CREATIVE WRITING MINOR

Learning Goals and Objectives

Goal 1: Develop their creative abilities.

Objective 1.1: Exercise their imaginations in crafting their own creative works.

Goal 2: Develop revision strategies and editing skills.

Objective 2.1: Improve their creative work through revision and editing.

Goal 3: Practice in a range of creative writing genres, including but not limited to: fiction, poetry, creative nonfiction, screenwriting, and playwriting.

Objective 3.1: Write in various creative writing genres with an understanding of the conventions of each.

Goal 4: Learn to critique and revise creative work by way of the workshop format.

Objective 4.1: Critique the creative work of others in a constructive and insightful manner.

The minor in Creative Writing requires four creative writing courses beyond the common courses of the GEP (ENG 101 and ENG 102).

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ENG 241</td>
<td>Creative Writing: Intro Workshop</td>
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Select three 300 or 400 level creative writing courses, with the possible inclusion of:

- ENG 370 Independent Study: Jr. Level
- or ENG 470 Independent Study: Senior Level

English majors minoring in Creative Writing, must take four courses beyond the ten courses required for the major.