

MODERN AND CLASSICAL LANGUAGES

Mission

In an increasingly interdependent world community, the mission of the Department of Modern and Classical Languages is to help students become articulate, knowledgeable and culturally aware, in accordance with the values and traditions of Saint Joseph's University and the Society of Jesus. We pursue this mission by:

- Fostering language proficiency
- Promoting an appreciation for the richness and complexity of language
- Deepening students' understanding of cultural diversity
- Encouraging student engagement in active, collaborative and critical learning
- Emphasizing a learner-centered pedagogy and care for the individual

Upper Division Courses Taken in Study Abroad Programs

The Department will count a maximum of four upper division courses toward the major. This represents half of the upper division courses required. A total of three courses taken abroad may count for the minor.

Other Related Programs

In addition to the Spanish major and minor, a minor in Latin American Studies is also available. See the Latin American Studies Program website at: <https://www.sju.edu/degree-programs/latin-american-and-latinx-studies-minor> (<https://www.sju.edu/degree-programs/latin-american-and-latinx-studies-minor/>).

A student may wish to consider a major/minor in Linguistics (<https://academiccatalog.sju.edu/arts-sciences/linguistics/>), Communication Sciences and Disorders (<https://academiccatalog.sju.edu/arts-sciences/linguistics/comm-sciences-disorders-major/>) or TESOL (<https://academiccatalog.sju.edu/arts-sciences/linguistics/minor-tesol/>). See the Advisor for Linguistics, Dr. Jennifer Ewald, for more information and visit the Linguistics Program website at: <https://sites.sju.edu/mcl/linguistics/>.

Faculty

Faculty within the Department of Modern and Classical Languages have received several prestigious fellowships and are well-established experts in language, culture, history and more. Faculty members are dedicated to providing an interactive, learner-centered environment that allows students to actively participate in the curriculum and make significant use of digital media and current events.

Modern & Classical Languages Faculty & Staff (<https://www.sju.edu/departments/mcl/faculty-staff/>)

Modern and Classical Languages in the GEP

Art/Literature through Modern and Classical Languages in the GEP

(See Curricula (<https://academiccatalog.sju.edu/curricula/>))

Students who wish to satisfy the Literature/Fine Arts portion of the GEP by completing a course in Modern and Classical Languages should select one of the following:

Code	Title	Hours
Chinese		
CHN 310	Selections in Chinese Lit	3
French		
FRE 309	Love and Hatred	3
FRE 310	Identity	3
FRE 330	Medieval to Early Mod France	3
FRE 331	France: Enlightenment to Today	3
FRE 351	French Canada	3
FRE 352	Francophone America	3
FRE 402	Advanced French Composition	3
FRE 409	Love and Hatred	3
FRE 410	The French Novel	3
FRE 412	Short Nar in Francophone Lit	3
FRE 413	French Poetry	3
FRE 414	The French Essay	3
FRE 421	Love & Desire Med Fr Lit & Cul	3
FRE 422	Fr Wom Writ of Mid Ages & Ren	3
FRE 434	French Romanticism	3
FRE 451	Francophone Canada	3
FRE 452	Francophone America	3
FRE 461	Caribbean Francophone Liter	3
FRE 462	Contemptry Francophone Cinema	3
FRE 470	Topics in French (when appropriate)	3
German		
GRM 309	German Civilization & Culture	3
GRM 320	Contemporary German Cinema	3
GRM 370	Topics in German Culture	3
Italian		
ITA 306	The Roman Experience	3
ITA 309	I giovani e l'Italia di oggi	3
ITA 310	Italian Stylistics	3
ITA 315	Italy Through Art	3
ITA 340	Italian Culture & Civilization	3
ITA 345	Art Fashion: la moda italiana	3
ITA 360	Modern Italian Culture	3
ITA 365	Italian Society and the Media	3
ITA 370	Topics in Italian (when appropriate)	3
ITA 380	Ita Journeys from Marco Polo	3
ITA 402	L'Italiano al Cinema	3
ITA 420	From Novel to Film	3
ITA 425	Art&Madman:Renaissance&Reform	3
ITA 430	Imges of Rome:Papl Rome - Pres	3
ITA 435	Rebels and Revolutionaries	3
ITA 440	Profane and Sacred Love	3
ITA 445	The Medici Court	3
ITA 455	Women's Voices	3
ITA 460	Dante, Petrarch, Boccaccio	3
ITA 465	Birth of a Nation:Risorgimento	3

Italian Studies

IST 350	Mangia! Flavors of Italy	3
IST 360	Italian Identities	3
IST 370	Topics in Italian Studies (when appropriate)	3
IST 375	Shadow State: Mafia in Italy	3
IST 420	Italian Cinema and the Sacred	3
IST 460	The Art of Dante's Inferno	3

Japanese

JPN 310	Selections in Japanese Lit I	3
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Modern and Classical Culture

MCC 360	Space & Place in Col Latin Am	3
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Spanish

SPA 310	Intro to Latin American Lit	3
SPA 311	Introductory to Spanish Literature	3
SPA 321	Visions of the Nat Wld Lat Am	3
SPA 352	(Post)Modern City in Spain	3
SPA 353	Latin American Cinema	3
SPA 356	Spain: Study Tour	3
SPA 420	Major Latin American Authors	3
SPA 422	Culture and Dictatorship	3
SPA 423	Latin Am Short Story	3
SPA 425	Imagery of the Conquest	3
SPA 426	Culture in Revolution	3
SPA 428	Rainforest: A Literary Journey	3
SPA 431	Commonplaces of Colonial Exp	3
SPA 451	Narrative & Film of Dem Spain	3
SPA 452	History on the Big Screen	3

Completion of GEP non-native language requirement

Most students fulfill their GEP non-native language requirement by taking a two-semester course sequence (101-102, 102-201, 201-202, 202-301) in the following languages: American Sign Language, Chinese, French, Gaelic (for Gaelic MLA 103-104), German, Italian, Japanese, Russian and Spanish. Students placed in 301 (Conversation) are only required to take one semester of a non-native language.

English as a Second Language

All international students whose primary language is not English or who have English language deficiencies ought to take ESL 201 and ESL 202, Composition and Critical Thinking for Non-Native Speakers of English, in their first two semesters. ESL 201 and ESL 202 will satisfy the GEP non-native language requirement for students whose native language is not English.

Non-Native Language Courses outside the University

Students wishing to study a non-native language to fulfill the General Education Program requirements on either the introductory or intermediate level not offered at Saint Joseph's University may be permitted to pursue such study at a four-year college or university of their choice. Permission will come from the appropriate academic Dean with the approval of the chair of the Department of Modern and Classical Languages.

In such cases, the student will pay Saint Joseph's University full tuition. In addition, the student will pay the tuition for the course taken elsewhere. When the student earns a C or above in the course(s) taken elsewhere, and all the course credits transfer back to SJU, Saint Joseph's University will reimburse the student's tuition for the course taken elsewhere up to but not exceeding the amount of one fifth of the student's semester tuition (excluding fees). If there is a tuition charge above this amount where the courses are being taken, the student will be responsible for the remaining charges.

If a student wishes to take language courses at other institutions beyond those which are required for the GEP, they may do so by following the pre-approved instructions for students taking courses elsewhere, but tuition costs for such courses will not be reimbursed by the University.

Secondary Education

Modern Languages/Secondary Education Double Major

The Modern Languages/Secondary Education Double Major requires a course in culture and civilization in the modern language, as well as a course in basic or applied linguistics. The three Integrative Learning Courses for the Education Track are as follows: SPE 160/160F

Introduction to Special Education; SPE 310/310F Assessment: Identification and Progress Monitoring, and SPE 203/203F: Teaching in Inclusive Environments. The following are recommended for satisfying both Education and GEP requirements: first-year EDU 150/150F Schools in Society for the first-year seminar, EDU 157/157F Adolescent Development for the social and behavioral science requirement, and a Linguistics course for the Art/Lit requirement.

Teacher Certification for Secondary Schools

Students majoring in French, Italian and Spanish who complete the double major in Secondary Education may apply to obtain an Instructional I, Secondary Education (12) Teaching Certificate from the State of Pennsylvania. In addition to their Modern Languages advisor, Modern Languages/Secondary Education double majors will also be assigned an advisor from the Education Department who will guide them through their required Education courses. The Education advisor will also assist students seeking teacher certification in formally applying for the teacher certification program, usually in the spring semester of their sophomore year. Students must have an overall GPA of 3.0 or higher to enroll in EDU 497 Secondary Student Teaching in their senior year. Students must maintain an overall GPA of 3.0 or higher to obtain teacher certification upon graduation.

Programs Undergraduate Majors

- French (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/french-major/>)
- Francophone Studies (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/francophone-studies-major/>)
- Italian (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/italian-major/>)
- Italian Studies (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/italian-studies-major/>)
- Spanish (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/spanish-major/>)

Undergraduate Minors

- Chinese Language and Culture (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/minor-chinese/>)
- French (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/minor-french/>)
- Italian (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/minor-italian/>)
- Spanish (<https://academiccatalog.sju.edu/arts-sciences/modern-classical-languages/minor-spanish/>)

Courses

French

FRE 101 Beginning French I (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages. This course is reserved for beginning students with no experience with the French language. Fulfills one course of a sequence that fulfills the GEP non-native language requirement.

Prerequisites: Language Placement with a score of FR101

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the French 102 Placement, French 201 Placement, French 202 Placement or French 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

FRE 102 Beginning French II (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL - American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.

Prerequisites: FRE 101 or Language Placement with a score of FR102

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the French 201 Placement, French 202 Placement or French 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

FRE 170 Special Topics in French (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

FRE 201 Intermediate French I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL - American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.

Prerequisites: FRE 102 or Language Placement with a score of FR201

Restrictions: Students with the French 202 Placement or French 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

FRE 202 Intermediate French II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.

Prerequisites: FRE 201 or Language Placement with a score of FR202

Restrictions: Students with the French 301 Placement attribute may **not** enroll.

Attributes: Undergraduate

FRE 270 Special Topics in French (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

FRE 301 French Conversation (3 credits)

This course is designed to help students improve their oral communication skills in French through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students' attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context. This course is aimed at developing the intermediate mid/high level according to ACTFL - American Council on the Teaching of Foreign Languages. Counts toward the Francophone Studies Program. Fulfills the GEP non-native language requirement.

Prerequisites: FRE 202 or Language Placement with a score of FR301

Attributes: Undergraduate

FRE 302 French Composition (3 credits)

This course is designed to improve students' ability to communicate in written French and to develop the writing skills they will need to succeed in advanced French courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. Prerequisite: completion of the GEP language requirement in French. Fulfills the GEP Writing-Intensive Overlay requirement.

