

ITALIAN STUDIES MAJOR

Learning Goals and Outcomes

Goal 1: Communicate effectively in both spoken and written Italian

Outcome 1.1: Successfully manage in spoken Italian a variety of uncomplicated communicative tasks in straightforward social and academic situations

Outcome 1.2: Write compositions and summaries related to work and/or school experiences; narrating and describing in different time frames when writing about everyday events and situations.

Goal 2: Demonstrate knowledge of the grammatical structure of modern Italian

Outcome 2.1: Narrate and describe in spoken Italian with general clarity of grammatical structures

Outcome 2.2: Compose written texts in Italian with general clarity of grammatical structures

Goal 3: Develop modes of analysis and ways of critical and interpretive thinking that may be applied to a variety of career paths

Outcome 3.1: Interpret the main ideas, relevant facts and details of authentic Italian language texts that are narrative and/or descriptive and that employ standard linguistic conventions for written expression.

Outcome 3.2: Pursue research, gather data, do analysis and report results by using Italian as a tool of investigation and as a means of communication

Goal 4: Demonstrate familiarity with theoretical frameworks that help to integrate the study of Italy and Italian culture into research in other fields.

Outcome 4.1: Demonstrate knowledge of a selection of Italian texts and cultural artifacts (specific to their chosen area of concentration from classical times to the present) and the historical contexts in which they were created

Goal 5: Demonstrate knowledge of contemporary Italian culture and current events

Outcome 5.1: Understand and explain significant cultural phenomena of the Italian-speaking world, including the value of Italian as a world language

Goal 6: Respect diversity and difference both in the context of their own culture and globally

Outcome 6.1: Accurately describe with moderate detail --simply in Italian and with a more sophisticated expression in English -- some aspect of the cultures (perspectives, products, and/or practices) of the Italian-speaking world.

Outcome 6.2: Compare and contrast – simply in Italian and with a more sophisticated expression and greater level of detail, in English – similarities and differences between American cultures and those of the Italian speaking world.

Requirements

The traditional undergraduate programs includes a minimum of 120 credits distributed across three components: A General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas¹:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive
3. Writing Intensive, and
4. Diversity

¹

Overlay requirements are part of the 120 credit requirements

General Education Signature Courses

See this page about Signature courses (<https://academiccatalog.sju.edu/curricula/#signature>).

General Education Variable Courses

See this page about Variable courses (<https://academiccatalog.sju.edu/curricula/#variable>). Six to Nine courses

General Education Overlays

See this page about Overlays (<https://academiccatalog.sju.edu/curricula/#overlay>).

General Education Integrative Learning Component

See this page about Integrative Learning Component (<https://academiccatalog.sju.edu/curricula/#integrative-learning>). Three courses:

GEP Electives

A varying number of courses, typically nine to twelve.

Major Requirements

The requirements for the Italian Studies major are 10 courses, of which 6 must be ITA courses starting at the 100 level or higher (conducted entirely in Italian). The remaining 4 courses may be conducted in English, and are interdisciplinary courses spanning a variety of disciplines, including Art, English, History, Music, Linguistics, Philosophy and Classics, including the following:

Code	Title	Hours
CLA 302	Mystery&Monument: Ancient Rome	3
CLA 307	Ancient Greece & Rome in Film	3
CLA 320	Golden Age of Rome	3
HIS 316	The Grandeur that Was Rome	3
IST 370	Topics in Italian Studies	3
IST 375	Shadow State: Mafia in Italy	3
LTT 150	First Year Seminar	3
MTF 158	Western Music Hist: 1750-Pres	3
PHL 402	Plato and Aristotle	3
POL 336	The EU and European Politics	3

(This list is illustrative, not exhaustive; for more information, please consult the faculty in Italian.)

Study Abroad Courses

For study at SJU in Rome and Florence, Italy, see Study Abroad.