

THEATRE & FILM MAJOR

The theatre and film major at Saint Joseph's University nurtures creative expression and technical proficiency while fostering intellectual curiosity and cultural awareness. Students declare a concentration in film/TV, musical theatre or theatre.

Learning Goals and Outcomes

Goal 1: Develop creativity and voice.

Outcome 1.1: Students will be able to create work that expresses their creativity and unique voices within the performing arts and film.

Goal 2: Interpret theatre and/or film in support of creative work.

Outcome 2.1: Students will be able to analyze important aspects of performing arts and film in written and oral work.

Goal 3: Study the intersections of performing arts and film with history and social practice.

Outcome 3.1: Students will be able to examine and analyze the relationships between theatre and/or film, history, and culture, orally and in writing.

Goal 4: Prepare students for entry into professional careers or graduate studies.

Outcome 4.1: Students will be able to demonstrate career preparation through experiential learning opportunities and individual projects that develop creative, technical, analytical, and/or problem-solving skills.

Requirements

Cornerstone Core Curriculum Requirements

Consist of 14 core and 2 overlay requirements. See below for additional detailed information on each of these requirements.

Code	Title	Hours
First Year Course Requirements		
ENG 101	Craft of Language	3
	World History Course Area	3
Philosophy Requirements		
Either Level One or Level Two (but not both) – must be Ethics designated. If approved, philosophy courses may count for a student's Writing Intensive overlay. Students may not double-count the same course as Philosophy Level Two and as a Mission Overlay course.		
Philosophy Level One		3
Philosophy Level Two		3
Theology & Religious Studies Requirements		
If approved, Theology & Religious Studies courses may count for a student's Writing Intensive overlay. Students may not double-count the same course as CCC Theology and as a Mission Overlay course.		
Theology		3
Religious Studies		3
Diversity & INT 151 Requirements		

A student's Diversity course may not count for any other CCC course area requirement or as their Mission Overlay course. If approved, Diversity courses may count for a student's Writing Intensive Overlay requirement. INT 151 may not count for any other CCC requirements. This course must be taken in the first two years

Diversity		3
INT 151	Inequality in American Society	1
Math & Natural Science Requirements		
If approved, Math & Natural Science Requirements may count toward overlay requirements.		
Mathematics		3-4
Natural Science		4
Social Science Requirement		
If approved, such Social Science Requirement may count toward a student's overlay requirements.		
Non-Native Language Requirement		
3-4		
A single Non-Native Language course may not count as an overlay course but a second language course fulfills a student's Mission Overlay requirement.		
Literature Requirement		
3		
If approved, Literature courses may count toward a student's overlay requirements.		
Fine and Performing Arts, Creativity, and Design Requirement		
3		
If approved, Fine and Performing Arts, Creativity, and Design courses may count toward a student's overlay requirements.		
Overlay Requirements		
Writing-Intensive		
3		
If approved, Writing-Intensive courses may double count as major courses, minor courses, electives, or as any CCC course area requirement except for the first-year courses (World History and Rhetoric and Composition).		
Mission-Overlay		
3		
Mission Overlay courses may double count as major courses, minor courses, elective courses, or any of the following CCC course areas: Fine and Performing Arts, Creativity, and Design, Literature, Mathematics, Natural Science, or Social Science.		
Total Hours		47-49

Major Requirements

Code	Title	Hours
Core Courses:		
MTF 161	Introduction to Theatre	3
or MTF 162	History of Broadway Musical	
or MTF 191	Introduction to Film	
MTF 263	Acting I ¹	3
MTF 284	Digital Filmmaking	3
MTF 496	Senior Project ²	3

Concentration Options

Code	Title	Hours
Theatre Concentration:		
MTF 163	Stagecraft	3
or MTF 267	Prod Design: Theatre & Film	

MTF 261	Theatre Performance Practicum	3
or MTF 262	Theatre Production Practicum	
MTF 264	Acting II	3
MTF 265	Directing for the Stage	3
MTF 266	Theatre History	3
MTF 363	Styles of Acting	3
Total Hours		18

Code	Title	Hours
Musical Theatre Concentration		
MTF 151	Music Fundamentals	3
MTF 251	Music Theory I	3
MTF 261	Theatre Performance Practicum	3
MTF 264	Acting II	3
or MTF 363	Styles of Acting	
MTF 268	Musical Theatre Performance	3
MTF 269	Musical Theatre Dance Styles	3
Total Hours		18

Code	Title	Hours
Film/TV Concentration		
MTF 192	History of Narrative Film	3
MTF 282	Screenwriting	3
or MTF 283	Series Screenwriting	
MTF 285	Short Film Production	3
MTF 381	Episodic Series Production	3
MTF 383	Directing for Film/TV	3
Choose one		3
MTF 181	Filmmaking Methods	
MTF 186	Acting for the Camera	
MTF 281	Producing & Business of Film	
MTF 283	Series Screenwriting	
MTF 287	Commercial Production	
MTF 288	Genre Film Workshop	
MTF 382	Advanced Screenwriting	
MTF 384	Advanced Light, Camera, Design	
MTF 385	Sound Design	
MTF 386	Editing & Post-Production	
MTF 388	Documentary Workshop	
MTF 389	Professional Production Studio	
MTF 193	History of Television	
MTF 194	Black American Cinema	
MTF 195	Genre Film Studies	
MTF 291	American Film	
MTF 292	European Cinemas	
MTF 293	Five Films	
MTF 294	Non-Western World Cinemas	
MTF 295	Major Figures in Film	
MTF 391	Film Theory & Criticism	
MTF 392	Special Topics in Film	
Total Hours		18

¹ MTF 263 Acting I may be replaced by MTF 163 Stagecraft, MTF 265 Directing for the Stage, or MTF 267 Prod Design: Theatre & Film for Film/TV concentration.