Prerequisites: FRE 301 or Language Placement with a score of FR302

Attributes: Undergraduate, Writing Intensive Course- GEP

FRE 309 Love and Hatred (3 credits)

Love and hatred are emotions that are at once universal and complicated. Studying these two themes will allow us to discover Francophone literature from diverse genres and time periods. In addition, the course will incorporate videos, music and art to enhance our understanding of the roles played by love and hatred in the Francophone world across the centuries.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 310 Identity (3 credits)

This course focuses on a complex and multi-layered concept at the heart of what it means to be human. Exploring this idea in Francophone literature, music and film will allow us to develop a nuanced view of identity, belonging and community, learning about diverse cultural perspectives while also developing skill at analyzing and commenting on literary texts in different genres.

Prerequisites: FRE 301 or FRE 302 or Language Placement with a score of FR310

Attributes: GEP Art/Literature, Undergraduate

FRE 315 Comp Stylistics & Translation (3 credits)

Students will compare the linguistic structures and modes of expression in English and in French, doing exercises in translation (English-French and French-English) as a means of acquiring a better understanding of both languages and improving their expression in written and spoken French.

Prerequisites: FRE 301 or FRE 302

FRE 321 Love & Desire in Med Fr Lit (3 credits)

Study of the origin and development of the literature and culture of the Middle Ages. Students will read a selection of texts that evoke love and desire in a variety of thematic form and we will also examine representations of love in desire in music, images, and other cultural products and practices. Fulfills the GEP Art/Literature requirement.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 322 Making our Voices Heard (3 credits)

A study of representations of women in works written by French women writers of the Middle Ages and Renaissance, with special emphasis on issues of female identity and voice in the texts. Fulfills the GEP Art/Lit requirement., Diversity course, Gender Studies course, Medieval, Ren & Reform Studies.

Prerequisites: FRE 301 or FRE 302

Attributes: Gender Studies Course, Medieval, Ren & Reform Studies, Undergraduate

FRE 325 The Francophone World (3 credits)

This course is an introductory course for the Francophone Studies major while serving simultaneously as a language and culture course for French majors organized around the notion of "Francophonie." There are four major intellectual components to the course: 1) the historical background of French and Belgian colonization (through research and readings), with particular reference to North America, to the Caribbean, to North Africa and to Sub-Saharan Africa; 2) a sampling of critiques of French colonialism; 3) select texts in postcolonial theory; 4) an overview of the contemporary Francophone world.

Prerequisites: FRE 301 or FRE 302

Attributes: Undergraduate

FRE 330 Medieval to Early Mod France (3 credits)

This course offers a cultural orientation to the French nation, focusing on the development of languages, ideas, art, architecture and social, political and economic structures within the geographical area sometimes identified as "The Hexagon," from the tenth century to the seventeenth. Fulfills the GEP Art/Lit requirement.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 331 France: Enlightenment to Today (3 credits)

This course offers a cultural orientation to France and the francophone world, focusing on the evolution of ideas, artistic and literary movements, and political, social and economic structures, from the eighteenth century to the twenty-first. Fulfills the GEP Art/Lit requirement.

Prerequisites: FRE 301 or FRE 302

Attributes: European Studies Course, GEP Art/Literature, Undergraduate

FRE 351 French Canada (3 credits)

In this course, we will explore the culture, history, and literature of French-speaking Canada, concentrating specifically on Québec and Acadia. By focusing on questions of language, heritage, and identity, students will examine what it means to be a Francophone in Canada, deepen their knowledge of the unique cultural contributions made by these communities, and enhance their understanding of the complex identities of French speakers in eastern Canada.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 352 Francophone America (3 credits)

In this course, we focus on the question of identity: What does it mean to be a part of a Francophone community in the United States? By exploring the culture, history, and literature of Louisiana and New England as well as the places where we see French influence in Philadelphia and at SJU, students will deepen their appreciation of the richness of Francophone communities in the United States and enhance their understanding of the challenges facing members of a group whose language and heritage sets them apart.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 366 Current Events in Fr-LangMedia (3 credits)

This course is intended to give students a better understanding of the contemporary French-speaking world and its cultures through analysis and discussion of current events covered in the Francophone news media, both in France and elsewhere. The course will develop listening and reading skills, as well as writing and speaking skills.

Prerequisites: FRE 301 or FRE 302

Attributes: Undergraduate

FRE 370 Special Topics in French (3 credits)

The purpose of this course is to explore specific topics within the literatures and/or cultures of the French-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.

Prerequisites: Language Placement with a score of FR370

Attributes: Undergraduate

FRE 402 Advanced French Composition (3 credits)

This course will develop students' ability to communicate in written French by adding complexity and versatility to their writing skills. The course will guide students in a process-oriented approach to writing, seeking to increase their autonomy as writers and giving them writing and editing practice in a variety of genres.

Prerequisites: FRE 301 or FRE 302

Attributes: Undergraduate, Writing Intensive Course- GEP

FRE 403 Adv Convrsion: A Just Society (3 credits)

This conversation course focuses on current events and contemporary culture, paying particular attention to ethical thinking and the notion of fairness as a principle of social organization. Discussion of controversial topics will be an important aspect of students' work. The course will be informed by justice-focused ethical frameworks (Rawls, Nussbaum, Pope Francis). Participants will be asked to reflect on and to analyze issues as they are represented in television news reports, newspaper and magazine articles, popular songs, film and other media in French.

Prerequisites: FRE 301 or FRE 302

Attributes: Ethics Intensive, Undergraduate

FRE 409 Love and Hatred (3 credits)

Please see the course description for FRE 309. Students taking 409 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 409.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 410 The French Novel (3 credits)

Reading, discussion and analysis of novels from a period ranging from the 17th century to the present. The period(s) of study will be selected by the professor.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 412 Short Nar in Francophone Lit (3 credits)

Reading, discussion, and analysis of short stories and folktales from a variety of French-speaking areas, including Europe, North America, Africa, and the Caribbean. We will seek to define the genres and examine how their content and form change over time and by region, which will foster an understanding of how the tales reflect the culture(s) in which they were produced.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 413 French Poetry (3 credits)

A study of the various forms of French poetry with a particular emphasis on the evolution of the genre from Romanticism to Modernism.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 414 The French Essay (3 credits)

Reading, discussion, and analysis of selected works of representative essayists from the 16th to the 21st century, including Montaigne, Pascal, Diderot, Gide, Camus, Sartre, Barthes, Foucault, and Derrida.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 421 Love & Desire Med Fr Lit & Cul (3 credits)

Please see the description for FRE 321. Students taking FRE 421 will have additional readings and projects to complete. Students who have taken at least three 300-level courses should enroll in FRE 421.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 422 Fr Wom Writ of Mid Ages & Ren (3 credits)

Please see the description for FRE 322. Students taking 422 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 422.

Prerequisites: FRE 301 or FRE 302

Attributes: Diversity Course, Gender Studies Course, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

FRE 431 The French Enlightenment (3 credits)

Exploring the meaning of the French label for this period, "le siecle des Lumières," reading a variety of texts by major authors (including Voltaire, Rousseau and Diderot, among others) and discussing the major ideas and intellectual projects of the time are the principal activities of the course. Students will gain knowledge of the literature and the social and intellectual culture of this particularly important period in the history of ideas in the West.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 434 French Romanticism (3 credits)

A study of the origins of French Romanticism, its philosophical background, and its various forms of expression from Chateaubriand to Gerard de Nerval. Although principal emphasis will be placed on the study of the major genres, developments in music and the visual arts during the period will also be studied.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 451 Francophone Canada (3 credits)

Please see the description for FRE 351. Students taking 451 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 451.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 452 Francophone America (3 credits)

Please see the description for FRE 352. Students taking 452 will have additional reading and projects to do. If you have taken at least three 300-level courses, you should enroll in 452.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 461 Caribbean Francophone Liter (3 credits)

This course will teach students to read and appreciate contemporary francophone literature of Martinique, Guadeloupe and Haiti by familiarizing them with the colonial and post-colonial history of the region, its cultural richness and its literary modes. Students will read works in different genres by major authors of the French Caribbean.

Prerequisites: FRE 301 or FRE 302

Attributes: Africana Studies Course, GEP Art/Literature, Latin American Studies Course, Undergraduate

FRE 462 Contemptry Francophone Cinema (3 credits)

An intensive study of selected recent French-language films. The principal activities of the course will be the viewing, analysis, and discussion of a variety of cinematographic works dealing with important issues in the French-speaking world. The course is designed to increase familiarity with francophone cultures, to promote understanding of the film medium, and to improve general language skills, with a particular emphasis on listening and speaking.

Prerequisites: FRE 301 or FRE 302

Attributes: GEP Art/Literature, Undergraduate

FRE 466 The Francophone Press (3 credits)

An introduction to the press of the French-speaking world. The work of the course may include library and internet research, extensive readings in French-language newspapers and magazines, viewings of television news, round-table discussions of current events and regular writing assignments. The course aims to familiarize students with the contemporary Francophone world and its information media. It is also designed to improve students' general language skills in French.

Prerequisites: FRE 301 or FRE 302

Attributes: Undergraduate

FRE 470 Topics in French (3 credits)

The purpose of this course is to explore specific topics within the literatures and/or cultures of the French-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.

Prerequisites: FRE 301 or FRE 302

Attributes: Undergraduate

FRE 471 Economic and Business French (3 credits)

An introduction to business notions and to social, economic and political problems in the francophone business world. The primary focus will be on France, although other French-speaking countries in Europe and elsewhere may also be covered. The course will emphasize the acquisition and use of fundamental economic and business concepts and vocabulary as tools for understanding the francophone business environment and communicating appropriately in a business setting.

Prerequisites: FRE 301 or FRE 302

Attributes: Undergraduate

FRE 490 Internship (3 credits)**FRE 491 Internship (3 credits)****FRE 493 Independent Research in French (3 credits)****FRE 494 Independent Research in French (3 credits)****FRE 570 Special Topics in French (3 credits)**

The purpose of this course is to explore specific topics within the literatures and/or cultures of the French-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.

Restrictions: Enrollment is limited to Graduate level students.

German

GRM 101 Beginning German I (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages. This course is reserved for beginning students who have limited experience with the German language. Fulfills the GEP non-native language requirement.

Prerequisites: Language Placement with a score of GR101

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the German 102 Placement, German 201 Placement, German 202 Placement or German 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

GRM 102 Beginning German II (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid level according to ACTFL - American Council on the Teaching of Foreign Languages. This course is reserved for beginning students who have limited experience with the German language. Fulfills the GEP non-native language requirement.

