

THEATRE STUDIES MINOR

Select three (3) other MTF Theatre courses for electives.	9
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Total Hours	18
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Overview

The Theatre Studies minor offers students who have chosen to major in another discipline the opportunity to explore their interest in theatre. With its unique focus on analysis, creativity and organization, the minor develops skills that are valuable in any endeavor. Encompassing six courses in total, the curriculum provides a cultural and historical understanding of the art form and allows students to make discoveries about their individual interests and talents. Within the context of a liberal arts education, the minor engages students of all levels – from beginner to those with experience – in a broad range of coursework that embraces acting, musical theatre performance, directing and an introduction to stage and lighting design. Additionally, production and performance opportunities are available to all students during the academic year through the SJU Theatre Company.

Learning Goals and Outcomes

Goal 1: Development of Creative Voice and Abilities

Outcome 1.1: Students will develop the ability to create performing arts works that express their creativity and unique voices.

Outcome 1.2: Students will acquire skills in creative inquiry, analysis and self-reflection.

Goal 2: Development of Critical and Rhetorical Skills

Outcome 2.1: Students will develop the ability to craft well-organized, reasoned, critical, and thoroughly-researched written and oral work.

Goal 3: Knowledge and Analysis of Significant Works

Outcome 3.1: Students will develop an awareness and analytical understanding of significant and diverse creative and theoretical works within the performing arts, and the cultural and historical contexts in which they were produced.

Goal 4: Knowledge of Professional Practices

Outcome 4.1: Students will acquire the creative, technical, and analytical tools to begin professional work in the field or to pursue graduate studies.

Goal 5: Development of Social and Ethical Awareness

Outcome 5.1: Students will develop an understanding of social issues, ethics and inclusivity within the performing arts.

Goal 6: Development of Collaborative and Service Skills

Outcome 6.1: Students will engage, share and collaborate as creative citizens by completing performing arts projects that include campus, local, national and/or international communities.

Requirements

Code	Title	Hours
MTF 161	Introduction to Theatre	3
MTF 263	Acting I	3
MTF 265	Directing for the Stage	3