

LATIN (LAT)

LAT 101 Beginning Latin I (4 credits)

In an interactive environment, students will learn basic Latin vocabulary, grammar, and syntax, with special attention to English and modern language derivatives. Students will develop reading ability through carefully selected Latin prose and verse texts, and they will discuss aspects of Roman culture illuminated in these texts.

Prerequisites: Language Placement with a score of LA101

Attributes: Undergraduate

LAT 102 Beginning Latin II (4 credits)

In an interactive environment, students will learn basic Latin vocabulary, grammar, and syntax, with special attention to English and modern language derivatives. Students will develop reading ability through carefully selected Latin prose and verse texts, and they will discuss aspects of Roman culture illuminated in these texts.

Prerequisites: LAT 101 or Language Placement with a score of LA102

Attributes: Undergraduate

LAT 170 Special Topics in Latin (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

LAT 201 Intermediate Latin I (3 credits)

Students will engage in translation, discussion, and analysis of selected passages from the works of Cicero, Livy, Catullus, Virgil, and Ovid. Each author's particular style and intent will be evaluated by examining his grammar, diction, and use of literary and rhetorical figures. Students will discuss aspects of Roman political and social history that are illuminated in our readings.

Prerequisites: LAT 102 or Language Placement with a score of LA201

Attributes: Undergraduate

LAT 202 Intermediate Latin II (3 credits)

Students will engage in translation, discussion, and analysis of selected passages from the works of Cicero, Livy, Catullus, Virgil, and Ovid. Each author's particular style and intent will be evaluated by examining his grammar, diction, and use of literary and rhetorical figures. Students will discuss aspects of Roman political and social history that are illuminated in our readings.

Prerequisites: LAT 201 or Language Placement with a score of LA202

Attributes: Undergraduate

LAT 270 Special Topics in Latin (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

LAT 301 Oratory (3 credits)

We will engage in translation, discussion, and analysis of selected passages of Cicero's *Pro Caelio*. We will explore Cicero's rhetorical style and tactics, including his personal conflict with Clodius and his attack on the character of Clodius' sister Clodia Metelli, who has been identified with Catullus' "Lesbia". We will also examine the political charges against Caelius within the complex political and social systems of late Republican Rome.

Prerequisites: LAT 202 or Language Placement with a score of LA301

Attributes: Undergraduate

LAT 302 Republican Prose (3 credits)

We will engage in reading and discussion of selections from Sallust's *Bellum Catilinae* and Julius Caesar's *De Bello Civili*. Among the topics we will explore are Sallust's Latin style and his reputation as a historian, his political stance and his connections to Julius Caesar, the conspiracy of Catiline and its significance within the context of Roman political history, Catiline's aims and associates, Sallust's depiction of the famous debate in the Senate about the fate of the captured Catilinarian conspirators (in which Cato and Caesar take opposing viewpoints), the questions surrounding the legality of the decision to execute the conspirators, and Cicero's responsibility for this decision.

Prerequisites: Language Placement with a score of LA302

Attributes: GEP Art/Literature, Undergraduate

LAT 303 Historiography (3 credits)

We will engage in translation, discussion, and literary/historical analysis of selected passages from Livy's *Ab Urbe Condita* I. We will consider Livy's use of sources and his approach to historiography, with particular attention to his stress on the didactic purpose of history. We will also examine how Livy's own background promoted his concern with the development of the Roman national character and with the importance of moral values as a factor in history. Evaluation will be made of Livy's designation as an "Augustan" and a "literary" historian. We will also discuss Livy's treatment of religion and the significant themes of fratricide and the rape of women in Rome's early political and social development.

Attributes: GEP Art/Literature, Undergraduate

LAT 304 Drama (3 credits)

The class will engage in daily translation, discussion, literary and metrical analysis of Plautus' *Menaechmi*. We will explore the following topics: the development of comedy at Rome and its debt to Greek "New Comedy," its staging and performance, and its conventional themes and stock characters. We will also develop an appreciation for the principal features of Plautus' language, including colloquialisms, Grecisms, puns, and double entendres.

Prerequisites: Language Placement with a score of LA304

Attributes: GEP Art/Literature, Undergraduate

LAT 305 Lyric Poetry (3 credits)

This course in Latin lyric poetry will engage us in translation, discussion, and literary and historical analysis of selected passages from the poems of Catullus and the Odes of Horace. We will consider poems within the "Lesbia" cycle, exploring the principal themes and images of these poems. We will also consider how Catullus exploits these themes and images in the rest of the corpus. Exploration will also be made of the historical background of Catullus by examining the clues which the poems provide for our understanding of the poet's social environment. Does the evidence contained in these poems, along with Cicero's testimony in the *Pro Caelio*, form a coherent and reliable "history" of the Catullus/"Lesbia" affair? We will also read selected Odes of Horace, exploring Horace's indebtedness to his Greek models in lyric, Sappho and Alcaeus. We will also consider topics such as literary patronage in Rome, Augustan social and political policy, Alexandrian poetics, generic composition, and metrical and structural principles of Latin poetry.