Prerequisites: GRM 101 or Language Placement with a score of GR102

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the German 201 Placement, German 202 Placement or German 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

GRM 170 Special Topics in German (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

GRM 201 Intermediate German I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. A review of grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL - American Council on the Teaching of Foreign Languages. Fulfills the GEP non-native language requirement.

Prerequisites: GRM 102 or Language Placement with a score of GR201

Restrictions: Students with the German 202 Placement or German 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

GRM 202 Intermediate German II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. A review of grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages. Prerequisite: Fulfills the GEP non-native language requirement.

Prerequisites: GRM 201 or Language Placement with a score of GR202

Restrictions: Students with the German 301 Placement attribute may **not** enroll.

Attributes: Undergraduate

GRM 270 Special Topics in German (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

GRM 301 German Conversation (3 credits)

This course is designed to help students improve their oral communication skills in German through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students' attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context. Fulfills the GEP non-native language requirement.

Prerequisites: GRM 202 or Language Placement with a score of GR301

Attributes: Undergraduate

GRM 303 From Bismark to Hitler (3 credits)

The period spanning 1871 to 1945 in Germany is a tumultuous period of transition in the country's history. This course is intended to deepen the students' knowledge of German history, literature, culture and politics. Readings, discussions and analysis both of a series of literary texts, as well as background readings on the time period. This course is taught in German.

Prerequisites: GRM 301 or Language Placement with a score of GR303

Attributes: GEP Art/Literature, Undergraduate

GRM 306 Advanced German Conv & Comp (3 credits)

The purpose of this course is to improve the student's oral and written command of German by further developing the four linguistic skills on an advanced level.

Restrictions: Enrollment is limited to students with a minor in German.

Attributes: Undergraduate

GRM 309 German Civilization & Culture (3 credits)

A survey of the culture and civilization of Germany and other German-speaking countries, their history, politics, economic and social aspects, art, and folklore through the reading of literary texts. Emphasis is placed on modern trends. Fulfills the GEP Art/Literature requirement.

Attributes: GEP Art/Literature, Undergraduate

GRM 310 Selections in German Lit I (3 credits)

An introduction to German literature with selected readings from the works of principal writers from various periods.

Prerequisites: GRM 301

Attributes: GEP Art/Literature, Undergraduate

GRM 320 Contemporary German Cinema (3 credits)

German Cinema as a mode of present-day artistic expression. Viewing and analysis of contemporary German movies by outstanding directors dealing with key issues in modern Germany.

Prerequisites: GRM 301

Attributes: GEP Art/Literature, Undergraduate

GRM 321 Getting to Know the Germ Media (3 credits)

The course will strengthen oral and written communication in German through discussion and analysis of the press, Deutsche Welle (German direct news broadcasts) using a variety of online news sources as well as German TV culture. The focus will be on contemporary culture and current events.

Prerequisites: GRM 301 or Language Placement with a score of GR321

Attributes: Undergraduate

GRM 330 German Business I (3 credits)

It is true that the world is increasingly more globalized, particularly with respect to business and economic issues. Therefore, it is essential, even for those not directly involved in the business world, to be familiar with its workings and language. Yet it is equally true, despite globalization, that linguistic, cultural and economic differences persist and play an important role in the business world. It is the aim of this course to offer students insights into Business German from a micro point of view.

Initially, we will have a general overview of the German economy, before embarking on a more detailed exploration of German business writing (cover letter, resumes, business correspondences), as well as common German business practices. Particular emphasis will be placed on vocabulary building. *Prerequisite:* GRM 301 or departmental approval.

Attributes: Undergraduate

GRM 370 Topics in German Culture (3 credits)

The course will survey the most significant aspects of German culture through time. It is designed to give a broad overview of important cultural movements and personalities. We will discuss the highlights of selected areas in the culture of the German-speaking countries: in art, architecture, literature, music, history, politics and science. In particular, we will study representative figures of these areas, especially those who have had an impact on European and world culture.

Attributes: Undergraduate

GRM 493 Independent Research (3 credits)

Italian

ITA 101 Beginning Italian I (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages. This course is reserved for beginning students with no experience with the Italian language.

Prerequisites: Language Placement with a score of IT101

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the Italian 102 Placement, Italian 201 Placement, Italian 202 Placement or Italian 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

ITA 102 Beginning Italian II (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid/high level according to ACTFL - American Council on the Teaching of Foreign Languages.

Prerequisites: ITA 101 or Language Placement with a score of IT102

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the Italian 201 Placement, Italian 202 Placement or Italian 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

ITA 170 Special Topics in Italian (3 credits)

Topics will vary according to the semester in which the class is offered. Check the semester listing for current topic.

Attributes: Undergraduate

ITA 201 Intermediate Italian I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL - American Council on the Teaching of Foreign Languages.

Prerequisites: ITA 102 or Language Placement with a score of IT201

Restrictions: Students with the Italian 202 Placement or Italian 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

ITA 202 Intermediate Italian II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages.

Prerequisites: ITA 201 or Language Placement with a score of IT202

Restrictions: Students with the Italian 301 Placement attribute may **not** enroll.

Attributes: Undergraduate

ITA 206 The Roman Experience (3 credits)

This month-long, full-immersion course will improve students' command of Italian as it provides an enriching cultural experience. Students will discover what it means to live amidst ancient ruins, baroque basilicas, and artistic treasures as they navigate the eternal city. Through daily excursions and task-based activities students will acquire practical skills as they are immersed in Roman art, cuisine, culture and history. In particular, we will examine forces that have shaped the world we have inherited through units on the Jesuits in Rome. This course counts toward the minor and major in Italian, and for the major in Italian Studies.

Prerequisites: ITA 102

Attributes: GEP Art/Literature, Undergraduate

ITA 270 Special Topics in Italian (3 credits)

Topics will vary according to the semester in which the class is offered. Check the semester listing for current topic.

Attributes: Undergraduate

ITA 301 Italian Conversation (3 credits)

This course is designed to help students improve their oral communication skills in Italian through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students' attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions, and tailoring the discourse to the audience and context.

Prerequisites: ITA 202 or Language Placement with a score of IT301

Attributes: GEP Art/Literature, Undergraduate

ITA 302 Italian Composition (3 credits)

This course is designed to improve students' ability to communicate in written Italian and to develop the writing skills they will need to succeed in advanced Italian courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version.

Prerequisites: (ITA 301 or Language Placement with a score of IT302) and ENG 101

Attributes: Undergraduate, Writing Intensive Course- GEP

ITA 303 Advanced Italian Conversation (3 credits)

The purpose of this course is to improve students' oral command of the language by means of an intensive practical presentation of the structures and stylistics of the language. We shall read both literary texts and short newspaper articles. Conducted in Italian.

Prerequisites: ITA 301

Attributes: Undergraduate

ITA 304 Advanced Italian Composition (3 credits)

The purpose of this course is to improve students' written command of the language by means of an intensive practical presentation of the structures and stylistics of the language. We shall read both literary texts and short newspaper articles. The course will be organized thematically around two main areas: issues in contemporary society and Roman literary and historical landscapes. Conducted in Italian. *Prerequisite:* ITA 301 or permission of the instructor.

Attributes: Undergraduate

ITA 306 The Roman Experience (3 credits)

The purpose of this course is to improve students' oral and written command of Italian through an intensive full-immersion presentation of the structures and stylistics of the language. The course is organized thematically around two main areas: issues in contemporary society and Roman literary, artistic and social landscapes. Students will read twentieth-century writers' appreciation of Rome, and newspaper articles on local cultural and social issues. While visiting sites described in the readings, interviewing the denizens on local issues, and observing the art and architecture that has left its imprint on western civilization as we know it, students will be asked to comment on their observations both in writing and in group conversation. They will acquire a very personal appreciation of the meraviglie di Roma and will formulate oral and written analyses on social, historical and artistic subjects. Conducted in Italian.

Prerequisites: ITA 301

Attributes: Diversity Course, GEP Art/Literature, Undergraduate

ITA 309 I giovani e l'Italia di oggi (3 credits)

This course offers a unique perspective on contemporary Italy by placing the young generation at the center of study. Students will to improve their communication skills while exploring a variety of narratives - songs, short stories, film, music, poems and newspaper articles-written by, for, or about Italian culture; the course will therefore introduce the analytical tools necessary for literary and film analysis. Political engagement, school life, adolescence, and generational conflicts are among the themes we will discuss. Class activities will provide students the opportunity to express and debate their personal views, which will guide the development and refinement of oral and written proficiency. The expansion of vocabulary and the study of grammar will be incorporated in the discussion of the trends and habits of the young Italian generation. Requirements include a variety of presentations, role-play dialogues, and creative and collaborative projects. Conducted in Italian.

Prerequisites: ITA 301 and ITA 302

Attributes: GEP Art/Literature, Undergraduate

ITA 310 Italian Stylistics (3 credits)

This course introduces the fundamental principles and techniques of literary analysis in each of the major genres (lyric poetry, short story, theatre, epic poetry, novel), while presenting a sampling of masterpieces and authors from across the Italian literary tradition. By introducing students to the major writers and movements of Italian literature from the thirteenth through the twentieth centuries, we will examine the work of different styles and themes, with specific attention to historical and cultural frameworks. We will pay close attention to the vocabulary used in literary study, as well as to linguistic and stylistic difficulties in textual analysis.

Attributes: GEP Art/Literature, Undergraduate

ITA 315 Italy Through Art (3 credits)

In this language and culture course students refine their skills while learning about Italy through the medium of art. The approach encourages the development of a critical understanding of individual works by introducing students to the visual language of art. As a survey course, the subject content is chronologically wide ranging, extending from Magna Grecia to the Novecento, and includes a variety of media, including painting, sculpture and architecture. Among the artists covered are Cimabue, Giotto, Donatello, Masaccio, Piero della Francesca, Botticelli, Leonardo, Raffaello, Michelangelo, Cellini, Giorgione, Tiziano, Tintoretto, Caravaggio, Canaletto, Guardi, Canova, Modigliani, and De Chirico. By analyzing a variety of cultural artifacts, students will build vocabulary and use advanced grammatical structures. We will also read critical articles on art history and study the University's Art collection, which includes replicas of Michelangelo's most famous sculptures. The course is complemented visits to the Barnes Foundation and the Philadelphia Museum of Art. Conducted in Italian.

Prerequisites: ITA 202

Attributes: GEP Art/Literature, Undergraduate

ITA 320 Italian Through Film (3 credits)

Course aims to improve students' speaking and listening skills and their understanding of Italian culture by viewing and discussing Italian film. Conducted in Italian.

