

# FILM AND TV MINOR

The Film and TV minor is a great option for students fascinated by cinema and television who have chosen to major in another discipline. The program values creative expression, analytical rigor, historical insight, and technical proficiency within a liberal arts format, providing tools that will help launch any future endeavor. Through required courses, students gain a foundation in digital filmmaking, screenwriting, and the cultural relevance and history of film and television, before moving on to upper level elective courses based on individual interest. To complete the film studies minor, students take six courses.

## Learning Goals and Outcomes

### Goal 1: Development of Creative Voice and Abilities

**Outcome 1.1:** Students will develop the ability to create performing arts works that express their creativity and unique voices.

**Outcome 1.2:** Students will acquire skills in creative inquiry, analysis and self-reflection.

### Goal 2: Development of Critical and Rhetorical Skills

**Outcome 2.1:** Students will develop the ability to craft well-organized, reasoned, critical, and thoroughly-researched written and oral work.

### Goal 3: Knowledge and Analysis of Significant Works

**Outcome 3.1:** Students will develop an awareness and analytical understanding of significant and diverse creative and theoretical works within the performing arts, and the cultural and historical contexts in which they were produced.

### Goal 4: Knowledge of Professional Practices

**Outcome 4.1:** Students will acquire the creative, technical, and analytical tools to begin professional work in the field or to pursue graduate studies.

### Goal 5: Development of Social and Ethical Awareness

**Outcome 5.1:** Students will develop an understanding of social issues, ethics and inclusivity within the performing arts.

### Goal 6: Development of Collaborative and Service Skills

**Objective 6.1:** Students will engage, share and collaborate as creative citizens by completing performing arts projects that include campus, local, national and/or international communities.

## Requirements

The Film and TV Minor requires completion of the following:

Code	Title	Hours
MTF 191	Introduction to Film	3
MTF 282	Screenwriting	3
or MTF 283	Series Screenwriting	
MTF 284	Digital Filmmaking	3
MTF 285	Short Film Production	3
<b>Two Film Electives from list:</b>		<b>6</b>
MTF 181	Filmmaking Methods	

MTF 186	Acting for the Camera
MTF 192	History of Narrative Film
MTF 193	History of Television
MTF 194	Black American Cinema
MTF 195	Genre Film Studies
MTF 281	Producing & Business of Film
MTF 283	Series Screenwriting
MTF 286	Documentary Film
MTF 287	Commercial Production
MTF 288	Genre Film Workshop
MTF 291	American Film
MTF 292	European Cinemas
MTF 293	Five Films
MTF 294	Non-Western World Cinemas
MTF 295	Major Figures in Film
MTF 381	Episodic Series Production
MTF 382	Advanced Screenwriting
MTF 384	Advanced Light, Camera, Design
MTF 385	Sound Design
MTF 386	Editing & Post-Production
MTF 388	Documentary Workshop
MTF 389	Professional Production Studio
MTF 391	Film Theory & Criticism
MTF 392	Special Topics in Film

**Total Hours** **18**