, that have pushed beyond the boundaries of established cinematic norms and innovated what film can be in its relation to culture and society. Possible areas of study include the cinemas of the Middle East, Africa, Asia, and Latin America. No prerequisites, MTF 191 Introduction to Film recommended. May be repeated for credit under rotating iterations.

*Attributes:* Diversity Course, GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

**MTF 295 Major Figures in Film (3 credits)**

A critical and analytical examination of the work of selected directors and producers who have had a profound impact on the evolution of contemporary cinema. No prerequisites, MTF 191 Introduction to Film recommended. May be repeated for credit under rotating iterations.

*Attributes:* Gender Studies Course, GEP Art/Literature

**MTF 351 Music Theory II (3 credits)**

This course serves as a continuation of MTF 251 Music Theory I. Topics include diatonic harmony, formal design, and an introduction to chromatic harmony. Students will further develop their skills in both written theory and ear-training.

*Prerequisites:* MTF 251

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 352 Music Composition II (3 credits)**

In this course students will complete structured projects in both vocal and instrumental composition. Students will engage in analysis of selected works as well as the study of instrumental resources.

*Prerequisites:* MTF 252 and MTF 351

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 353 Advanced Vocal Performance (3 credits)**

In this course, advanced vocalists take weekly lessons with a member of the studio faculty, learning four-six solo works from three different historical periods, including the twentieth or twenty-first century. They also participate in University Singers. In addition to their lessons, individual practice, and choir, students are required to give an outreach performance in a community venue, such as a nursing home or hospital. MTF 359 is open only to advanced singers who have already completed three semesters of studio lessons at SJU and who have the permission of the instructor to enroll.

*Attributes:* GEP Art/Literature

**MTF 354 Advanced Piano Performance (3 credits)**

In this course, which is open to advanced pianists who have already completed three semesters of lessons in a piano studio at SJU, students dedicate themselves to concentrated piano study. They study works from at least three historical periods, which they present formally at their end-of-semester jury, and take one or more private lessons each week, practicing an average of fourteen hours per week. Students perform in the studio recital at the end of the semester and give one off-campus, outreach performance in a hospital, nursing home, local school, or similar community venue. Prerequisites: Enrollment in MTF 154 Piano Performance for 3 semesters and permission of the instructor are required.

*Attributes:* GEP Art/Literature

**MTF 355 Adv Ensemble Performance (3 credits)**

In this course, advanced instrumentalists or vocalists participate in three chamber groups, coached by member(s) of the music faculty. They learn three different musical works, including at least one from the twentieth or twenty-first century, and participate in the studio recital. In addition, students are required to give an outreach performance in a community venue, such as a nursing home or hospital. Prerequisites: Advanced performers who have already completed 3 semesters of Ensemble Performance at SJU and who have the permission of the instructor to enroll.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 357 Music Theory III (3 credits)**

This course serves as a continuation of MTF 351 Music Theory II. Topics include borrowed chords, modulation to distant keys, enharmonic relationships, and chromatic harmony. Emphasis on part-writing, composition, and analysis.

*Prerequisites:* MTF 351

*Attributes:* GEP Art/Literature

**MTF 359 Adv Instrumental Performance (3 credits)**

In this course, advanced instrumentalists take weekly lessons with a member of the studio faculty, learning three solo works from three different historical periods, including the twentieth or twenty-first century. They also participate in a collaborative ensemble with another student musician. In addition to their lessons and individual practice, students are required to give an outreach performance in a community venue, such as a nursing home or hospital. Prerequisites: Advanced instrumentalists who have already completed 3 semesters of studio lessons at SJU and who have the permission of the instructor to enroll.

**MTF 363 Styles of Acting (3 credits)**

An advanced acting course that explores scene study performance of complex scenes including classic works (Shakespeare, Moliere) and plays from the modern period (August Strindberg, Tennessee Williams and Sam Shepard).

*Prerequisites:* (MTF 263 or MTF 264)

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 370 Special Topics (3 credits)**

Special Topics courses are upper-level classes on a variety of subjects in Music History. These courses synthesize score analysis, close reading of musicological literature, critical listening, and discussion in a stimulating seminar environment.

*Prerequisites:* MTF 251 and MTF 351 and MTF 157 and MTF 158

*Attributes:* GEP Art/Literature, Writing Intensive Course- GEP

**MTF 381 Episodic Series Production (3 credits)**

Building on the skills developed in MTF 284 Digital Filmmaking and working from a show developed in MTF 283 Series Screenwriting, this course is a collaborative workshop in producing an episodic series. Students will rotate crew positions on each episode of the show, producing installments suitable for campus and public broadcast.

*Prerequisites:* MTF 284

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 382 Advanced Screenwriting (3 credits)**

Building on the work of MTF 282 Screenwriting and/or MTF 283 Series Screenwriting, students will develop and write either a feature film script or a long-form series bible, pilot, and tv spec script. May be repeated for credit. May be taken as an Independent Study.

