GERMAN (GRM)

GRM 101 Beginning German I (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for beginning students who have limited experience with the German language. Fulfills the GEP non-native language requirement.
Prerequisites: Language Placement with a score of GR101
Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the German 102 Placement, German 201 Placement, German 202 Placement or German 301 Placement attributes may not enroll.
Attributes: Undergraduate

GRM 102 Beginning German II (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for beginning students who have limited experience with the German language. Fulfills the GEP non-native language requirement.
Prerequisites: GRM 101 or German 102 Placement with a score of 1 or Language Placement with a score of GR102
Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the German 201 Placement, German 202 Placement or German 301 Placement attributes may not enroll.
Attributes: Undergraduate

GRM 113 First Year German III (4 credits)

GRM 150 First Year Seminar in German (3 credits)

GRM 201 Intermediate German I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. A review of grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.
Prerequisites: GRM 102 or German 201 Placement with a score of 1 or Language Placement with a score of GR201
Restrictions: Students with the German 202 Placement or German 301 Placement attributes may not enroll.
Attributes: Undergraduate

GRM 202 Intermediate German II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. A review of grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Prerequisite: Fulfills the GEP non-native language requirement.
Prerequisites: GRM 201 or German 202 Placement with a score of 1 or Language Placement with a score of GR202
Restrictions: Students with the German 301 Placement attribute may not enroll.
Attributes: Undergraduate

GRM 301 German Conversation (3 credits)
This course is designed to help students improve their oral communication skills in German through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students’ attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context. Fulfills the GEP non-native language requirement.
Prerequisites: GRM 202 or German 301 Placement with a score of 1 or Language Placement with a score of GR301
Attributes: Undergraduate

GRM 302 German Composition (3 credits)
This course is designed to improve students’ ability to communicate in written German and to develop the writing skills they will need to succeed in advanced German courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version.
Prerequisites: GRM 301 or German 302 Placement with a score of 1
Attributes: Undergraduate

GRM 303 From Bismark to Hitler (3 credits)
The period spanning 1871 to 1945 in Germany is a tumultuous period of transition in the country’s history. This course is intended to deepen the students’ knowledge of German history, literature, culture and politics. Readings, discussions and analysis both of a series of literary texts, as well as background readings on the time period. Fulfills the Art/Literature requirement of the GEP. Prerequisite: GRM 301 or departmental approval. This course is taught in German.
Prerequisites: Language Placement with a score of GR303
Attributes: GEP Art/Literature, Undergraduate

GRM 305 The Faust Legend (3 credits)
A study of the Faust legend in German and world literature. Goethe’s Faust will be analyzed in depth. The concept of the Faustian as expressed in other literature, as well as in the opera and film, will be studied. Fulfills the GEP Art/Literature requirement. Taught in English, does not satisfy the German major or minor requirements.
Attributes: GEP Art/Literature, Undergraduate

GRM 306 Advanced German Conv & Comp (3 credits)
The purpose of this course is to improve the student’s oral and written command of German by further developing the four linguistic skills on an advanced level. Prerequisite: GRM 301 or departmental approval.
Prerequisites: GRM 302 or GRM 1321
Attributes: Undergraduate
GRM 309 German Civilization & Culture (3 credits)
A survey of the culture and civilization of Germany and other German-speaking countries, their history, politics, economic and social aspects, art, and folklore through the reading of literary texts. Emphasis is placed on modern trends. Fulfills the GEP Art/Literature requirement.
Attributes: GEP Art/Literature, Undergraduate

GRM 310 Selections in German Lit I (3 credits)
An introduction to German literature with selected readings from the works of principal writers from various periods. Fulfills the GEP Art/Literature requirement of the GEP.
Attributes: GEP Art/Literature, Undergraduate

GRM 320 Contemporary German Cinema (3 credits)
German Cinema as a mode of present-day artistic expression. Viewing and analysis of contemporary German movies by outstanding directors dealing with key issues in modern Germany. Fulfills the GEP Art/Literature requirement.
Attributes: GEP Art/Literature, Undergraduate

GRM 321 Getting to Know the Germ Media (3 credits)
The course will strengthen oral and written communication in German through discussion and analysis of the press, Deutsche Welle (German direct news broadcasts) using a variety of online news sources as well as German TV culture. The focus will be on contemporary culture and current events. Prerequisite: GRM 301 or departmental approval.
Prerequisites: Language Placement with a score of GR321
Attributes: Undergraduate

