FRENCH (FRE)

FRE 101 Beginning French I (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. This course is reserved for beginning students with no experience with the French language. Fulfills the GEP non-native language requirement.
Prerequisites: Language Placement with a score of FR101
Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the French 102 Placement, French 201 Placement, French 202 Placement or French 301 Placement attributes may not enroll.
Attributes: Undergraduate

FRE 102 Beginning French II (4 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.
Prerequisites: FRE 101 or French 102 Placement with a score of 1 or Language Placement with a score of FR102
Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the French 201 Placement, French 202 Placement or French 301 Placement attributes may not enroll.
Attributes: Undergraduate

FRE 111 Adult Learner Beginning FRE I (3 credits)
Fundamentals of grammar and pronunciation. Extensive oral drill and practice in conversation based on graded readings. Audio-visuals and language laboratory sessions. Fulfills the GEP non-native language requirement.
Restrictions: Enrollment is limited to PLS/HDC level students.
Attributes: Undergraduate

FRE 112 Adult Learner Beginning FRE II (3 credits)
Fundamentals of grammar and pronunciation. Extensive oral drill and practice in conversation based on graded readings. Audio-visuals and language laboratory sessions. Fulfills the GEP non-native language requirement.
Prerequisites: FRE 1015 or FRE 111
Restrictions: Enrollment is limited to PLS/HDC level students.
Attributes: Undergraduate

FRE 113 First Year French III (4 credits)

FRE 150 First Year Seminar in French (3 credits)

FRE 201 Intermediate French I (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL – American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.
Prerequisites: FRE 102 or French 201 Placement with a score of 1 or Language Placement with a score of FR201
Restrictions: Students with the French 202 Placement or French 301 Placement attributes may not enroll.
Attributes: Undergraduate

FRE 202 Intermediate French II (3 credits)
Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL – American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.
Prerequisites: FRE 201 or French 202 Placement with a score of 1 or Language Placement with a score of FR202
Restrictions: Students with the French 301 Placement attribute may not enroll.
Attributes: Undergraduate

FRE 301 French Conversation (3 credits)
This course is designed to help students improve their oral communication skills in French through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students’ attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context. This course is aimed at developing the intermediate mid/high level according to ACTFL – American Council on the Teaching of Foreign Languages. Counts toward the Francophone Studies Program. Fulfills the GEP non-native language requirement.
Prerequisites: FRE 202 or French 301 Placement with a score of 1 or Language Placement with a score of FR301
Attributes: Undergraduate

FRE 302 French Composition (3 credits)
This course is designed to improve students’ ability to communicate in written French and to develop the writing skills they will need to succeed in advanced French courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. Pre-req: completion of the GEP language requirement in French. Fulfills the GEP Writing-Intensive Overlay requirement.
Prerequisites: FRE 301 or French 302 Placement with a score of 1
Attributes: Undergraduate, Writing Intensive Course- GEP
FRE 310 Intro to Literary Analysis (3 credits)
Study of variety of genres including theater, essays, fiction and poetry, with an emphasis on the methods for analyzing each genre. Fulfills the Art/Literature requirement of the GEP. Pre-requisite FRE 301 or FRE 302 or placement.
Prerequisites: Language Placement with a score of FR310
Attributes: GEP Art/Literature, Undergraduate

FRE 315 Comp Stylistics & Translation (3 credits)
Students will compare the linguistic structures and modes of expression in English and in French, doing exercises in translation (English-French and French-English) as a means of acquiring a better understanding of both languages and improving their expression in written and spoken French.

