

# HONORS (HON)

## HON 221 Rebels&Revolutionaries:Art&Lit (3 credits)

In this course we will explore the works of 20th- and 21st-century visual artists and writers who have rebelled against the status quo and revolutionized the course of visual art and literature. We will delve into their texts and images through readings, discussions, and field trips, and consider what they teach us about our own time and our role in it.

*Attributes:* Art History Course, CCC: F&P Arts, Design & Creative, CCC: Literature, English Area 4- British/Irish, GEP: Art/Literature, Honors Course, Irish Studies Course, Undergraduate

## HON 222 Leadership: Ancient&Mod Views (3 credits)

The Greco-Roman world produced some of history's most celebrated leaders. Through its presidents and entrepreneurs, the U.S. has dominated the global political and economic scene since the early 20th century. The course examines ancient and modern examples of leadership to deepen students' understanding and prepare them for future positions. Topics include: What motivates people to become leaders? What are the qualities associated with a successful leader? What flaws and weaknesses characterize a bad leader? How do leaders inspire others to share their vision? To what extent is the ability to lead determined, or undermined, by one's gender, race, or socioeconomic status? How does one overcome such obstacles?

*Attributes:* GEP: Art/Literature, Honors Course, Undergraduate

## HON 230 Creativity Honors (3 credits)

An interdisciplinary engagement with creative writing and philosophical questions around creation and human creativity. Questions can include: What is creativity? Does it differ from creation? How? Does human art create or only imitate the creations of God or nature? How has art, whether literary, visual, or otherwise, been practiced and understood? Can everyone be, or learn to be, creative? What stimulates, what obstructs creativity? Is creativity a human virtue? Why is it so valued in society today? Can individuals alone aspire to creativity, or can communities also be creative? More broadly, can we even explain human creativity?

*Prerequisites:* ENG 101 and PHL 154

*Restrictions:* Enrollment limited to students with the Honors Program Student or Usci Legacy Honors attributes.

*Attributes:* CCC: F&P Arts, Design & Creative, CCC: Philosophy L2 Non Ethics, CCC: Writing Intensive, GEP: Art/Literature, Honors Course, GEP: Phil. Anthropology, Team Taught, Undergraduate, GEP: Writing Intensive

## HON 235 Views of the Cosmos Honors (3 credits)

An introduction to the study of the universe from scientific, religious, literary, and philosophical standpoints. Surveys mankind's efforts to understand the nature of the cosmos, including its origins, evolution, and eventual demise. Viewpoints of many religious groups, cultures, writers, and scientific thinkers will be discussed and compared. Contemporary debates in cosmology will be fully explored without mathematics.

Students who register for HON 235 must also register for a HON 235 laboratory. For example, if you register for HON 235 you must, at the same time, register for a section of HON 235L.

*Prerequisites:* ENG 101

*Restrictions:* Enrollment limited to students with the Honors Program Student or Usci Legacy Honors attributes.

*Attributes:* CCC: Literature, CCC: Natural Science, GEP: Art/Literature, GEP: Natural Science, Honors Course, GEP: Science Course w/Lab, Team Taught, Undergraduate

## HON 235L Views of the Cosmos Lab (1 credit)

Students who register for HON 235 must also register for a HON 235 laboratory. For example, if you register for HON 235 you must, at the same time, register for a section of HON 235L.

*Attributes:* CCC: Natural Science, GEP: Natural Science, Undergraduate

## HON 270 Honors Special Topics (3 credits)

Topics will vary by instructor each semester in which the class is offered.

*Attributes:* Honors Course, Undergraduate

## HON 300 Community Engaged Scholarship (3 credits)

In this course, students will work with a community-based organization to design and conduct research on an issue related to homelessness or affordable housing. Throughout the semester, students will learn about research methods, research ethics, and the particular urban context within which they will be working. More importantly, students will gain experience working alongside staff of a community-based organization to solve problems or assess needs and strengths. This is a service-learning course.

