ITALIAN STUDIES MAJOR

Learning Goals and Objectives

After completing the major in Italian Studies, students will be able to:

Goal 1: Communicate effectively in both spoken and written Italian

Objective 1.1: Successfully manage in spoken Italian a variety of uncomplicated communicative tasks in straightforward social and academic situations

Objective 1.2: Write compositions and summaries related to work and/or school experiences; narrating and describing in different time frames when writing about everyday events and situations.

Goal 2: Demonstrate knowledge of the grammatical structure of modern Italian

Objective 2.1: Narrate and describe in spoken Italian with general clarity of grammatical structures

Objective 2.2: Compose written texts in Italian with general clarity of grammatical structures

Goal 3: Develop modes of analysis and ways of critical and interpretive thinking that may be applied to a variety of career paths

Objective 3.1: Interpret the main ideas, relevant facts and details of authentic Italian language texts that are narrative and/or descriptive and that employ standard linguistic conventions for written expression.

Objective 3.2: Pursue research, gather data, do analysis and report results by using Italian as a tool of investigation and as a means of communication

Goal 4: Demonstrate familiarity with theoretical frameworks that help to integrate the study of Italy and Italian culture into research in other fields.

Objective 4.1: Demonstrate knowledge of a selection of Italian texts and cultural artifacts (specific to their chosen area of concentration from classical times to the present) and the historical contexts in which they were created

Goal 5: Demonstrate knowledge of contemporary Italian culture and current events

Objective 5.1: Understand and explain significant cultural phenomena of the Italian-speaking world, including the value of Italian as a world language

Goal 6: Respect diversity and difference both in the context of their own culture and globally

Objective 6.1: Accurately describe with moderate detail – simply in Italian and with a more sophisticated expression in English – some aspect of the cultures (perspectives, products, and/or practices) of the Italian-speaking world.

Objective 6.2: Compare and contrast – simply in Italian and with a more sophisticated expression and greater level of detail, in English – similarities and differences between American cultures and those of the Italian speaking world.

The traditional undergraduate programs include 40 courses distributed across three components: A General Education component divided into

Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive, and
3. Writing Intensive. Overlay requirements are part of the forty-course requirement.

General Education Signature Courses
See this page about Signature courses (https://academiccatalog.sju.edu/curricula/#signature). Six courses

General Education Variable Courses
See this page about Variable courses (https://academiccatalog.sju.edu/curricula/#variable). Six to Nine courses

General Education Overlays
See this page about Overlays (https://academiccatalog.sju.edu/curricula/#overlay).

General Education Integrative Learning Component
See this page about Integrative Learning Component (https://academiccatalog.sju.edu/curricula/#integrative-learning). Three courses:

GEP Electives
A varying number of courses, typically nine to twelve.

Major Concentration

The requirements for the Italian Studies major are 10 courses, of which 6 must be ITA courses starting at the 100 level or higher (conducted entirely in Italian). The remaining 4 courses may be conducted in English, and are interdisciplinary courses spanning a variety of disciplines, including Art, English, History, Music, Linguistics, Philosophy and Classics, including the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CLA 302</td>
<td>Mystery &amp; Monument: Ancient Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLA 307</td>
<td>Ancient Greece &amp; Rome in Film</td>
<td>3</td>
</tr>
<tr>
<td>CLA 320</td>
<td>Golden Age of Rome</td>
<td>3</td>
</tr>
<tr>
<td>HIS 316</td>
<td>The Grandeur that was Rome</td>
<td>3</td>
</tr>
<tr>
<td>IST 370</td>
<td>Topics in Italian Studies</td>
<td>3</td>
</tr>
<tr>
<td>IST 375</td>
<td>Shadow State: Mafia in Italy</td>
<td>3</td>
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<tr>
<td>LTT 150</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MTF 158</td>
<td>Western Music Hist: 1750-Preaches</td>
<td>3</td>
</tr>
<tr>
<td>PHL 402</td>
<td>Plato and Aristotle</td>
<td>3</td>
</tr>
<tr>
<td>POL 336</td>
<td>The EU and European Politics</td>
<td>3</td>
</tr>
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(This list is illustrative, not exhaustive; for more information, please consult the faculty in Italian.)

Study Abroad Courses
For study at SJU in Rome and Florence, Italy, see Study Abroad.