Attributes: Undergraduate

ITA 330 The Ita Bus Wrld & its Lang (3 credits)

This course explores the language and culture of the Italian business world at an intermediate-high to advanced level. Besides developing writing and speaking skills—such as writing c.v., business letters and job descriptions; practicing job interviews, business meetings and presentations—the course analyzes socio-economic issues such as the position of women in the work force, the globalization of the markets of the European Union, and business etiquette through the analysis of Italian articles, the internet and visual materials (TV and movies). Conducted in Italian.

Attributes: Diversity Course, Undergraduate

ITA 340 Italian Culture & Civilization (3 credits)

A survey of the culture of Italy, its geography, history, politics, outstanding personalities, arts, literature, economic and social problems, sciences, and education. Conducted in Italian.

Prerequisites: ITA 301

Attributes: GEP Art/Literature, Undergraduate

ITA 345 Art Fashion: la moda italiana (3 credits)

The goal of this course is to facilitate future educators in the teaching of foreign language and to allow those students, who are Education Majors and Minors, to fully comprehend how the multi-dimensional world of bilingualism plays and will continue to play a very important role in the future of this country. This course will examine the intricacies of acquiring a second language through the pedagogical years and into adulthood and will be taught in Italian. It will also examine the communication skills of Italian students learning English and of American students learning Italian. Emphasis shall be placed on the characteristics of interaction within the contexts that facilitate second language acquisition. Students will explore social, environmental and cultural differences and the roles they play in promoting or impeding L2 fluency and pronunciation. Theories and methodologies will be discussed, language classes observed and, eventually, students may have the possibility to teach specific grammar points in first year classrooms. Conducted in Italian.

Prerequisites: (ITA 301 and ITA 302) or (Language Placement with a score of IT345)

Attributes: GEP Art/Literature

ITA 350 Topics & Meth for Teaching Ita (3 credits)

The goal of this course is to facilitate future educators in the teaching of foreign language and to allow those students, who are Education Majors and Minors, to fully comprehend how the multi-dimensional world of bilingualism plays and will continue to play a very important role in the future of this country. This course will examine the intricacies of acquiring a second language through the pedagogical years and into adulthood and will be taught in Italian. It will also examine the communication skills of Italian students learning English and of American students learning Italian. Emphasis shall be placed on the characteristics of interaction within the contexts that facilitate second language acquisition. Students will explore social, environmental and cultural differences and the roles they play in promoting or impeding L2 fluency and pronunciation. Theories and methodologies will be discussed, language classes observed and, eventually, students may have the possibility to teach specific grammar points in first year classrooms. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT350

Attributes: Undergraduate

ITA 355 In Viaggio: Medioevo-Barocco (3 credits)

This interdisciplinary course focuses on the cultures of Medieval and Renaissance Italy and their enduring influence on contemporary Italian culture. As we examine the ways in which power and gender are reflected in cultural artifacts, we will study a variety of texts (including painting, sculpture, poetry and letters exchanged between friends and family members). These works allow us to trace the evolution of the concepts of sacred and profane love from the thirteenth to the sixteenth centuries. At the center of our inquiry are two issues central to early modern Italy: the self-fashioning of the subject and the structures and practices of power. Weekly themes—patronage and propaganda, the family, love and marriage, and women's roles in early modern society—will provide a frame for class discussion. Conducted in Italian.

Prerequisites: ITA 202

Attributes: GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ITA 356 In Viaggio: Barocco-Novecento (3 credits)

This language and culture course provides the tools to “travel” to the rich world of modern Italy and is designed to help students gain familiarity with Italian figures, art objects, cinematic texts, and literary works while developing and improving communication skills. The course focuses on interpretation and intercultural communication and showcases a sampling of culturally significant works. As we focus on the cultures of Baroque, Enlightenment, Risorgimento and Contemporary Italy, we will examine the ways in which power and gender are reflected in cultural artifacts and we will study the way in which art works and literary works have influenced Italian culture and western civilization.

Prerequisites: ITA 202

Attributes: GEP Art/Literature, Undergraduate

ITA 360 Modern Italian Culture (3 credits)

The purpose of this course is to study some of the principal characteristics of contemporary Italian culture. The course explores such topics as regionalism, the formation of a national language, the question of national identity, terrorism, the separatist movements, gender relations, feminism, and popular culture. It studies Italian cultural trends in Italy today, outlines their history over the last one hundred years, and explores the future of Italian culture and society. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT360

Attributes: GEP Art/Literature, Undergraduate

ITA 365 Italian Society and the Media (3 credits)

The goal of this course is to develop advanced-level oral/aural and reading/writing skills while addressing key aspects of contemporary Italian culture through the consideration of exclusively authentic materials, such as Italian newspaper and magazine articles, Italian TV broadcasting, and Italian internet sites. We shall also learn how to critique the written and visual Italian media, as well as how to navigate Italian websites. Students will choose readings and topics initially within a given list of categories and, later, among a virtually endless variety of internet sources. Among the topics we may address are: style, fashion and design; geography, art and tourism; the environment; immigration and racism; the position of young people and women in Italian society; current Italian and international events from an Italian perspective. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT365

Attributes: GEP Art/Literature, Undergraduate

ITA 370 Topics in Italian (3 credits)

The purpose of this course is to explore specific topics within the literatures and/or cultures of the Italian-speaking world. Topics will vary according to the semester in which the class is offered. Check the semester listing for current topic.

Prerequisites: ITA 301 or Language Placement with a score of IT370

Attributes: Undergraduate

ITA 380 Ita Journeys from Marco Polo (3 credits)

This interdisciplinary course investigates Italy's dual role as the home of legendary travelers and the destination for tourists over the centuries.

Through a variety of texts-travel diaries, letters to kings and queens, maps, travel guides and film-we will explore the reality and metaphor of travel in the lives and works of pilgrims, poets, explorers and artists.

We will consider three historical periods: the age of discovery (ca. 1300-1600), the grand tour (ca. 1600-1800) and the age of global tourism (ca. 1800- present). The course concludes with a virtual tour of various regions of contemporary Italy. As a final project, students will author their own travel guide to the Italian city (or cities) of their choice. Recommended for students who wish to further their cultural and linguistic preparation before studying abroad, this content-based language course emphasizes the vocabulary and idiomatic expressions necessary for travel in Italy. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT380

Attributes: GEP Art/Literature, Undergraduate

ITA 401 Early Ita Cinema-Stage to Scrn (3 credits)

This course traces the birth and development of silent film, the transition to sound, and film under fascism, with emphasis on film's relationship to theatre, literature and social and cultural history. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT401

Attributes: Undergraduate

ITA 402 L'italiano al Cinema (3 credits)

This course investigates major films as both aesthetic and cultural objects. It will introduce major directors, movements, and genres in Italian cinema from World War II to the present. We will study both "film d'autore" (Visconti, De Sica, Fellini, Scola, Risi, Monicelli) and "nuovi registi" (Bellocchio, Giordana, Muccino). We will analyze typically Italian historical drama, "commedia all' italiana" and postmodern pastiche and explore contemporary social issues such as regional, ethnic and gender diversity. We will read literary sources, screenplays and film criticism. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT402

Attributes: GEP Art/Literature, Undergraduate

ITA 420 From Novel to Film (3 credits)

This course studies representations of Italian society from unification (1860) to the present in literary works and films. We shall consider films by contemporary Italian filmmakers (Visconti, Damiani, Rosi, Fratelli, Taviani), and the literary works on which they are based, including works by D'Annunzio, Pirandello, Levi, and Sciascia. While comparing cinematographic and literary techniques, we shall explore ideological and cultural currents, such as Romanticism, Risorgimento, Realism and Neo-realism. Topics discussed will include: the problems of unification; regionalism and separatism between industrial north and rural south; solitude and marginalization; the search for an identity. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT420

Attributes: GEP Art/Literature, Undergraduate

ITA 425 Art&Madman:Renaissance&Reform (3 credits)

What separates genius from madness? Is creativity inspiration or insanity? This interdisciplinary course examines tales of psychosis, violence and the making of artistic masterpieces. We will explore the lives and works of artists and poets, such as Sandro Botticelli, Leonardo Da Vinci, Michelangelo Buonarroti, Vittoria Colonna, Benvenuto Cellini, Galileo Galilei, Caravaggio and Artemisia Gentileschi. A variety of works [poetry, prose, painting and sculpture] will be studied against the backdrop of the crisis of the Italian Renaissance. We will look closely at Counterreformation intellectual debates, religious dissent and persecution. At the center of our inquiry is the figure of the artist-genius, madman, or both? This course will be complemented by guest speakers and a trip to the Philadelphia Museum of Art. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT425

Attributes: GEP Art/Literature

ITA 430 Imges of Rome:Papl Rome - Pres (3 credits)

This course will interpret the symbolic and political importance of Rome in literary works and film. The course is organized historically: from the struggle over Rome within the Risorgimento movement to fascist and war-torn Rome; from the 50's Rome of reconstruction to the economic boom of the 1960's, to the socio-political problems of a new multicultural city in the 80's and 90's. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT430

Attributes: GEP Art/Literature, Undergraduate

ITA 435 Rebels and Revolutionaries (3 credits)

The course aspires to provide an understanding of the culture of Baroque, Enlightenment and Risorgimento Italy and of its influence on contemporary Italian culture (especially as regards definition of concepts of gender, language and national identity). It considers a variety of genres-novels, poems, essays and plays-in the context of ideological and cultural currents. Audio-visual materials (videos, movies, cd roms) will be used and a variety of subtexts and interdisciplinary relationships will be explored, especially with history, art and philosophy. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT435

Attributes: GEP Art/Literature, Undergraduate

ITA 440 Profane and Sacred Love (3 credits)

The course aspires to provide an understanding of the culture of Medieval and Renaissance Italy and of its influence on contemporary Italian culture. It focuses on how power and gender relationships are reflected in the literature-canzoni, sonetti, ballate, novelle. The works studied belong to the tradition of Courtly Love, Neo- Platonic love and the literature of the Renaissance courtesans and follows the evolution of concepts of sacred and profane love in Italian literature from the thirteenth to the sixteenth centuries. The course considers a variety of subtexts and interdisciplinary relationships especially with history and art history. Audio-visual materials (videos, movies, cd roms) will be used to bring home to the students the sights and sounds of this vibrant age. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT440

Attributes: GEP Art/Literature, Undergraduate

ITA 445 The Medici Court (3 credits)

For the Medici, art and propaganda went hand in hand. This interdisciplinary course investigates the city and family that nurtured artists and humanists [including Brunelleschi, Fra Angelico, Donatello, Botticelli, Poliziano and Michelangelo]. Tracing the rise and fall of the dynasty, we will consider how the Medici fashioned an enduring image of princely power through architecture and music. We will study a variety of texts, including painting, sculpture, poetry and intimate letters exchanged between family members. This course will be complemented by visiting the Medici Collection at the Philadelphia Museum of Art. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT445

Attributes: GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ITA 450 Italy in Age of Grand Tour (3 credits)

This course focuses on travel through Italy as an educational experience and cultural initiation and aims to improve students' reading, writing and speaking skills in Italian, while familiarizing them with culturally important sites and encouraging them to think critically about the notion of the Grand Tour. Conducted in Italian

Prerequisites: ITA 301 or Language Placement with a score of IT450

Attributes: Undergraduate

ITA 455 Women's Voices (3 credits)

We will investigate the relation between the emergence of a self-professed woman novelist and the changing ideologies concerning the moral and intellectual nature of women and their role in society. We will not only study the way prominent women intellectuals helped shape the debate on women's condition and on women's writing, but also their original contribution to the interpretation of twentieth century history (e.g. Fascism, the Resistance, the Second World War and the Holocaust). Among the literary theoretical issues we will encounter: the relationship of genre to gender, of gender to writing, and the role of gender values in historiographical representation. We shall read autobiographical and historical novels, as well as essays and non-fictional prose. The course will be complemented by a film and a lecture series. Conducted in Italian.