*Prerequisites:* MTF 282 or MTF 283 or ENG 344

*Attributes:* GEP Art/Literature

**MTF 383 Directing for Film/TV (3 credits)**

An advanced workshop in the practices and techniques of screen directing. Students will explore script breakdown, visualization and storyboarding, casting and working with actors, blocking and set-direction through the analysis, direction and production of class projects. Course may be taken as an Independent Study.

*Prerequisites:* MTF 282 and MTF 284

*Attributes:* GEP Art/Literature

**MTF 384 Advanced Light, Camera, Design (3 credits)**

An advanced workshop in shaping the aesthetics of the image. Considering the image as a confluence of both production design and cinematography, students will explore how what is in front of the camera creates meaning as much as how it is lit and captured. Alongside the theoretical and technical skill of lighting and camera operation, students will perform script analysis for aesthetic direction and design, as well as working beyond illumination toward the art of cinematography.

*Prerequisites:* MTF 284 or ART 173

*Attributes:* GEP Art/Literature

**MTF 385 Sound Design (3 credits)**

An advanced workshop in the skills of film sound recording, editing and mixing. This course examines the fundamentals of sound gear and technology, location and soundstage recording techniques, and the creation of film soundtracks, including dialogue editing, sound effects, automated dialogue replacement (ADR), music editing and mixing to picture.

*Prerequisites:* MTF 284

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 386 Editing & Post-Production (3 credits)**

An advanced workshop in the necessary skills of post-production and the required workflow of moving a project toward delivery. Topics include advanced techniques in non-linear editing, the demands of various video formats, digital video effects, compositing, color correction and delivery across multiple platforms. Course may be taken as an Independent Study.

*Prerequisites:* MTF 284

*Attributes:* GEP Art/Literature

**MTF 388 Documentary Workshop (3 credits)**

An advanced workshop in the planning and production of documentary film. Students will conceive and execute a project of their own design while exploring such issues as collaborative design and production, cross-cultural investigation, documentary ethics and empowerment, and community and individual representation.

*Prerequisites:* MTF 284

*Attributes:* GEP Art/Literature

**MTF 389 Professional Production Studio (3 credits)**

A participatory workshop in the production of a professional media project. Projects will be selected by merit or university need, produced and directed by the instructor, and funded through the department and university. Students will have the opportunity to work on a live set and participate according to their ambition, ability and experience. May be taken as an Independent Study.

*Prerequisites:* MTF 181 or MTF 282 or MTF 284

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 391 Film Theory & Criticism (3 credits)**

An advanced course in the study of the critical trends and theoretical positions that have influenced, enlightened and framed the creation and critique of cinema throughout its first century.

*Prerequisites:* MTF 191

**MTF 392 Special Topics in Film (3 credits)**

A study of film/tv in either production or studies beyond those listed in the catalog.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 470 Special Topics & Indept Study (3 credits)**

Student majors may pursue investigation of topics beyond those listed in the catalog. Major GPA of 3.0 required, as is prior approval by the chair and faculty mentor. Course number dependent on relevant level of coursework.

**MTF 491 Internship (3 credits)**

Junior and Senior MTF majors may broaden their perspective by completing an approved internship in Music, Theatre, or Film/TV. Students are expected to spend six to eight hours per week on site, and to maintain a weekly journal of their experiences and to secure a report by their immediate supervisor at mid semester and upon completion of the work. Prior approval by the chair is required.

*Attributes:* GEP Art/Literature, Music Industry Course, Undergraduate

**MTF 492 Internship: Music/Theatre/Film (3 credits)**

Junior and Senior MTF majors may broaden their perspective by completing an approved internship in Music, Theatre, or Film/TV. Students are expected to spend six to eight hours per week on site, and to maintain a weekly journal of their experiences and to secure a report by their immediate supervisor at mid semester and upon completion of the work. Prior approval by the chair is required.

**MTF 493 Indep Prj: Mus, Theat, Film I (3 credits)**

Students pursuing advanced independent projects, especially those in connection with departmental or university honors, may register for these courses under the direct mentorship of department faculty. Prior approval of both faculty mentor and chair required.

*Attributes:* GEP Art/Literature, Music Industry Course, Undergraduate

**MTF 494 Indep Prj: Mus, Theat, Film II (3 credits)**

**MTF 495 Senior Project Development (3 credits)**

A student majoring in either Music or Theatre & Film must execute a supervised senior project with acts as a capstone experience on their work in the department. Working closely with their faculty mentor, the student will prepare a major piece of creative or critical work (composition, performance, film, screenplay, or thesis) inclusive of a public presentation in an appropriate venue. Depending on the scope and nature of the project, students will complete the work in either one or two semesters decided in consultation with the faculty mentor and with permission of the chair.

*Attributes:* GEP Art/Literature, Undergraduate

**MTF 496 Senior Project (3 credits)**

A student majoring in either Music or Theatre & Film, must execute a supervised senior project which acts as a capstone experience on their work in the department. Working closely with their faculty mentor, the student will prepare a major piece of creative or critical work (composition, performance, film, screenplay, or thesis) inclusive of a public presentation in an appropriate venue. Depending on the scope and nature of the project, students will complete the work in either one or two semesters decided in consultation with the faculty mentor and with permission of the chair.

*Attributes:* GEP Art/Literature, Undergraduate