FRE 320 History of the French Language (3 credits)
FRE 321 Love & Desire in Med Fr Lit (3 credits)
Study of the origin and development of the literature and culture of the Middle Ages. Students will read a selection of texts that evoke love and desire in a variety of thematic form and we will also examine representations of love in desire in music, images, and other cultural products and practices. Fulfills the GEP Art/Literature requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 322 Making our Voices Heard (3 credits)
A study of representations of women in works written by French women writers of the Middle Ages and Renaissance, with special emphasis on issues of female identity and voice in the texts. Fulfills the GEP Art/Lit requirement, Diversity course, Gender Studies course, Medieval, Ren & Reform Studies.
Prerequisites: FRE 301 or FRE 302

FRE 325 The Francophone World (3 credits)
This course is an introductory course for the Francophone Studies major while serving simultaneously as a language and culture course for French majors organized around the notion of “Francophilia.” There are four major intellectual components to the course: 1) the historical background of French and Belgian colonization (through research and readings), with particular reference to North America, to the Caribbean, to North Africa and to Subsaharan Africa; 2) a sampling of critiques of French colonialism; 3) select texts in postcolonial theory; 4) an overview of the contemporary Francophone world.
Attributes: Undergraduate

FRE 330 Medieval to Early Mod France (3 credits)
This course offers a cultural orientation to the French nation, focusing on the development of languages, ideas, art, architecture and social, political and economic structures within the geographical area sometimes identified as “The Hexagon,” from the tenth century to the seventeenth. Prerequisite: Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 331 France: Enlightenment to Today (3 credits)
This course offers a cultural orientation to France and the francophone world, focusing on the evolution of ideas, artistic and literary movements, and political, social and economic structures, from the eighteenth century to the twenty-first. Prerequisite: FRE 301 or FRE 302 or permission of the instructor. Fulfills the GEP Art/Lit requirement.
Attributes: European Studies Course, GEP Art/Literature, Undergraduate

FRE 340 Current Events in the Fr Media (3 credits)

FRE 341 French Canada (3 credits)
In this course, we will explore the culture, history, and literature of French-speaking Canada, concentrating specifically on Québec and Acadia. By focusing on questions of language, heritage, and identity, students will examine what it means to be a Francophone in Canada, deepen their knowledge of the unique cultural contributions made by these communities, and enhance their understanding of the complex identities of French speakers in eastern Canada. Fullfills the GEP Art/Lit requirement.

FRE 352 Francophone America (3 credits)
In this course, we focus on the question of identity: What does it mean to be a part of a Francophone community in the United States? By exploring the culture, history, and literature of Louisiana and New England—as well as the places where we see French influence in Philadelphia and at SJU—students will deepen their appreciation of the richness of Francophone communities in the United States and enhance their understanding of the challenges facing members of a group whose language and heritage sets them apart. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature

FRE 356 Current Events in Fr-LangMedia (3 credits)
This course is intended to give students a better understanding of the contemporary French-speaking world and its cultures through analysis and discussion of current events covered in the Francophone news media, both in France and elsewhere. The course will develop listening and reading skills, as well as writing and speaking skills. Pre-requisite FRE 301 or FRE 302.
Prerequisites: FRE 301 or FRE 302
Attributes: Undergraduate

FRE 366 Special Topics in French (3 credits)
The purpose of this course is to explore specific topics within the literatures and/or cultures of the French-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Pre-requisite FRE 301 or FRE 302.
Prerequisites: Language Placement with a score of FR370
Attributes: Undergraduate

FRE 367 French AP Course (3 credits)

FRE 368 French Theater in Practice (3 credits)

FRE 396 French AP Course (3 credits)

FRE 397 French AP Course (3 credits)

FRE 402 French Theater in Practice (3 credits)

FRE 409 Love and Hatred (3 credits)

FRE 410 The French Novel (3 credits)
Reading, discussion and analysis of novels from a period ranging from the 17th century to the present. The period(s) of study will be selected by the professor. Fulfills the Art/Literature requirement of the GEP. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 412 Short Nar in Francophone Lit (3 credits)
Reading, discussion, and analysis of short stories and folktales from a variety of French-speaking areas, including Europe, North America, Africa, and the Caribbean. We will seek to define the genres and examine how their content and form change over time and by region, which will foster an understanding of how the tales reflect the culture(s) in which they were produced. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 413 French Poetry (3 credits)
A study of the various forms of French poetry with a particular emphasis on the evolution of the genre from Romanticism to Modernism. Fulfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate
FRE 414 The French Essay (3 credits)
Reading, discussion, and analysis of selected works of representative essayists from the 16th to the 21st century, including Montaigne, Pascal, Diderot, Gide, Camus, Sartre, Barthes, Foucault, and Derrida. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 421 Love & Desire Med Fr Lit & Cul (3 credits)
Study of the origin and development of the literature of the Middle Ages. Students will read a selection of texts that evoke love and desire in a variety of thematic form and we will also examine representations of love in desire in music, images, and other cultural products and practicess. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 422 Fr Wom Writ of Mid Ages & Ren (3 credits)
Please see the description for FRE 322. Students taking 422 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 422. Fullfills the GEP Art/Lit requirement. Diversity course, Gender Studies course, Medieval, Ren & Reform Studies.
Attributes: Diversity Course (New GEP), European Studies Course, Gender Studies Course, GEP Art/Literature, Undergraduate

