## PHILOSOPHY MAJOR

Majoring in philosophy is a time-honored way of gaining a liberal arts education, i.e., an education fitting for a person who would be free. Philosophy majors at Saint Joseph's University will have an opportunity to read some of the most profound and challenging works ever written. In the classroom they will partake in lively discussions of life-changing ideas. Majors will develop their capacity to think clearly and creatively, to argue logically and express their thoughts persuasively, to criticize rationally and converse openly, to uncover assumptions and recognize implications and to raise those important questions that are often overlooked.

As a deliberately pluralistic department possessing expertise across a broad range of philosophical traditions and methods, we are able to offer courses across all major historical periods (i.e., ancient, medieval, modern, contemporary) and areas of field specialization (e.g., epistemology, metaphysics, language, religion, ethics, and social and political philosophy). Majors are challenged to grapple with perennial philosophical problems (e.g., free will, skepticism, objectivity, the nature and existence of God) and are introduced to methods of inquiry that allow for the development and appropriation of philosophical modes of thinking, speaking, and writing. An active Undergraduate Philosophy Society provides a forum for gathering with other students also genuinely interested in philosophy, and provides an excellent opportunity for student-faculty dialogue outside the classroom.

## Learning Goals and Outcomes

Goal 1: Students will understand arguments in philosophy
Outcome 1.1: Students will be able to assess and construct arguments in philosophy

Goal 2: Students will demonstrate knowledge of logic
Outcome 2.1: Students will be able to assess arguments by applying basic logical concepts, such as validity, soundness, strength, and cogency

Goal 3: Students will be able to assess arguments by applying basic logical concepts, such as validity, soundness, strength, and cogency

Outcome 3.1: Students will be able to critically evaluate some of the main ideas, problems, theories, or schools of thought from the main periods of Western philosophy

Goal 4: Students will learn the skills required for engaging in philosophy as a specialized academic discipline

Outcome 4.1: Students will write an advanced research paper or project that (1) analyzes a particular philosophical problem, area, or text; and (2) generates a specialized discussion of that problem, area, or text

## Requirements

The traditional undergraduate programs includes a minimum of 120 credits distributed across three components: A General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas ${ }^{1}$ :

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive
3. Writing Intensive, and
4. Diversity

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Overlay requirements are part of the 120 credit requirements

## General Education Signature Courses

See this page about Signature courses (https://academiccatalog.sju.edu/ curricula/\#signature).

| Code | Title | Hours |
| :--- | :--- | ---: |
| PHL 154 | Moral Foundations | 3 |
| THE 154 | Catholic Theological Tradition | 3 |
| ENG 102 | Texts \& Contexts | 3 |
| HIS 154 | Forging the Modern World | 3 |

XXX NNN: Faith and Reason Course Area (see course list)
XXX 150: First Year Seminar

## General Education Variable Courses

See this page about Variable courses (https://academiccatalog.sju.edu/ curricula/\#variable). Six to Nine courses

| Code $\quad$ Title | Hours |  |
| :--- | :--- | ---: |
| ENG 101 | Craft of Language |  |
| THE NNN: Religious Difference |  |  |
| PHL NNN: Philosophical Anthropology (see list of courses) |  |  |
| MAT NNN: Mathematics - Beauty |  |  |
| Non-Native Language (0-2 courses) |  |  |
| Natural Science (One four-credit lab course or two three-credit non- |  |  |
| lab courses) |  |  |
| Social/Behavioral Science |  |  |
| Fine Arts/Literature |  |  |

## General Education Overlays

See this page about Overlays (https://academiccatalog.sju.edu/ curricula/\#overlay).

- Writing Intensive
- Ethics Intensive
- Diversity/Globalization/Non-Western


## General Education Integrative Learning Component

See this page about Integrative Learning Component (https:// academiccatalog.sju.edu/curricula/\#integrative-learning). Three courses:

## Major Requirements

8 courses:

1. Logic or Symbolic Logic
2. History course: Ancient/Pre-Modern
3. History course: Modern/Contemporary
4. PHL elective course
5. PHL elective course
6. NON-GEP PHL elective
7. PHL 495 Senior Seminar or PHL 395 Junior Seminar
8. GEP Faith and Reason (if taken in Philosophy) or PHL elective Course

Philosophy majors have the option of pursuing one of five tracks
(p. 2):

1. History of Philosophy;
2. Social-Political/Philosophy of Law;
3. Mind, Language, Science;
4. Philosophy of Religion; and .
5. Arts and Humanities

## Free Electives

14-18 courses

## Tracks

Philosophy majors have the option of pursuing one of five tracks. Major concentration requirements are the same for all five tracks, though the integrated learning requirements (ILC) will vary from track to track.

