FRANCOPHONE STUDIES MAJOR

Learning Goals and Objectives

On completing the major in Francophone Studies, students will:

Goal 1. Have a nuanced understanding of the Francophone world as a whole, viewed through multiple disciplinary perspectives.

Objective 1.1: Students will be able to display knowledge of the formal structures of La Francophonie.

Objective 1.2: Students will demonstrate an ability to apply theoretical frameworks, intellectual standards or analytical techniques from at least two distinct disciplines to issues in the Francophone world.

Goal 2. Have an understanding of the colonial and postcolonial history of France and at least one other region in the Francophone world.

Objective 2.1: Students will be able to speak in general terms about the historical background and the postcolonial evolution of metropolitan France and at least one other French-speaking region of the world.

Objective 2.2: Students will demonstrate an ability to speak and write knowledgeably about colonial and postcolonial relations between at least one major Francophone region and metropolitan France.

Goal 3. Have an understanding of one significant culture of a major Francophone region, including its relations with mainstream French language and cultural traditions.

Objective 3.1: Students will demonstrate an ability to speak knowledgeably about one significant Francophone culture outside of France.

Objective 3.2: Students will be able to explain the cultural relations of at least one Francophone region with France.

Goal 4. Be able to use French effectively as a vehicle for communication.

Objective 4.1: Students will demonstrate that they can narrate and describe in spoken French with few major errors.

Objective 4.2: Students will demonstrate that they can compose substantive written texts in French with few major errors.

Objective 4.3: Students will be able to pursue research, gather data, do analysis and report results and conclusions by using French as a tool of investigation and as a means of communication.

The traditional undergraduate programs include 40 courses distributed across three components: A General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive, and
3. Writing Intensive. Overlay requirements are part of the forty-course requirement.

General Education Signature Courses
See this page about Signature courses (https://academiccatalog.sju.edu/curricula/#signature). Six courses

General Education Variable Courses
See this page about Variable courses (https://academiccatalog.sju.edu/curricula/#variable). Six to Nine courses

General Education Overlays
See this page about Overlays (https://academiccatalog.sju.edu/curricula/#overlay).

General Education Integrative Learning Component
See this page about Integrative Learning Component (https://academiccatalog.sju.edu/curricula/#integrative-learning). Three courses:

GEP Electives
A varying number of courses, typically nine to twelve.

Major Concentration

The Francophone Studies major is an interdisciplinary program designed for students interested in the language, literature and culture of France, but also the art, history, philosophy and political systems of the wider French-speaking world. The major is also appropriate for students interested in multiple academic disciplines and cross-discipline perspectives. The Francophone Studies major requires 10 courses:

- All students must complete FRE 315, The Francophone World (or a substitute course in French/Francophone culture/civilization)
- A minimum of four additional courses in French language, culture or literature, of which two will be at the level FRE 301-FRE 315 and two will be at the level FRE 321 or higher.
- The other five courses may be in English and will be chosen from at least two of the three categories listed below.

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Conceptual Foundations

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