Prerequisites: ITA 301 or Language Placement with a score of IT455

Attributes: GEP Art/Literature, Undergraduate

ITA 460 Dante, Petrarch, Boccaccio (3 credits)

This course explores intersections between the lives and the major works of the three "crowns" of Italian literature: Dante Alighieri [1265-1321], Francesco Petrarca [1304-1374] and Giovanni Boccaccio [1313-1375]. By reading selections from Dante's *Commedia*, Petrarch's *Canzoniere* and Boccaccio's *Decameron*, the course aims to contextualize and interpret the literary masterpieces that marked the end of the Middle Ages and the beginning of the Renaissance. We will touch on the social world in which the three crowns lived, highlighting the authors' conceptions of politics, theology, philosophy and the visual arts. Throughout the course, particular attention will be granted to the rivalries, friendships and collaborations that unite the three crowns of Florence. Conducted in Italian.

Prerequisites: ITA 301

Attributes: GEP Art/Literature, Undergraduate

ITA 465 Birth of a Nation: Risorgimento (3 credits)

This course encourages a critical approach to the study of Italian unification in its aesthetic, cultural, and political dimensions as well as their repercussions on present-day Italian society and culture. The making of Italians, as Massimo D'Azeglio famously put it, would engage the best Italian minds for the following 150 years. The divisions between North and South, between Church and State, between the government and the people were created or compounded by the making of Italy. The course studies the debate on Italian Unification and the development of an Italian identity in a variety of historical artistic and literary sources, including diaries, letters, treatises, paintings, sculptures, poems and short stories.

Prerequisites: ITA 301

Attributes: Undergraduate

ITA 470 Topics in Italian (3 credits)

The purpose of this course is to explore specific topics within the literatures and/or cultures of the Italian-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Fulfills the GEP Art/Lit requirement..

Attributes: Undergraduate

ITA 490 Internship (3 credits)**ITA 491 Internship (3 credits)****ITA 493 Independent Research in ITA (3 credits)**

Concentrated focus on a selected topic in Italian. Topic and content vary from semester to semester.

Attributes: Undergraduate

Italian Studies

IST 115 Italy Through Art (3 credits)

Taught in English. Conducted in Rome, this course introduces students to the visual language of art, while providing an enriching cultural experience. The eternal city is an expansive, open-air museum where ancient and modern meet. Students will learn about Rome's artistic heritage while living amidst ancient ruins, baroque basilicas and contemporary monuments. As we view art objects first-hand, we will explore the making and meaning of Italian art, by addressing methodological issues including form and function, style, materials and technique. We begin with a consideration of ancient Rome, through direct experience with monuments that have survived centuries. Next, we explore the early developments of Christianity by visiting Roman basilicas and churches. Our excursion to Tuscany focuses on Renaissance humanism and Medici patronage. Upon return to Rome we examine Baroque masterpieces adorning Roman piazzas and churches. We conclude with art and architecture of the period after 1870, when Rome became the capital of Italy. The course is complemented by guest lectures and site visits to Roman museums, churches and palaces, as well as excursions to Assisi, Florence, Pompeii and Sorrento. Counts toward the major and minor in art history, the Italian Studies major, the major and minor in Classical Studies, and the minor in Medieval, Renaissance, Reformation Studies.

Attributes: GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

IST 150 Ital Cinema-Neoreal to Present (3 credits)

This course investigates major Italian films as both aesthetic and cultural objects. It offers an introduction to Italian cinema from the 1940's to the Present, and also to Italian social and cultural history of that time. It introduces major directors, movements, and genres in Italian cinema, focusing on movies that not only are influential masterpieces, but also offer incisive interpretations of their cultural and social milieus, including regional, ethnic and religious diversity; gender diversity; social tensions and class issues. Visconti, De Sica, Fellini, Scola, Bellocchio, Giordana are among the directors we study.

Attributes: First-Year Seminar, GEP Art/Literature, Undergraduate

IST 170 Special Topics (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

IST 270 Special Topics (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

IST 350 Mangia! Flavors of Italy (3 credits)

The expression "Mangia, mangia!" is commonly associated with American stereotypes of Italians. But is the perceived Italian love of food the same in the United States and in Italy? Is it an issue of quantity or quality? Of socio-economics, politics, or education? Is it global, local or both? In this interdisciplinary course, we will explore the role of food in Italian culture and in the shaping of Italian identity, in Italy and abroad. We will trace its evolution through a variety of texts: literature, works of art, music, and film, as well as family recipes. Guest lectures made by Italian chefs in Philadelphia, food tastings, and a visit to the Italian Market, will enrich the course.

IST 360 Italian Identities (3 credits)

In this course, taught in English, we will explore the complex nature of Italian Identities, focusing on race, sex and gender roles, religion, food, art and science. Does not count toward a minor in Italian. Counts towards a major in Italian Studies and it may count toward the major in Italian, with permission of the Chair of Modern and Classical Languages.

Attributes: GEP Art/Literature, Undergraduate

IST 370 Topics in Italian Studies (3 credits)

The purpose of this course is to explore specific topics within the Italian-Speaking World. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. Classes are taught in English.

Attributes: GEP Art/Literature, Undergraduate

IST 375 Shadow State: Mafia in Italy (3 credits)

This course explores the nature of organized crime in Italy, its origins, its economic aspects, its connection with politics, its reality beyond stereotypes, and finally, the way it is portrayed in Italian Arts and literature. No pre-requisites required. Does not count toward a minor in Italian. May count toward the major, with permission of the Chair of Modern and Classical Languages.

Attributes: GEP Art/Literature, Undergraduate

IST 420 Italian Cinema and the Sacred (3 credits)

Italian culture has been widely influenced by the sacred and many intellectuals have used the Bible as source of inspiration. In this course, we will analyze how Italian filmmakers have approached the dimension of the sacred and how they have depicted it in their movies. We will explore a range of directors from 1940's Neorealism to the present in order to understand how the relationship with the sacred has evolved over time. Throughout our analyses, we will engage in dialogue with selected Italian writers in order to see how they have approached the sacred. The course also considers the role of Jesuits in Italian society through the study of a film set in a Jesuit monastery in contemporary Venice.

Attributes: GEP Art/Literature, Undergraduate

IST 460 The Art of Dante's Inferno (3 credits)

This course offers an interdisciplinary reading of Dante's Inferno from the perspectives of the history of art, music and cinema. Primary sources from across the arts span seven centuries of reception, and include a variety of interpretations. As we examine the interaction between Dante's poem and other forms of art, we will consider the ways in which those works shape interpretations of one of the greatest works of world culture. Throughout the course students will connect the poem's ethics to contemporary society. We will study the moral philosophy underpinning the Inferno and examine Dante's understanding of the 'Seven Deadly Sins' and the law of contrapasso. In considering Dante's ethics of punishment we will reflect upon the ways in which artists have depicted judgment and retribution in their interpretations and responses. Guest lectures and site visits will complement the course. Counts toward the major/minor in Art History.

Attributes: Ethics Intensive, GEP Art/Literature, Undergraduate

Japanese

JPN 101 Beginning Japanese I (4 credits)

Proficiency-based instruction will encourage the development of speaking and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages. This course is reserved for beginning students with no experience with the Japanese language.

Prerequisites: Language Placement with a score of JP101

Restrictions: Enrollment is limited to Undergraduate Day Division level students.

Attributes: Asian Studies Course, Undergraduate

JPN 102 Beginning Japanese II (4 credits)

Proficiency-based instruction will encourage the development of speaking and listening comprehension, with some focus on understanding Japanese characters. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid level according to ACTFL - American Council on the Teaching of Foreign Languages.

Prerequisites: JPN 101 or Language Placement with a score of JP102

Restrictions: Enrollment is limited to Undergraduate Day Division level students.

Attributes: Asian Studies Course, Undergraduate

JPN 170 Special Topics in Japanese (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

JPN 201 Intermediate Japanese I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high/intermediate low level according to ACTFL - American Council on the Teaching of Foreign Languages.

Prerequisites: JPN 102 or Language Placement with a score of JP201

Attributes: Asian Studies Course, Undergraduate

JPN 202 Intermediate Japanese II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the intermediate low/mid-level according to ACTFL - American Council on the Teaching of Foreign Languages.

Prerequisites: JPN 201 or Language Placement with a score of JP202

Attributes: Asian Studies Course, Undergraduate

JPN 270 Special Topics in Japanese (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

JPN 301 Japanese Conversation (3 credits)

This course is designed to give the student the necessary practice in spoken and written Japanese with special emphasis on the more difficult modern Japanese grammatical constructions and idioms.

Prerequisites: JPN 202 or Language Placement with a score of JP301

Attributes: Asian Studies Course, Undergraduate

JPN 302 Japanese Conversat & Compos II (3 credits)

This course is designed to give the student the additional practice in spoken and written Japanese with increased emphasis on the more difficult modern Japanese grammatical constructions and idioms.

Prerequisites: JPN 301 or Language Placement with a score of JP302

Attributes: Asian Studies Course, Undergraduate

JPN 310 Selections in Japanese Lit I (3 credits)

Introduction to Japanese Literature and its history. Selected readings of plays, essays, novels, short stories and poetry. Taught in Japanese.

