

MUSIC MAJOR

The music major at Saint Joseph's University provides a comprehensive curriculum that deepens musical understanding and awareness, fosters creative expression and encourages critical analysis and inquiry. It combines coursework in music theory, composition, history and performance.

Learning Goals and Outcomes

Goal 1: Perform, create, and compose music.

Objective 1.1: Students will perform and compose music that expresses their creativity and unique voices, showing an understanding of musical notation, technical skills, and musicianship.

Goal 2: Analyze music in support of interpretation and creative work.

Objective 2.1: Students will analyze important aspects of musical style, formal design, and melodic and harmonic structure, both in score and aurally.

Goal 3: Examine the intersections of music with history and social practice.

Objective 3.1: Students will study, analyze, and interrogate the relationships between music, history, and culture in speech and writing.

Goal 4: Prepare students for entry into professional careers or graduate studies.

Objective 4.1: Students will demonstrate career preparation through experiential learning opportunities and individual projects that develop creative, technical, analytical, and/or problem-solving skills.

Requirements

The traditional undergraduate programs includes a minimum of 120 credits distributed across three components: A General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas¹:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive
3. Writing Intensive, and
4. Diversity

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Overlay requirements are part of the 120 credit requirements

General Education Signature Courses

See this page about Signature courses (<https://academiccatalog.sju.edu/curricula/#signature>).

General Education Variable Courses

See this page about Variable courses (<https://academiccatalog.sju.edu/curricula/#variable>). Six to Nine courses

General Education Integrative Learning Component

See this page about Integrative Learning Component (<https://academiccatalog.sju.edu/curricula/#integrative-learning>). Three courses:

Three courses from the following options:

- Any course in Art History.
- Any course in Computer Science.
- Any course in Psychology.
- Any course in Modern and Classical Languages at or above 300.
- Any course in History at or above 200.
- Any course in English at or above 200.
- Any course in Sociology at or above 200.
- Any course in Philosophy at or above 200.
- Any course in Political Science at or above 300.
- Any course in Communication Studies at or above 200.

Students are encouraged to discuss their academic goals with their advisor and to make a plan for fulfilling the Integrative Learning Component which meets their specific objectives. Other College of Arts & Sciences courses will be accepted with the approval of the Department Chair.

Major Requirements

Eleven courses plus four semesters of performance.

Code	Title	Hours
Music Theory Core		
MTF 151	Music Fundamentals ¹	3
MTF 251	Music Theory I	3
MTF 351	Music Theory II	3
Music History Core		
MTF 157	Westrn Music Hist: MidAge-1750	3
MTF 158	Western Music Hist: 1750-Pres	3
MTF 156	Intro to World Music	3
or MTF 257	American Music	
Music Theory Upper Level		
MTF 252	Music Composition I	3
or MTF 357	Music Theory III	
Music History Upper Level		
MTF 370	Special Topics	3
Music Capstone		
MTF 496	Senior Project	3
Performance		
Four semesters ²		
Music Electives		
Select two of the following:		6
MTF 142	History of Rock and Pop	
MTF 143	Music in Film	
MTF 144	Introduction to Music Therapy	
MTF 156	Intro to World Music (if not selected above)	
MTF 159	Contemporary Music	
MTF 162	History of Broadway Musical	

MTF 241	Basic Conducting
MTF 252	Music Composition I (if not selected above)
MTF 253	Choral Music
MTF 254	Jazz in Performance
MTF 256	Intro to Music Technology
MTF 257	American Music (if not selected above)
MTF 258	Major Composers
MTF 268	Musical Theatre Performance
MTF 352	Music Composition II
MTF 353	Advanced Vocal Performance
MTF 354	Advanced Piano Performance
MTF 355	Adv Ensemble Performance
MTF 357	Music Theory III (if not selected above)
MTF 359	Adv Instrumental Performance
MTF 370	Special Topics

1

If a student places out of Music Fundamentals, this requirement is met by taking Music Theory I, II, and III.

2

A combination of four semesters of participation in a department-sponsored performance ensemble or private studio.

Ensembles include: Jazz Ensemble, University Singers, Concert Choir, Chamber Music

Private Studios include: Guitar, Piano, Strings, Brass, and Voice

Free Electives

Ten to twelve to courses, depending on how many required courses in variable core and choice of concentration.

Concentration

Music Therapy Concentration

Eleven courses plus ten credits of lessons.

All Music Therapy Concentration students are required to take the following courses in Psychology to fulfill the Integrative Learning Component:

- PSY 100 Introductory Psychology or PSY 101 Intro Psychology Seminar
- PSY 120 Lifespan Development or PSY 231 Developmental Psychology
- PSY 122 Abnormal Psychology/Non-Majors or PSY 232 Adv. Psychological Disorders

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MTF 158	Western Music Hist: 1750-Pres	3
MTF 156	Intro to World Music	3
or MTF 257	American Music	

Music Theory Upper Level

MTF 252	Music Composition I	3
or MTF 357	Music Theory III	

Music History Upper Level

MTF 370	Special Topics	3
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Music Therapy Capstone

MTF 495	Senior Project Development	3
MTF 496	Senior Project	3

Music Electives

MTF 144	Introduction to Music Therapy	3
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Performance

Six semesters of voice lessons.

Two semesters of piano lessons.

Two semesters of guitar lessons.

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