GRM 330 German Business I (3 credits)
It is true that the world is increasingly more globalized, particularly with respect to business and economic issues. Therefore, it is essential, even for those not directly involved in the business world, to be familiar with its workings and language. Yet it is equally true, despite globalization, that linguistic, cultural and economic differences persist and play an important role in the business world. It is the aim of this course to offer students insights into Business German from a micro point of view. Initially, we will have a general overview of the German economy, before embarking on a more detailed exploration of German business writing (cover letter, resumes, business correspondences), as well as common German business practices. Particular emphasis will be placed on vocabulary building. Prerequisite: GRM 301 or departmental approval.
Prerequisites: GRM 302 or GRM 1321
Attributes: Undergraduate

GRM 331 German Business II (3 credits)
The course deals with the multifaceted German business world on an advanced level. Emphasis will be placed on business correspondence, and the necessary oral proficiency skills required for successful commercial transactions. Prerequisite: GRM 301 or departmental approval.
Prerequisites: GRM 302 or GRM 1321 or Language Placement with a score of GR331
Attributes: Undergraduate

GRM 370 Topics in German Culture (3 credits)
The course will survey the most significant aspects of German culture through time. It is designed to give a broad overview of important cultural movements and personalities. We will discuss the highlights of selected areas in the culture of the German-speaking countries: in art, architecture, literature, music, history, politics and science. In particular, we will study representative figures of these areas, especially those who have had an impact on European and world culture.
Attributes: Undergraduate

GRM 396 German AP Course (3 credits)
GRM 401 Medieval German Literature (3 credits)
GRM 402 From Ger Enlightnmnt to Realism (3 credits)
Readings, discussion, and analysis of a series of literary texts, as well as background readings on the period spanning the German Enlightenment to the beginning of German Realism (1750-1850). Fulfills the GEP Art/Literature requirement.
Attributes: GEP Art/Literature, Undergraduate

GRM 403 From Bismarck to Hitler (3 credits)
The period spanning 1871 to 1945 in Germany is a tumultuous period of transition in the country's history. This course is intended to deepen the students' knowledge of German history, literature, culture and politics. Readings, discussions and analysis both of a series of literary texts, as well as background readings on the time period. Fulfills the GEP Art/Literature requirement.
Prerequisites: Language Placement with a score of GR403
Attributes: GEP Art/Literature, Undergraduate

GRM 404 Mod in Lit of Erly 20th Cent (3 credits)
Readings, discussion, and analysis of selected works from Hauptmann to Mann. Focusing on the economic, social, and political issues of the pre-World War II era. Fulfills the GEP Art/Literature requirement.
Attributes: GEP Art/Literature, Undergraduate

GRM 405 Lit of Ger-Speaking Countries (3 credits)
Reading, discussion, and analysis of selected works by major authors, focusing on the social and cultural trends of the times. Fulfills the Art/Literature requirement of the GEP. Prerequisite: GRM 301 or departmental approval.
Attributes: GEP Art/Literature, Undergraduate

GRM 406 Phantms, Spirits & the Uncanny (3 credits)
This course explores the fantastic in German literature, utilizing examples from Romanticism to the present. The fantastic will be investigated with respect to its function within individual works of literature as well as within its socio-historical context. Fulfills the GEP Art/Literature requirement.
Attributes: GEP Art/Literature, Undergraduate

GRM 420 Multikulti:German Migrant Lit (3 credits)
This course focuses on themes and texts of important "migrant authors" of Germany from the 20th and 21st centuries. Students will meet authors and texts that embody the struggles and successes of immigrants to Germany. It is designed to expose students to an array of selected German texts that are relevant to today's way of life in Germany. Students will learn to analyze and interpret several works of literature, in relation to the historical and social events of the time. Fulfills the Diversity overlay.
Attributes: Diversity Course (New GEP)

GRM 423 German Short Story (3 credits)
Readings, discussion and analysis of representative short stories in the post-45 German-speaking world. Fulfills the GEP Art/Lit requirement.
Attributes: European Studies Course, Undergraduate

GRM 470 Topics in German (3 credits)
GRM 490 Internship (3 credits)
GRM 491 Internship (3 credits)
GRM 493 Independent Research (3 credits)
GRM 494 Independent Research (3 credits)