Prerequisites: JPN 301 or Language Placement with a score of JP310

Attributes: Asian Studies Course, GEP Art/Literature, Undergraduate

JPN 370 Special Topics in Japanese (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

JPN 470 Special Topics in Japanese (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

Russian

RUS 101 Beginning Russian I (4 credits)

Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice low/middle level according to ACTFL - American Council on Teaching Foreign Languages. This course is reserved for students with no experience in the Russian language. Fulfills the GEP non-native language requirement.

Prerequisites: Language Placement with a score of RU101

Restrictions: Enrollment is limited to Undergraduate Day Division level students.

Attributes: Undergraduate

RUS 102 Beginning Russian II (4 credits)

Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice mid level according to ACTFL - American Council on Teaching Foreign Languages. Fulfills the GEP non-native language requirement.

Prerequisites: RUS 101 or Language Placement with a score of RU102

Restrictions: Enrollment is limited to Undergraduate Day Division level students.

Attributes: Undergraduate

RUS 170 Special Topics in Russian (3 credits)

Topic and content varies from semester to semester.

Attributes: Undergraduate

RUS 201 Intermediate Russian I (3 credits)

Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice high level according to ACTFL - American Council on Teaching Foreign Languages. Fulfills the GEP non-native language requirement.

Prerequisites: RUS 102 or Language Placement with a score of RU201

Attributes: Undergraduate

RUS 202 Intermediate Russian II (3 credits)

Proficiency based instruction will encourage the development of speaking and listening comprehension as well as reading and writing. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is aimed at developing the novice intermediate low/mid-level according to ACTFL - American Council on Teaching Foreign Languages. Fulfills the GEP non-native language requirement.

Prerequisites: RUS 201 or Language Placement with a score of RU202

Attributes: Undergraduate

RUS 270 Special Topics in Russian (3 credits)

Topic and content varies from semester to semester.

Attributes: Undergraduate

RUS 301 Russian Conv & Comp I (3 credits)

This course is designed to give the student the necessary practice in spoken and written Russian with special emphasis on the more difficult modern Russian grammatical constructions and idioms. Fulfills the GEP non-native language requirement.

Prerequisites: RUS 202 or Language Placement with a score of RU301

Attributes: Undergraduate

RUS 302 Russian Conv & Comp II (3 credits)

This course is designed as a follow-up to RUS 301, to give the student additional practice in spoken and written Russian with increased emphasis on difficult modern Russian grammatical constructions and idioms. Pre-requisite: RUS 202 or equivalent.

Prerequisites: RUS 301 or Language Placement with a score of RU302

Attributes: Undergraduate

RUS 310 Selections in Russian Lit I (3 credits)

Introduction to Russian literature and its history. Selected readings of plays, essays, novels, short stories and poetry.

Prerequisites: RUS 302 or Language Placement with a score of RU310

Attributes: GEP Art/Literature, Undergraduate

RUS 311 Selections in Russian Lit II (3 credits)

A continuation of RUS 310.

Prerequisites: RUS 310

Attributes: GEP Art/Literature, Undergraduate

RUS 370 Topics in Russian (3 credits)

Topics will vary according to the semester in which the class is offered.

Prerequisites: Language Placement with a score of RU370

Attributes: Undergraduate

RUS 470 Special Topics in Russian (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

Spanish

SPA 101 Beginning Spanish I (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for beginning students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

Prerequisites: Language Placement with a score of SP101

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the Spanish 102 Placement, Spanish 201 Placement, Spanish 202 Placement or Spanish 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

SPA 102 Beginning Spanish II (4 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

Prerequisites: SPA 101 or Language Placement with a score of SP102

Restrictions: Enrollment is limited to Undergraduate Day Division level students. Students with the Spanish 201 Placement, Spanish 202 Placement or Spanish 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

SPA 111 Adult Learner Beginning SPA I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for PLS students with no experience with the Spanish language. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

Restrictions: Enrollment is limited to PLS/HDC level students.

Attributes: Undergraduate

SPA 112 Adult Learner Beginning SPA II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is reserved for PLS students with no experience with the Spanish language.. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

Prerequisites: SPA 111 or SPA 101

Restrictions: Enrollment is limited to PLS/HDC level students.

Attributes: Undergraduate

SPA 170 Special Topics in Spanish (3 credits)

Topic and content varies from semester to semester.

Attributes: Undergraduate

SPA 201 Intermediate Spanish I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement.

Prerequisites: SPA 102 or Language Placement with a score of SP201

Restrictions: Students with the Spanish 202 Placement or Spanish 301 Placement attributes may **not** enroll.

Attributes: Undergraduate

SPA 202 Intermediate Spanish II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar, pronunciation, and writing will accompany active student participation in task-oriented group work in the classroom. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement. With some limitations, this course may count toward the Latin American Studies minor.

Prerequisites: SPA 201 or Language Placement with a score of SP202

Restrictions: Students with the Spanish 301 Placement attribute may **not** enroll.

Attributes: Latin American Studies Course, Undergraduate

SPA 210 Intermediate Spanish I (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in classroom. Fulfills the GEP non-native language requirement.

Prerequisites: SPA 102 or SPA 112

Restrictions: Enrollment is limited to PLS/HDC level students.

Attributes: Undergraduate

SPA 211 Intermediate Spanish II (3 credits)

Proficiency-based instruction will encourage the development of speaking, reading, writing and listening comprehension. Instruction of basic grammar and pronunciation will accompany active student participation in task-oriented group work in classroom. Fulfills the GEP non-native language requirement.

Prerequisites: SPA 201

Restrictions: Enrollment is limited to PLS/HDC level students.

Attributes: Undergraduate

SPA 270 Special Topics in Spanish (3 credits)

Topic and content varies from semester to semester.

Attributes: Undergraduate

SPA 301 Spanish Conversation (3 credits)

This course is designed to help students improve their oral communication skills in Spanish through participation in interactive tasks. Much attention will be paid to the practice of new vocabulary. Discussion of grammar and communicative strategies will be integrated as needed in order to facilitate students' attempts at various rhetorical functions, such as describing, narrating, explaining, defining, expressing and supporting opinions. This course is not open to native or heritage speakers of Spanish. Fulfills the GEP non-native language requirement. With some limitations, this course may count toward the Latin American Studies minor.

Prerequisites: SPA 202 or Language Placement with a score of SP301

Attributes: Latin American Studies Course, Undergraduate

SPA 302 Spanish Composition (3 credits)

This course is designed to improve students' ability to communicate in written Spanish and to develop the writing skills they will need to succeed in advanced Spanish courses. Skills are developed through a process-oriented approach to writing, including steps related to vocabulary generation, organizing an outline, writing a draft, editing and revising, and writing a final version. This course is not open to native or heritage speakers of Spanish. With some limitations, this course may count toward the Latin American Studies minor.

Prerequisites: (SPA 301 or Language Placement with a score of SP302) and ENG 101

Attributes: Latin American Studies Course, Undergraduate, Writing Intensive Course- GEP

SPA 303 Spanish for Heritage Speakers (3 credits)

This course is designed for students with familial connections to Spanish and therefore is open only to heritage speakers. The course aims to build vocabulary and will develop oral and writing skills through the study of culture and topics of current interest from the United States and throughout the Spanish-speaking world. This course may count toward the Latin American and Latinx Studies minor.

Prerequisites: Language Placement with a score of SP303

Attributes: Latin American Studies Course, Undergraduate

SPA 310 Intro to Latin American Lit (3 credits)

The purpose of this course is to introduce students to the reading and discussion of literature in Spanish. We will read selections in prose and verse from a variety of Spanish-speaking countries in Latin America. We will interpret works in terms of their literary attributes and in relation to the sociocultural and historical contexts in which they were created. Through these readings we will not only come to know others' cultures and experiences, but will also contemplate some of the universal themes and struggles that unite us. The language of instruction is Spanish. This course counts toward the major and minor in Spanish and the minor in Latin American and Latinx Studies.

Prerequisites: SPA 302 or SPA 303 or Language Placement with a score of SP310

Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 311 Intro to Spanish Literature (3 credits)

This course introduces students to major literary works and also "non-canonical" texts of Spain's literature. Through a representative sampling of short stories, poems, essays, and plays, students are introduced to the analysis of the principal literary movements from medieval times to contemporary Spain. The course also examines non-canonical genres like comic, graphic novel, and flash fiction.

Prerequisites: SPA 302 or SPA 303

Attributes: GEP Art/Literature, Undergraduate

SPA 315 Animals in Literature (3 credits)

This course studies how animals are represented in twentieth-century Latin American literature. Students will analyze some of the works of the most representative Latin American authors, for instance, Horacio Quiroga, Leopoldo Lugones, Rubén Darío, and Luis Sepúlveda. The readings of these texts will focus on topics addressed by animal ethics, such as nonhuman sentience, idealization and objectification of animals, animal exploitation, relationships between human and nonhuman animals, and care for the animal species. Through the study of these topics, students will also analyze how these writers directly or indirectly have advocated animal conservation.

Prerequisites: SPA 302 or SPA 303

Attributes: GEP Art/Literature, Undergraduate

SPA 320 Cur Evnts in the Sp-Lang Media (3 credits)

Students will develop communication skills in Spanish as they research and discuss current events and issues in Latin America as reported in Spanish-language news media. Students will research in a variety of online news outlets publishing in text, audio and video. The reading and discussion will be driven largely by students' areas of interest and may venture into a wide range of areas, such as health, ecology and the environment, social issues, international and domestic politics, culture, business, economics, science and/or technology. Students will also follow issues suggested by their classmates and instructor. Through class discussion and written and oral reflection, students will develop critical thinking skills: analyzing source material, comparing differing perspectives, and situating the issues discussed within a broader context. Students will also conduct research to deepen their understanding of a current issue of their choosing, as it relates to Latin America. The class will discuss vocabulary and language structures as they arise in daily readings and discussions, and students will keep glossaries of new vocabulary. The primary objective of this course is to help students advance their Spanish language proficiency while learning about the Spanish-speaking world. The language of instruction is Spanish. This course counts toward the major and minor in Spanish and the minor in Latin American and Latinx Studies.

Prerequisites: SPA 302 or SPA 303

Attributes: Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 321 Visions of the Nat Wld Lat Am (3 credits)

In this course students consider diverse perspectives on the natural environment in Latin America as expressed in a variety of genres including narrative fiction, poetry, myth, songs, visual art, film and news media. All source material is from Latin America and reflects a variety of perspectives from within the region. The primary goal of the course is to challenge ourselves to see the environment through multiple and diverse lenses so as to appreciate its complex significance for others and for ourselves. Students in this course will broaden their knowledge of the region's topography and natural resources, as well as Spanish vocabulary to describe nature, natural resources, and various economic and cultural activities related to them. They will conduct research and share their findings with the class. The language of instruction is Spanish. This course counts toward the major and minor in Spanish and the minor in Latin American and Latinx Studies.