*Attributes:* GEP: Diversity Course, GEP: Social Science, Honors Course, Undergraduate

## HON 304 Global Shakespeares Honors (3 credits)

Shakespeare's plays have been staged around the world, made into novels, films, ballets, musicals, and operas, set in the Wild West, medieval Japan, fascist Italy, and on fictional planets, blended with Bollywood Cinema, Chinese Opera, Zulu dance and Japanese Noh Theater. What do global artists gain from Shakespeare's works? Studying a handful of Shakespeare's plays directly, we pay particular attention to race, gender, disability, and religion – issues that are often foregrounded or altered in adaptations. We also deal with the racism, misogyny, ableism, colonialism and anti-Semitism and the real-world violence behind these representations. This lays the groundwork for our study of adaptations from around the world. Some suggest that the Western canon, with Shakespeare at its center, has been used as tools of cultural oppression; might reinventions of Shakespeare be seen as acts of liberation or rebellion?

*Prerequisites:* ENG 101

*Restrictions:* Enrollment limited to students with the Honors Program Student or Usci Legacy Honors attributes.

*Attributes:* CCC: Diversity, CCC: Literature, CCC: Writing Intensive, GEP: Diversity Course, GEP: Art/Literature, Honors Course, Team Taught, Undergraduate, GEP: Writing Intensive

## HON 311 Paradoxes, Prob & Proofs (3 credits)

Can a sentence be both true and false at the same time? Can a theorem be true if it has no proof? Can there be different sizes of infinity? Can a single solid ball be decomposed and reassembled to create two balls each with the same volume as the original? These questions all lie at the juncture of philosophy and the foundations of mathematics. This course examines the questions that have emerged in the 20th century about the nature of mathematical truth and the status of our mathematical knowledge. This is an interdisciplinary course that considers questions from both mathematical and philosophical perspectives.

*Attributes:* CCC: Mathematics, CCC: Philosophy L2 Non Ethics, Honors Course, GEP: Math Beauty, Undergraduate

**HON 316 Tragedy in Lit & Philosophy (3 credits)**

This course, focused on classical, Shakespearean, and modern examples of tragedy, will seek to answer the following questions: Why do we enjoy seeing representations of tragic suffering? What does this tell us about human nature and our societies? Would a life without tragedy be fully human? What is the relationship between tragedy and trauma?

*Attributes:* CCC: Literature, CCC: Philosophy L2 Non Ethics, CCC: Writing Intensive, English Area 3 - Shakespeare, English Area 4- British/Irish, English Early Lit, GEP: Art/Literature, Honors Course, GEP: Phil. Anthropology, Team Taught, Undergraduate

**HON 324 Russia as a Global Power (3 credits)**

This course will examine Russia's rise and role as a global power in the 20th and 21st centuries. After suffering a devastating defeat in World War I, Russia, as the Soviet Union, remade its economic, cultural, and military power to be central to the defeat of the Axis states and then challenged the U.S. throughout the Cold War. The breakup of the Soviet Union set Russia's position back again, but since 2007, Putin has been increasingly assertive around the world. Combining the disciplines of History and Political Science, students will study the ebb and flow of Russian power using the tools of both disciplines. By examining secondary and primary sources, as well as theories of empire, war, state formation, and authoritarianism, students will achieve a strong understanding of Soviet and Russian foreign policy and the conceptual tools for better understanding post-Soviet Russia in the global arena.

*Attributes:* CCC: Mission: Global Citizenship, CCC: Social Science, GEP: Social Science, GEP: Globalization Course, Honors Course, International Relations Course, Team Taught

**HON 328 Anthro & Philo of the Body HON (3 credits)**

This multidisciplinary course examines critical questions raised by the human body and our lived experience. We ask how our natures as complex human persons with rational, biological, and spiritual elements are both formed in response to bodily experience and how, in turn, these elements impact our experience and sense of the possible. This leads us to inquire into the ethical norms and responsibilities that have been fashioned around the body, as they pertain both to oneself and others. Specific topics may include: cultural relativism; the sources of normativity; the ethics of suffering and enduring; the ethics of pleasure; duties and possibilities of kindness; ordinary and transformative lived experiences; the corporeality of inequality and injustice.

*Attributes:* CCC: Diversity, CCC: Philosophy L2 Non Ethics, GEP: Social Science, Honors Course, GEP: Phil. Anthropology, Undergraduate

**HON 360 OxfordTutorial:TechRevolutions (3 credits)**

This interdisciplinary course is devoted to the study of the cultural changes produced by changing technologies, from prehistory to the present and future. Looking at earlier technological revolutions and their impacts on human society (and, in some cases, on human biology) can tell us much about our own society and its prospects amidst the extraordinary technological and cultural upheaval to come.

