MINOR IN MUSIC

Departmental Educational Goals and Objectives

Goal 1: Development of Creative Voice and Abilities

Objective 1.1: Students will develop the ability to create performing arts works that express their creativity and unique voices.

Objective 1.2: Students will acquire skills in creative inquiry, analysis and self-reflection.

Goal 2: Development of Critical and Rhetorical Skills

Objective 2.1: Students will develop the ability to craft well-organized, reasoned, critical, and thoroughly-researched written and oral work.

Goal 3: Knowledge and Analysis of Significant Works

Objective 3.1: Students will develop an awareness and analytical understanding of significant and diverse creative and theoretical works within the performing arts, and the cultural and historical contexts in which they were produced.

Goal 4: Knowledge of Professional Practices

Objective 4.1: Students will acquire the creative, technical, and analytical tools to begin professional work in the field or to pursue graduate studies.

Goal 5: Development of Social and Ethical Awareness

Objective 5.1: Students will develop an understanding of social issues, ethics and inclusivity within the performing arts.

Goal 6: Development of Collaborative and Service Skills

Objective 6.1: Students will engage, share and collaborate as creative citizens by completing performing arts projects that include campus, local, national and/or international communities.

The Music Minor (6 courses plus one semester of performance)

Students wishing to minor in Music may do so by fulfilling the following requirements:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>MTF 151</td>
<td>Music Fundamentals ¹</td>
<td>3</td>
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Select five additional Music courses selected from the offerings in Theory, Composition, History, and Advanced Performance

One Semester participation in a department-sponsored performance ensemble or private studio

¹ If a student places out of Music Fundamentals, with a score of 4 or 5 on the AP Music Theory exam, he/she will enroll in Music Theory I to meet this requirement.