Prerequisites: SPA 302 or SPA 303

Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 330 Spanish for Business (3 credits)

This course will acquaint the student with business terminology and phraseology used in Spain and Latin America. Business letters will be composed and answered in Spanish. Special information on such fields as advertising, foreign trade, transportation, money, banking, and finance will be presented and studied in Spanish. Problems of grammar and style will be studied as the need arises.

Prerequisites: SPA 301 or SPA 303

Attributes: Undergraduate

SPA 331 Span for Internatnl Business (3 credits)

This course is principally for students who are majoring in the Haub School of Business. This class will assist students in a career in Business or International Relations. Comparisons will be made among the business practices of different Spanish speaking countries. All activities will be in Spanish.

Prerequisites: SPA 301 or SPA 303

Attributes: Undergraduate

SPA 335 SPA for Medical Professions I (3 credits)

Spanish for Medical Professions is a course designed to help intermediate-level students gain Spanish language proficiency and cultural competencies that will facilitate their future interactions with Spanish speakers in situations related to health care. The course aims to increase students' healthcare-related vocabulary, communication skills, health literacy, and cultural competence. Students will practice oral communication through role-plays, presentations, and class discussions. They will read, write, and speak about a variety of healthcare-related topics.

Prerequisites: SPA 301 or SPA 303

Attributes: Undergraduate

SPA 336 SPA for Medical Professions II (3 credits)

Spanish for Medical Professions II is a course designed to help mid-intermediate-level students continue developing Spanish language proficiency and cultural competencies to facilitate future interactions with Spanish-speakers in situations related to health care. Students will continue developing their knowledge of the human body and its afflictions (cardiovascular, endocrine, and nervous systems) as well as reproductive and mental health. In combination with these topics, this course will focus on current issues of public health such as an introduction to the linguistic policies in the US healthcare system and their effects on Latinx communities, access to healthcare for LGBTQ communities, and an overview of the evolutions of stigmas and taboos surrounding mental illnesses. The course aims to increase students' healthcare-related vocabulary, communication skills, health literacy, and cultural competence. Students will practice oral communication through role-plays, presentations, and class discussions. They will also read, write, and speak about a variety of healthcare-related topics. SPA 335 and 336 are two independent courses. Students do not need to complete SPA 335 in order to enroll and succeed in SPA 336.

Prerequisites: SPA 302 or SPA 303 or SPA 335

Attributes: Undergraduate

SPA 350 Intro to Latin Amer Cultures (3 credits)

The purpose of this course is to orient students to the diverse peoples and places of Latin America. Students will use Spanish to discuss the geography, history, politics and cultures of the region. Some attention will be paid to current issues in Latin America, as reported in online news sources from the region.

Prerequisites: SPA 302 (may be taken concurrently) or SPA 303 (may be taken concurrently) or Language Placement with a score of SP350

Attributes: Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 351 Introd to Spanish Cultures (3 credits)

The purpose of this course is to orient students to Spain's rich and diverse cultural heritage, varied terrain and dynamic history. Students will also discuss current issues and events, as reported in Spanish online news sources. Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit, and SPA 356 can satisfy the GEP Art/Lit requirement.

Prerequisites: SPA 302 or SPA 303 or Language Placement with a score of SP351

Attributes: Undergraduate

SPA 352 (Post)Modern City in Spain (3 credits)

Cities are the stage of social and political changes at the same time that events transform urban space. On occasion, alterations are sudden and traumatic, such as the devastation and reconstruction after a war. However, transformations are most often caused by economic and social factors that are subtle and happen over a long period of time. For these reasons, cities have captivated the imagination of writers and filmmakers alike. This course examines representations of Spanish cities from the nineteenth to the early twenty-first century. The course will focus on different periods of Spain's history in which cities underwent relevant transformation.

Prerequisites: SPA 302 or SPA 303

Attributes: GEP Art/Literature, Undergraduate

SPA 353 Latin American Cinema (3 credits)

This course examines some of the historical debates, social issues and cultural currents of Latin America in the twentieth and twenty first centuries through some of its more relevant films. The course covers a variety of historical periods and nations to offer a general understanding of the region. This course counts toward the minor in Latin American and Latinx Studies.

Prerequisites: SPA 302 or SPA 303

Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 356 Spain:Study Tour (3 credits)

Spain is one of the most dynamic countries in Europe today. It's a mixture of the old and new. Some of the major influences of the ancient and contemporary worlds will be studied through history, literature, film, art, architecture, regional languages, politics, economic development and music. The highlight of the course is the experience in Spain itself. Students may not count both 351 and 356 for credit toward a Spanish major or minor. Both may be taken but only one may count for major/minor credit. The other may count for elective credit.

Prerequisites: SPA 301 or SPA 303

Attributes: GEP Art/Literature, Undergraduate

SPA 357 Spain in the New Millenium (3 credits)

After several years of unprecedented economic expansion between 1995 and 2007, in which Spain became the seventh largest economy in the world, the 2008 economic crisis eroded that prosperity and changed the social structure of the country. While the economic growth and historic low unemployment drew a wave of immigrants who transformed Spain into a more multicultural society, the crisis truncated the future of an entire generation and initiated the rise of populism. Some questions that articulate the topics discussed are: What does it mean to be a Spaniard? Is there more than one Spanish identity? These questions will guide us to deepen our understanding of political and sociological issues in Spain during the last twenty years. Some of the topics discussed will deal with how soccer can construct a national identity; "peripheral" nationalism as in the case of Catalonia and the Basque Country bids for independence; the issue of immigration and how it has influenced Spanish society; and the rise of populism. These topics may change as the issues that affect Spain evolve.

Prerequisites: Language Placement with a score of SP357 or SPA 302 or SPA 303

Attributes: Undergraduate

SPA 358 Spanish for Medical Profession (3 credits)

Spanish for Medical Professions is a course designed to help intermediate-level students gain Spanish language proficiency and cultural competencies that will facilitate their future interactions with Spanish speakers in situations related to health care. The course aims to increase students' healthcare-related vocabulary, communication skills, health literacy, and cultural competence. Students will practice oral communication through role-plays, presentations, and class discussions. They will read, write, and speak about a variety of healthcare-related topics.

Prerequisites: SPA 301 or SPA 303

Attributes: Undergraduate

SPA 360 Spanish in the Community (3 credits)

This service-learning course focuses on cultural, social, historical, linguistic, and political issues relevant to Latin communities in Philadelphia. The course is designed to promote solidarity with Latinos, learn about cultural norms and values, reflect on issues of social justice prevalent in these communities, and develop oral and written proficiency in Spanish. Class materials include both written and community texts, presentations, film and news media. Active participation in both the community and the classroom are key components of the course. In addition to classes on campus, each student will carry out three hours per week of work at a designated service placement site in a Latin community in or near Philadelphia. This class focuses on learning how to "read the texts" of your service experience, how to read the texts of concepts and theories and how to make connections between the two.

Prerequisites: SPA 302 or SPA 303

Attributes: Faith Justice Course, Latin American Studies Course, Service Learning Course, Undergraduate

SPA 370 Topics in Spanish (3 credits)

The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.

Prerequisites: SPA 302 or SPA 303 or Language Placement with a score of SP370

Attributes: Undergraduate

SPA 375 Translation (3 credits)

This course aims to help students deepen their understanding of the Spanish language and to broaden their vocabulary through the practice of translation. We will consider a range of discursive, lexical and syntactic topics and will translate a variety of texts (fiction and non-fiction, of different registers and for various purposes). Students will translate from Spanish to English and from English to Spanish. Class discussions will be held in both languages, as determined by the task at hand. Open to non-native, native, and heritage speakers of Spanish. This course counts for the Linguistics major/minor.

Prerequisites: SPA 302 or SPA 303 or Language Placement with a score of SP375

Attributes: Undergraduate

SPA 380 Intro to Spanish Linguistics (3 credits)

This course is an introduction to the study of language and principles of Spanish linguistics including: the sound system (phonetics and phonology), the formation of words (morphology), sentence structure (syntax), as well as word and sentence meaning (semantics); in addition, we will discuss linguistic change throughout time (historical linguistics), linguistic variation in geographical space (dialectology) and within society (sociolinguistics), language use for communication (pragmatics), language learning (second language acquisition), and language teaching (pedagogy and applied linguistics). This course counts for the Linguistics major/minor.

Prerequisites: SPA 301 or SPA 303 or Language Placement with a score of SP380

Attributes: Undergraduate

SPA 381 Spanish Phonetics & Phonology (3 credits)

This course focuses on specific sounds of Spanish as well as the underlying sound system that determines how and where these sounds are distributed in the language. The course includes theoretical concepts related to phonetics and phonology, as well as a particular emphasis on phonetic aspects that are typically challenging for those who speak Spanish as a second language. Students will examine sounds spoken by both native and non-native speakers of Spanish, as well as an introduction to how sounds vary across dialects due to linguistic and extralinguistic factors.

Prerequisites: SPA 302 or SPA 303

Attributes: Undergraduate

SPA 401 Topics in Latin Am Cultures (3 credits)

This course is a focused study of select aspects of Latin American cultures. It is designed to help students build a framework for understanding some of the geographical, historical, social, and political circumstances that have shaped Latin American realities and cultural manifestations. The course will take a thematic approach, and topics will vary. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course.

Prerequisites: SPA 302 or SPA 303

Attributes: Non-Western Studies (GEP), Undergraduate

SPA 402 Topics in Spanish Cultures (3 credits)

This course provides an in-depth look at select aspects of Spanish cultures and civilization. It also provides a framework for understanding these cultural manifestations within their geographical, historical, political and social contexts. The course will take a thematic approach, and topics will vary. It would be helpful though not required that the student have some kind of introduction to Spain prior to or concurrent with this course.