## History of Philosophy Track

| Code | Title | Hours |
| :--- | :--- | ---: |
| Select three of the following: | 9 |  |
| HIS 315 | The Glory that was Greece |  |
| THE 333 | Knowl \& Love of God: Mid Ages |  |
| HIS 317 | The Rise of the West: 400-1000 |  |
| HIS 319 | Reform/Rev in Europe 1500-1650 |  |
| Greek, Latin, German, French (1 or more in the SAME language) |  |  |

Social-Political/Philosophy of Law Track
Code Title Hours

Select three of the following:

| Any Economics course |  |
| :--- | :--- |
| POL 111 | Intro to American Politics |
| POL 113 | Intro to Comparative Politics |
| POL 115 | Intro to Global Politics |
| POL 117 | Intro to Political Thought |
| POL 303 | Political Ideology in America |
| POL 305 | Politics, Ideology, \& Film |
| POL 310 | Constitutional Politics |
| POL 311 | Const Law:Rights \& Civil Lib |
| POL 312 | Social Controv \& Supreme Court |
| POL 320 | Injustice \& the Law |
| POL 323 | Women and American Politics |
| POL 324 | Race \& Ethnic Politics in U.S. |
| POL 326 | Protesting Inequality |
| POL 328 | U.S. Immigration |
| POL 340 | Political Geography |
| POL 350 | Haunted by the Past |
| POL 352 | Global Political Economy |
| POL 367 | Ethics inInternational Affairs |
| POL 368 | Sex \& Power around the World |


| POL 407 | Capstone: Theories of Justice |
| :--- | :--- |
| SOC 101 | Intro to Sociology |
| SOC 102 | Social Problems |
| SOC 205 | Ethnic \& Minority Relations |
| SOC 208 | Sociology of Gender |
| SOC 211 | Classical Sociological Theory |
| SOC 219 | Social Deviance |
| SOC 253 | Race and Social Justice |
| SOC 260 | Language and the Law |
| SOC 330 | Urban Sociology |
| SOC 334 | Miscarriages of Justice |
| SOC 345 | Law and Social Policy |
| SOC 353 | Restorative Justice |
| SOC 355 | Race, Crime \& CJ |
| SOC 356 | Gender, Crime \& CJ |
| SOC 360 | Sociology of Law |

## Mind, Language, Science Track

| Code | Title | Hours |
| :---: | :---: | :---: |
| Select three of the following: |  | 9 |
| Any Mathematics course |  |  |
| Any Natural Science course |  |  |
| Any Computer Science course |  |  |
| Any Linguistics course |  |  |
| PSY 220 | Sensation and Perception |  |
| PSY 222 | Neuropsychology |  |
| PSY 221 | Animal Learning and Memory |  |
| PSY 224 | Drugs, the Brain, \& Behavior |  |
| PSY 226 | Psychology of Emotion |  |
| PSY 225 | Comparative Animal Behavior |  |
| PSY 234 | Psychology of the Self |  |
| PSY 122 | Psychological Disorders |  |

## Arts and Humanities Track

| Code | Title | Hours |
| :--- | :--- | ---: |
| Select three of the following: |  |  |
| Honors Courses | 9 |  |
| LTT 461 | Franco-Afro-Caribbean Story |  |
| THE 326 | Letters of Paul |  |
| THE 333 | Knowl \& Love of God: Mid Ages |  |
| THE 370 | Special Topics in Theology |  |
| Art/Music/Film Courses |  |  |
| MTF 151 | Music Fundamentals |  |
| MTF 157 | Westrn Music Hist: MidAge-1750 |  |
| MTF 158 | Western Music Hist: 1750-Pres |  |
| MTF 251 | Music Theory I |  |
| MTF 258 | Major Composers |  |
| MTF 291 | American Film |  |
| MTF 292 | European Cinemas |  |
| MTF 293 | Five Films |  |
| MTF 294 | Non-Western World Cinemas |  |
| MTF 295 | Major Figures in Film |  |


| MTF 391 | Film Theory \& Criticism |  |
| :---: | :---: | :---: |
| Any ART Studio Course |  |  |
| Literature (English Department) |  |  |
| Any ENG course 301-331 |  |  |
| Literature (Modern Languages) |  |  |
| CHN 310 | Selections in Chinese Lit |  |
| Any course in FRE literature/film 410-462 |  |  |
| Any course in GRM literature/film 305-406 |  |  |
| JPN 310 Selections in Japanese Lit I |  |  |
| SPA 310 Intro to Latin American Lit |  |  |
| Any course in SPA literature/film 410-456 |  |  |
| Philosophy of Religion Track |  |  |
| Code Title |  | Hours |
| One Theology/Religious Studies course beyond the GEP |  | 3 |
| Select two of the following: |  | 6 |
| HIS 313 | The Crusades |  |
| HIS 316 | The Grandeur that Was Rome |  |
| HIS 317 | The Rise of the West: 400-1000 |  |
| HIS 319 | Reform/Rev in Europe 1500-1650 |  |
| HIS 346 | Religion \& Philosophy: Africa |  |
| SOC 368 | Cults as Social Movements |  |
| Latin or G | 1 or more in the SAME language) |  |