² If a student will be writing a Thesis for their Senior Project, they are required to take MTF 391 Film Theory and Criticism; if they will be writing a feature screenplay, they are required to take MTF 382 Advanced Screenwriting.

Free Electives

11-13 courses, depending on how many required courses in variable core and choice of major concentration. Graduation requires 120 credits. Any credits necessary to reach that number outside of the CCC and major requirements are considered free electives.

Typical Course Sequence Theatre and Film with Musical Theatre Concentration

Course	Title	Hours
First Year		
Fall		
Theology		3
ENG 101	Craft of Language	3
Non-Native Language		3-4
Philosophy Level One		3
Intro MTF Course		3
INT 151	Inequality in American Society	1
Hours		16-17
Spring		
Literature		3
World History		3
Philosophy Level Two		3
Diversity		3
MTF 263	Acting I	3
Hours		15
Sophomore		
Fall		
Mathematics		3-4
Free Elective		3
Religious Studies		3
MTF 284	Digital Filmmaking	3
MTF 151	Music Fundamentals	3
Hours		15-16
Spring		
Fine & Performing Arts, Design & Creativity		3
Free Elective		3
Natural Science		3-4
MTF 261	Theatre Performance Practicum	3
MTF 251	Music Theory I	3
Hours		15-16
Junior		
Fall		
Electives or overlays		9
Free Elective		3
MTF 268	Musical Theatre Performance	3
Hours		15
Spring		
Social Science		3
Electives or overlays		6

Free Elective		3
MTF 269	Musical Theatre Dance Styles	3
Hours		15
Senior		
Fall		
Additional Acting Course		3
Free Electives		12
Hours		15
Spring		
MTF 496	Senior Project	3
Free Electives		12
Hours		15
Total Hours		121-124

Theatre and Film with Theatre Concentration

Course	Title	Hours
First Year		
Fall		
Theology		3
ENG 101	Craft of Language	3
Non-Native Language		3-4
Philosophy Level One		3
Intro MTF Course		3
INT 151	Inequality in American Society	1
Hours		16-17
Spring		
Literature		3
World History		3
Philosophy Level Two		3
Diversity		3
MTF 263	Acting I	3
Hours		15
Sophomore		
Fall		
Mathematics		3-4
Free Elective		3
Religious Studies		3
MTF 284	Digital Filmmaking	3
MTF 264	Acting II	3
Hours		15-16
Spring		
Fine & Performing Arts, Design & Creativity		3
Free Elective		3
Natural Science		3-4
Practicum		3
MTF 265	Directing for the Stage	3
Hours		15-16
Junior		
Fall		
Electives or overlays		9
Free Elective		3
MTF 266	Theatre History	3
Hours		15
Spring		
Social Science		3
Electives or overlays		6
Free Elective		3
MTF 267	Prod Design: Theatre & Film	3
Hours		15

Senior		
Fall		
MTF 363	Styles of Acting	3
Free Electives		12
Hours		15
Spring		
MTF 496	Senior Project	3
Free Electives		12
Hours		15
Total Hours		121-124

Theatre and Film with Film/TV Concentration

Course	Title	Hours
First Year		
Fall		
Theology		3
ENG 101	Craft of Language	3
Non-Native Language		3-4
Philosophy Level One		3
Intro MTF Course		3
INT 151	Inequality in American Society	1
Hours		16-17
Spring		
Literature		3
World History		3
Philosophy Level Two		3
Diversity		3
MTF 284	Digital Filmmaking	3
Hours		15
Sophomore		
Fall		
Mathematics		3-4
Free Elective		3
Religious Studies		3
MTF 192	History of Narrative Film	3
Screenwriting Course		3
Hours		15-16
Spring		
Fine & Performing Arts, Design & Creativity		3
Free Elective		3
Natural Science		3-4
Practicum		3
MTF 285	Short Film Production	3
Hours		15-16
Junior		
Fall		
Electives or overlays		9
Free Elective		3
MTF 263	Acting I	3
Hours		15
Spring		
Social Science		3
Electives or overlays		6
Free Elective		3
MTF 285	Short Film Production	3
Hours		15
Senior		
Fall		
Free Electives		12

MTF 381	Episodic Series Production	3
Hours		15
Spring		
MTF 496	Senior Project	3
Free Electives		12
Hours		15
Total Hours		121-124