Prerequisites: SPA 302 or SPA 303

Attributes: Undergraduate

SPA 415 Iconic Women of Latin America (3 credits)

In this course, we study representations of iconic women from various countries and historical periods in Latin America. We analyze salient aspects of literary, cinematic, and artistic works that have helped shape and nuance their evolving legends. We also describe the mutual relationships between these representations and their historical, political and cultural contexts: both those in which they emerged and those that they have helped shape. We discuss the ways in which these representations reflect and at times challenge gender norms and stereotypes. The primary objective of this course is for students to use increasingly advanced written and spoken Spanish to deepen their understanding of Latin American cultures. The language of instruction is Spanish. This course counts toward the major and minor in Spanish, the Latin American and Latinx Studies minor and the Gender Studies minor.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: Diversity Course, Gender Studies Course, Latin American Studies Course, Undergraduate

SPA 420 Major Latin American Authors (3 credits)

An in-depth study of selected texts by major authors in different genres, such as (poetry, fiction, essay, and/or theater,) with special emphasis on the interrelationship of genre, form, and content. This course counts toward the minor in Latin American and Latinx Studies.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) or Language Placement with a score of SP420

Attributes: GEP Art/Literature, Undergraduate

SPA 422 Culture and Dictatorship (3 credits)

In this course we approach the topic of dictatorships in Latin America through a variety of genres, including works of fiction and non-fiction, testimonies and memoir, film and visual art. We discuss the ways in which these cultural texts register and articulate social and ideological struggles in relation to the broader historical and cultural context. This course counts toward the minor in Latin American and Latinx Studies.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) or (Language Placement with a score of SP422)

Attributes: GEP Art/Literature, Latin American Studies Course, Undergraduate

SPA 423 Latin Am Short Story (3 credits)

In this course students conduct close readings of short stories and/or nouvelle by Latin American authors. We analyze the stories within their cultural, historical and ideological frameworks. Counts toward the minor in Latin American and Latinx Studies.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: GEP Art/Literature, Latin American Studies Course, Undergraduate

SPA 425 Imagery of the Conquest (3 credits)

Most official histories of early contact between Europeans and Amerindians in Latin America will present a Eurocentric version of American reality. This course will explore Amerindian and mestizo perspectives as expressed through a variety of texts, such as narrative, poetry and song, illustrations and painting, maps, uprisings, and other forms of expression. The objective is to better understand pre-Colombian civilizations and the effects of European colonization on Amerindian cultures. The course will analyze how Amerindian and mestizo subjects authorize their voices, represent their own unique identities, and respond to the cultural changes brought about through conquest and colonization. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 426 Culture in Revolution (3 credits)

In this course students will become familiar with three main milestones of Latin American history and culture in the 20th century: the Mexican, Cuban and Nicaraguan Revolutions. Beginning with a discussion of the concept of "revolution" and a brief historical introduction to these periods, we will discuss cultural policies of the new regimes, including the literacy campaigns derived from those policies. Students will also become familiar with the different cultural manifestations of those periods, including literature, visual arts, and popular music. Counts toward the minor in Latin American and Latinx Studies.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: GEP Art/Literature, Latin American Studies Course, Undergraduate

SPA 428 Rainforest: A Literary Journey (3 credits)

This course explores Las narrativas de la selva, a set of Latin American texts written during the 20th century that deal with stories of failure by modern, urban, male subjects who escape the city to fulfill in the Amazon rainforest their dreams of freedom, self-realization, and financial independence. Over time, the rainforest has been represented in a variety of forms: from the image of a paradise to that of an inferno, to that of a benevolent shelter. Throughout those representations, Latin American writers have brought into question notions of national identity, sovereignty, economic development, care for the environment, among others. The primary goal of this course is to introduce students to referential and theoretical texts about Latin American narrativas de la selva. Through them, students will reflect on the following questions: What are the most recurrent representations of the rainforest in this narrative production? What environmental problems are problematized in these texts? What role do the indigenous people play in these narratives? What kind of relationships between human communities and the rainforest are represented in these stories?

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 431 Commonplaces of Colonial Exp (3 credits)

In this course students think about how various spaces became places through human experience in Colonial Spanish America. They engage in reflective discussion about the physical conditions, value systems, beliefs and politics that created such places and, in some cases, have changed their meaning over time. They explore the dynamics of spaces endowed with different values by different peoples at different times. Through these discussions students think about some commonplaces of colonial experience, as well as the experience of colonial legacies and colonial places in the 21st century. It would be helpful though not required that the student have some kind of introduction to Latin America prior to or concurrent with this course.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

SPA 451 Narrative & Film of Dem Spain (3 credits)

This course examines narrative and film in Spain from the demise of the Franco dictatorship (1975) until today. In doing so, the course focuses on cultural and aesthetic renovations such as the cinema of Pedro Almodovar in the "movida madrileña" and the new representations of Spanish youth in the 1990s with the "generación Kronen." This course also analyzes additional approaches for understanding Spanish culture through the social cinema of Fernando León de Aranoa, and the role of Franco's traumatic dictatorship in today's society. Finally, we will examine the current socioeconomic crisis in Spanish society and how it affects younger generations.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) and PHL 154

Attributes: Ethics Intensive, GEP Art/Literature, Undergraduate

SPA 452 History on the Big Screen (3 credits)

This course examines Spain's history and culture through the analysis of historical films. The course begins with a brief introduction to the concept of History and a definition of historical cinema. After this introduction, the class will focus on some key historical periods of Spanish history such as the Conquest of America; the rise and decay of the Spanish Empire; the Spanish Civil War, Franco dictatorship, and the transition to democracy. In addition to introducing students to key moments and aspects of Spanish history and culture, this course invites students to think critically about History's objectivity and how historical events are often shaped to satisfy current political projects. Other underlying issues will be reflecting on whether film may be considered History or not.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: GEP Art/Literature, Undergraduate

SPA 453 Comics and Graphic Novels (3 credits)

This course will examine the evolution of comics (usually referred to as "tebeos") in Spain from the Spanish Civil War (1936-1939) to the present. During Francisco Franco's dictatorship, this genre was heavily influenced by the Fascist ideology of the government. On the one hand, some editorials sympathized with the government and used their publications to spread an ultra-conservative ideology. On the other hand, some artists circumvented censorship by drawing harmless comical stories that, in fact, were a critical portrayal of the miseries of the post-war era. After Franco's death in 1975, comics were free of censorship and became a space of transgression to express the political, religious, and sexual liberation of the late 1970s and early 1980s. In the early 2000s, graphic novels became more accepted by the public and received deserved recognition by critics. In the second part of the semester, we will analyze graphic novels that deal with social and political issues within an ethical framework.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) and PHL 154

Attributes: Ethics Intensive, Undergraduate

SPA 460 Advanced Oral Communication (3 credits)

In this course, we will analyze communication from a linguistic perspective and also focus on the development of advanced oral communication skills. Drawing on current research in the field of linguistics (including discourse analysis, cross-cultural communication, semantics, pragmatics, etc.) we will explore various aspects of "communication" as well as study methods used to investigate oral communication. Significant class time will also be devoted to the continued development of students' own communicative competence and oral language proficiency. Students will engage in activities aimed at developing their interpersonal and presentational communicative skills. This course will be beneficial to students who are majoring or minoring in Spanish as well as those who plan to use Spanish for personal or professional reasons outside the classroom. Because of its emphasis on communication skills for non-native speakers, this course is not open to native speakers of Spanish. This course also counts for a Linguistics minor.

Prerequisites: SPA 302 or SPA 303

Attributes: Undergraduate

SPA 461 Methods for Teaching Spanish (3 credits)

This course is designed for students who are potentially interested in teaching Spanish at the university, secondary or elementary levels. We will explore general aspects of Spanish phonology, morphology, syntax, and semantics as they bear upon teaching the Spanish language. Topics discussed include second language acquisition, pedagogical theory, materials preparation and language teaching methodology. This course also counts for a Linguistics minor.

Prerequisites: SPA 380 and (SPA 302 or SPA 303)

Attributes: Undergraduate

SPA 466 Spanish Dialectology (3 credits)

In this course, students will become familiar with the range of dialect features exhibited in the Spanish spoken in Spain, Latin America, and the United States. We will also discuss the relationship between language and dialect, examine the role of the standard language in both written and oral usage, and identify the factors that have contributed to the diversity of the Spanish language. This course also counts for the Linguistics major/minor and for Latin American and Latinx Studies.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380) or Language Placement with a score of SP466

Attributes: Undergraduate

SPA 467 Lang Contact & Pol in U.S. (3 credits)

This course is designed to engage students in a critical analysis of the history and politics of language contact within the context of the United States. Given the demographic shifts in population taking place currently in the U.S., the course will focus primarily on the contact between Spanish and English. We will discuss bilingualism and the characteristics of language contact, language ideologies, language planning and policy, Official English movements, and bilingual education. We will examine the language of hegemony used to maintain the dominance of English vis-a-vis Spanish (and other languages) present in our society. We will also do some comparative study connecting this reality to what is happening with Spanish in other situations of language contact. This course counts for the Linguistics major/minor.

Prerequisites: (SPA 302 or SPA 303) and (SPA 310 or SPA 311 or SPA 315 or SPA 320 or SPA 321 or SPA 330 or SPA 331 or SPA 335 or SPA 350 or SPA 351 or SPA 352 or SPA 353 or SPA 356 or SPA 357 or SPA 358 or SPA 360 or SPA 370 or SPA 375 or SPA 380)

Attributes: Diversity Course, Latin American Studies Course, Undergraduate

SPA 470 Topics in Spanish (3 credits)

The purpose of this course is to explore specific topics within the literatures and/or cultures of the Spanish-speaking world. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic.

Prerequisites: Language Placement with a score of SP470

Attributes: Undergraduate

SPA 480 Topics in Spanish Linguistics (3 credits)

The purpose of this course is to explore specific topics within the field of linguistics as they relate to the Spanish language. Topics will vary according to the semester in which the class is offered; check the semester listing for current topic. This course also counts for the Linguistics major/minor.

Prerequisites: SPA 302 or SPA 303

Attributes: Undergraduate

SPA 490 Spanish Internship I (3 credits)

This course is a practicum in which the student applies his/her communication skills in Spanish in a work environment related to his/her professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon his/her experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on his/her internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor.

Prerequisites: (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

Attributes: Undergraduate

SPA 491 Spanish Internship II (3 credits)

This course is a practicum in which the student applies his/her communication skills in Spanish in a work environment related to his/her professional area. The majority of the work for this course is that performed at the internship site. The student is responsible for securing the internship site and will meet with the professor prior to the semester in which the internship is to take place in order to discuss the course requirements and expectations. During the practicum, the student will reflect upon his/her experience at the internship site in written assignments and in regular meetings with the professor. At the end of the semester, the student will submit a final paper or will deliver a final presentation based on his/her internship experience. This course is intended as an advanced course for Spanish majors or minors who have completed the other course requirements for the major or minor.

Prerequisites: (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

Attributes: Undergraduate

SPA 493 Independent Research in Span I (3 credits)

Prerequisites: (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

Attributes: Undergraduate

SPA 494 Independent Research in Spn II (3 credits)

Prerequisites: (SPA 310 or SPA 311 or SPA 315) and (SPA 350 or SPA 351 or SPA 353 or SPA 356 or SPA 357 or SPA 358) and (SPA 380 or SPA 466)

Attributes: Undergraduate