*Prerequisites:* ENG 101 and PHL 154

*Restrictions:* Enrollment limited to students with the Honors Program Student or Usci Legacy Honors attributes.

*Attributes:* CCC: Philosophy L2 Non Ethics, CCC: Writing Intensive, GEP: Art/Literature, Honors Course, GEP: Phil. Anthropology, Team Taught, Undergraduate, GEP: Writing Intensive

**HON 361 OxfordTutorial:IndiaPartitions (3 credits)**

This course will query the singularity of the Indian Partition of 1947 through an examination of both historical and literary sources that reveal multiple experiences and narratives of what may be better thought of as long processes of differentiation not just between states, but between peoples and communities in the subcontinent. The main goal of this course is to introduce students to the history of Partition, and to prompt students to analyze the different modes of expression that have emerged from it, including short stories, poetry, novels, oral narratives, and films.

*Prerequisites:* ENG 101

*Restrictions:* Enrollment limited to students with the Honors Program Student or Usci Legacy Honors attributes.

*Attributes:* CCC: Writing Intensive, GEP: Art/Literature, Honors Course, GEP: Non-Western Studies, Team Taught, Undergraduate

**HON 370 Honors Special Topics (3 credits)**

Topics will vary by instructor each semester in which the class is offered.

*Prerequisites:* ENG 101 or ENG 100 or WR 101 or WR 110H

*Attributes:* CCC: Diversity, CCC: Philosophy L2 Non Ethics, CCC: Writing Intensive, Honors Course, Undergraduate

**HON 384 Jew/Chr. Theologies Compared (3 credits)**

The course studies fundamental religious questions as understood from various Jewish and Christian perspectives. Christian and Jewish students will gain an understanding of the other religious community while also deepening their understanding of their own. Other students will encounter the two traditions through a comparative lens. Topics to be discussed include the experience of God; the Bible; how Christians and Jews understand their relationship to God and the world; worship and prayer; and the destiny of the created universe.

*Attributes:* CCC: Mission: Faith Reason, CCC: Religious Studies, GEP: Faith-Reason Course, Honors Course, GEP: Religious Difference, Undergraduate

**HON 388 Jews&Chr. Bible Interpretation (3 credits)**

Although Jews and Christians share many of the same scriptural books, their respective collections are differently organized and named. Christians refer to their collection as the "Old Testament," while Jews call their texts the "Tanakh" (an acronym for the Hebrew words for Teaching, Prophets, and Writings). Despite, or because of this commonality, Christians and Jews have often battled over these scriptures' meanings. This course explores the ways that Jews and Christians have interpreted key texts, separately and together, over two millennia of learning from and disputing with each other. It also examines why the Bible has been a source of conflict between the two groups, with a focus on certain key passages, and why that is currently changing - as evidenced in recent official Catholic instructions.

*Attributes:* CCC: Mission: Faith Reason, CCC: Religious Studies, GEP: Faith-Reason Course, Honors Course, GEP: Religious Difference, Undergraduate

**HON 390 Descending Tower: Commty Rsrch (3 credits)**

Engaged scholarship can take several forms. Broadly defined, it means connecting the rich resources of the university to our most pressing social, civic, and ethical problems. One key way of sharing these resources is through research—not "on" the community, but "with" the community. This type of research model is one in which projects are developed collaboratively by community organization staff, faculty, and students, building on the unique strengths of those involved. In this course, students will work with a community-based organizations to design and conduct research. Throughout the semester, students will learn about research methods and ethics, and the particular urban context in which they will be working. More importantly, students will gain experience working alongside staff of a community-based organization to solve problems or assess needs and strengths.

*Attributes:* Honors Course, Undergraduate

**HON 493 Independent Research I (6 credits)**

Independent research, either for an Honors Independent Study, a College Honors Thesis, or a Research Concept Form

*Attributes:* Honors Course, Undergraduate

**HON 494 Independent Research II (6 credits)**

Independent research, either for an Honors Independent Study, a College Honors Thesis, or a Research Concept Form

*Attributes:* Honors Course, Undergraduate

**HON 495 Capstone (6 credits)**

Honors capstone research

*Attributes:* Honors Course, Undergraduate