FRE 427 The Age of Louis XIV (3 credits)
A study of the growth of classicism and its various manifestations in the literary realm and the other arts. Selected works of Racine, Molière, Madame de LaFayette, Boileau, La Rochefoucauld, La Bruyère, Pascal, and La Fontaine will be studied. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 431 The French Enlightenment (3 credits)

FRE 434 French Romanticism (3 credits)
A study of the origins of French Romanticism, its philosophical background, and its various forms of expression from Chateaubriand to Gerard de Nerval. Although principal emphasis will be placed on the study of the major genres, developments in music and the visual arts during the period will also be studied. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 437 Surrealism (3 credits)
A study of the origins of surrealism and its philosophical background. Particular attention will be paid to the works of the founders, Breton, Artaud, Aragon, Soupault, Vitrac, Cocteau. Relationships with the visual arts, including film, will be studied. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 438 20th Cent Fr Theater to Pres (3 credits)
Study of the avant-garde theater from Jarry to Reza. Developments in content and structure, the influence of Antonin Artaud as well as metteurs-en-scene will be examined. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 451 Francophone Canada (3 credits)
Please see the description for FRE 351. Students taking 451 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 451. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature

FRE 452 Francophone America (3 credits)
Please see the description for FRE 352. Students taking 452 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 452. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature

FRE 460 La Francophonie (3 credits)
FRE 461 Caribbean Francophone Liter (3 credits)
This course will teach students to read and appreciate contemporary francophone literature of Martinique, Guadeloupe and Haiti by familiarizing them with the colonial and post-colonial history of the region, its cultural richness and its literary modes. Students will read works in different genres by major authors of the French Caribbean. Fullfills the GEP Art/Lit requirement. Latin American Studies.
Attributes: Africana Studies Course, GEP Art/Literature, Undergraduate

FRE 462 Contempry Francophone Cinema (3 credits)
This course will teach students to read and appreciate contemporary francophone literature of Martinique, Guadeloupe and Haiti by familiarizing them with the colonial and post-colonial history of the region, its cultural richness and its literary modes. Students will read works in different genres by major authors of the French Caribbean. Fullfills the GEP Art/Lit requirement.
Attributes: GEP Art/Literature, Undergraduate

FRE 466 The Francophone Press (3 credits)
An introduction to the press of the French-speaking world. The work of the course may include library and internet research, extensive readings in French-language newspapers and magazines, viewings of television news, round-table discussions of current events and regular writing assignments. The course aims to familiarize students with the contemporary Francophone world and its information media. It is also designed to improve students’ general language skills in French. Prerequisite FRE 301 or FRE 302.
Attributes: Undergraduate

FRE 470 Topics in French (3 credits)
The purpose of this course is to explore specific topics within the literatures and/or cultures of the French-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Pre-requisite FRE 301 or FRE 302.
Attributes: Undergraduate

FRE 471 Economic and Business French (3 credits)
An introduction to business notions and to social, economic and political problems in the francophone business world. The primary focus will be on France, although other French-speaking countries in Europe and elsewhere may also be covered. The course will emphasize the acquisition and use of fundamental economic and business concepts and vocabulary as tools for understanding the francophone business environment and communicating appropriately in a business setting. Prerequisite FRE 301 or permission of the instructor.
Attributes: Undergraduate

FRE 490 Internship (3 credits)
FRE 491 Internship (3 credits)
FRE 493 Independent Research in French (3 credits)
FRE 494 Independent Research in French (3 credits)