Prerequisites: Language Placement with a score of LA305

Attributes: GEP Art/Literature, Undergraduate

LAT 306 Roman Elegy (3 credits)

This course in Roman elegy focuses on the erotic poetry of the neoteric poet Catullus, and the elegies of the Augustan poets Propertius, Tibullus, Sulpicia, and Ovid. The course places emphasis upon both text (grammar, translation, and meter) and context.

Attributes: GEP Art/Literature, Undergraduate

LAT 370 Special Topics in Latin (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

LAT 396 Latin AP Course (3 credits)**LAT 401 Silver Age Latin (3 credits)**

The class will engage in daily translation, discussion, literary and metrical analysis of selections from Silver Age authors Juvenal (Satires), Martial (Epigrams), Petronius (Satyricon), and Apuleius (Metamorphoses).

We will explore the following topics: literary patronage; the social and financial status of poets; the identity of the poet's friends and patrons; questions of historical accuracy in depicting elements of everyday life in imperial Rome; the social divide between rich and poor; the generic conventions of satire, epigram, and novel; the use of allegory in Latin poetry; Platonic philosophy, myth, and religion as reflected in Roman novel.

Attributes: GEP Art/Literature, Undergraduate

LAT 402 Golden Age Latin (3 credits)

The class will engage in daily translation, discussion, literary and metrical analysis of selections from Golden Age authors Virgil (Eclogues and Aeneid), Horace (Odes and Satires), and Ovid (Metamorphoses and Amores). We will explore the following topics: literary patronage, Augustan social and political policy reflected (both approved and critiqued) in the literature of the Augustan period, Alexandrian poetics, generic composition, and structural principles of Latin poetry.

Prerequisites: Language Placement with a score of LA402

Attributes: GEP Art/Literature, Undergraduate

LAT 403 Epic Poetry (3 credits)

Translation, discussion, literary and historical and metrical analysis of selected passages from Vergil's Aeneid. Highlighted passages will include Aeneas' arrival in Carthage and encounters with Venus and Dido (Aeneid book 1), Aeneas' narration of Troy's final hours (Aeneid book 2), the tragedy of Dido and Aeneas (Aeneid book 4), and the pageant of future Roman heroes (Aeneid book 6). We will explore the following topics: the development of Roman epic, Vergil's indebtedness to Homer, Augustan policy as viewed in the Aeneid, the quality of pietas as embodied in Vergil's hero Aeneas, the role of women in epic and Augustan Rome as exemplified in Aeneas' treatment of Creusa and Dido, and Vergil's focus on human suffering and personal sacrifice.

Prerequisites: Language Placement with a score of LA403

Attributes: GEP Art/Literature, Undergraduate

LAT 404 Horace (3 credits)

This course in the poetry of Horace will engage us in translation, discussion, and literary and historical analysis of selections from the Satires and Odes. We will explore topics such as the development of satire as a genre at Rome, Horace's debt to Lucilius, his use of autobiographical material and creation of the Horatian persona in his poems, his introduction into the circle of Maecenas and his defense against accusations about his social and political ambitions, his indebtedness to his Greek models in lyric (chiefly Sappho and Alcaeus), and his literary and aesthetic principles and ideals. We will also consider topics such as literary patronage in Rome, Augustan social and political policy (both approved and critiqued) in the literature of the Augustan period, Alexandrian poetics, generic composition, and metrical and structural principles of Latin poetry.

Prerequisites: Language Placement with a score of LA404

Attributes: GEP Art/Literature, Undergraduate

LAT 410 Research Materials & Methods (3 credits)

This course is a seminar-style exploration of primary and secondary source materials for research principally in Latin literary and cultural studies. A full range of research materials in print and online formats will be examined and evaluated, and research methods for teaching and publishing will be studied and practiced.

Attributes: Undergraduate

LAT 411 Advanced Latin Grammar (3 credits)

This course will provide a detailed review of Latin vocabulary, morphology, grammar, and syntax, analyzed on both theoretical and applied levels. Lexical, grammatical, and syntactic topics related to the Latin language that are usually problematic for advanced level learners of Latin will be discussed and explored. This course is designed to help students deepen and improve their knowledge about and understanding of the complexities of Latin grammar and syntax. This course will benefit majors in Latin who are considering teaching and research careers in Latin and Classical studies. Emphasis will be placed on the role of proficiency in Latin vocabulary, morphology, grammar, and syntax in language teacher education. Translation and composition in Latin poetry and prose will highlight complex grammatical principles and structures and will sharpen students' awareness of the complexities of Latin language and literature.

Prerequisites: Language Placement with a score of LA411

Attributes: Undergraduate

LAT 470 Topics in Latin (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

LAT 490 Internship (3 credits)**LAT 491 Internship (3 credits)****LAT 493 Independent Research in Latin (3 credits)****LAT 494 Independent Research in Latin (3 credits)**