

ENGLISH, WRITING & JOURNALISM

Departmental Mission

Crucial to the centuries-old Ignatian vision that guided the establishment of Jesuit colleges and universities are two concepts: caring for the student as an individual (*cura personalis*) and imparting to the student a skill in thoughtful, imaginative, and well-organized language (*eloquentia perfecta*).

The Department of English, Writing & Journalism and its curriculum encourage the growth of our students in these traditions. Our courses guide them to appreciate imaginative literature and to master rhetorical skills traditionally associated with Jesuit education—including cultivating an individual and discerning voice in both writing and speaking.

We are committed to the University's mission by connecting faith, intellectual commitment, and social justice in our teaching. By offering service-learning and diversity courses and by developing mentoring relationships between faculty and students, we encourage a striving for the greater intellectual and social good.

The Department of English, Writing & Journalism supports the University mission by calling upon our students to embrace:

- An openness to imaginative, moral, and spiritual growth
- A confidence in their own intellectual reach and competence
- A commitment to being men and women with and for others
- A commitment to social justice
- A willingness and an ability to lead.

Faculty

The teacher-student relationship is one of the English department's greatest strengths. Classes are taught by a committed and highly accomplished faculty who are enthusiastic about research and writing and publish frequently but who are particularly devoted to teaching and student development. In fact, English faculty members are frequent recipients of awards and grants in teaching, literature, creative writing and journalism. Small classes, close advising, individualized instruction, discussion-oriented seminars and writing workshops provide a personal atmosphere for learning. Students are encouraged to consult their advisor and teachers frequently and freely.

English, Writing and Journalism Faculty & Staff (<https://www.sju.edu/departments/english-writing-journalism/faculty-staff/>)

English in the GEP

English in the GEP (See Curricula)

Variable Core-Writing

Code	Title	Hours
ENG 101	Craft of Language	3

Signature Core-Cultural Legacy

Code	Title	Hours
ENG 102	Texts & Contexts	3

Variable Core-Art/Literature

Students who wish to satisfy the Art/Literature portion of the GEP by completing a course in English may select from the list of GEP-appropriate creative writing or literature courses at the 200-, 300-, or 400-level.

Programs

Undergraduate Major

- English Major (<https://academiccatalog.sju.edu/arts-sciences/english/english-major/>)

Undergraduate Minors

- English (<https://academiccatalog.sju.edu/arts-sciences/english/minor-english/>)
- Creative Writing (<https://academiccatalog.sju.edu/arts-sciences/english/minor-creative-writing/>)
- Journalism (<https://academiccatalog.sju.edu/arts-sciences/english/minor-journalism/>)

Adult Undergraduate Major

- English and Professional Writing (<https://academiccatalog.sju.edu/arts-sciences/english/english-professional-writing/>)

Graduate Program

- Writing Studies (<https://academiccatalog.sju.edu/arts-sciences/english/ma-writing-studies/>)

Graduate Certificate

- Creative and Professional Writing (<https://academiccatalog.sju.edu/arts-sciences/english/gct-creative-prof-writing/>)

Courses

ENG 101 Craft of Language (3 credits)

A study of the use and power of words including poetic terms and of how words are best put together in an essay. This is mainly a writing course, and literary form will be used as a means to teach writing. The emphasis will be on expository prose. Required of all students except those qualifying for Advanced Placement.

Attributes: Undergraduate

ENG 102 Texts & Contexts (3 credits)

A course in the reading of key literary texts in both the British and American traditions. Students will examine a representative sampling of texts in detail, with guided instruction in writing personal, critical, and creative responses to them. Required of all students except those transfer students who have taken an equivalent course elsewhere.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: Signature Course, Undergraduate

ENG 113 Literature & Composition (3 credits)

Introduction to fiction, drama, and poetry with frequent theme assignments, critical in nature and coordinated with readings in major literary genres.

Prerequisites: ENG 101 or ENG 111 or ENG 112 or WR 101 or WR 101H

Restrictions: Enrollment is limited to PLS/HDC level students.

Attributes: Undergraduate

ENG 140 Adult Learning Seminar (3 credits)

In this seminar, adult learners will study the idea of work through reading fiction and nonfiction on jobs, employment, and careers. Students will read stories about work and write narratives of work histories that will provide the context and experience for the course. In the second part of the course, students will reflect and theorize on these histories as either empowering sources of vocation, discouraging instances of alienation, or some combination of both. In the final part of the course, students will then engage with either their own present work or future work by preparing cover letters and resumes for their future job applications and writing a significant piece of communication (business proposal, conflict resolution, grant application, etc.) within their current or prospective professional career.

Restrictions: Enrollment is limited to PLS/HDC level students.

Attributes: Adult Learning Seminar, Undergraduate

ENG 150 First Year Seminar (3 credits)

The First-Year Seminar is designed to introduce students to the adventures of learning in a college context. First-Year Seminars focus in depth on a question or topic of disciplinary or interdisciplinary interest. By means of its specific focus, the seminar will explore the thinking, research, and writing practices in a particular field. Discussions based on careful reading of texts, writing assignments, both reflection and research types, and in-class student presentations will be supplemented, as appropriate, with activities including guest lecturers, museum trips, attendance at local cultural events and/or field excursions. Topics vary according to individual instructors.

Attributes: First-Year Seminar, Undergraduate

ENG 170 Special Topics in English (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

ENG 201 Major American Writers (3 credits)

Study of selected works of those writers who have most influenced the continuity and development of our national literature. Among those considered may be Irving, Poe, Emerson, Fuller, Hawthorne, Stowe, Melville, Whitman, Twain, Dickinson, Chopin, Gilman, Frost, Hemingway, Faulkner, and Morrison.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 202 Global English Literature (3 credits)

This course examines English as a global literary language through works of fiction and film. Students will read works by authors who represent diverse regions of the English-speaking world beyond the United Kingdom (excluding the U.S.) that expand the English language, rethink the present-day legacy of the British Empire, and redefine conceptions of Englishness. Specific course topics and reading lists vary with each course offering.

Attributes: English Area 4- British/Irish, GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

ENG 203 English Grammar (3 credits)

To prepare current and future English language teachers, this course focuses on various aspects of English grammar, especially those are particularly challenging for ESL/EFL learners. It provides useful background knowledge for English language teachers and preparation that strengthens applications for teaching positions, fellowships, and scholarships. This course is beneficial to Linguistics and TESOL majors/minors who plan to teach English in any context and at any level as well as to students in ENG, COM, EDU and other academic areas where a solid grasp on the linguistic structure of English would be useful. Counts as an ENG elective.

Attributes: Undergraduate

ENG 204 Drama (3 credits)

Critical study of various forms of drama.

Prerequisites: ENG 113

Attributes: GEP Art/Literature, Undergraduate

ENG 205 Cultural Diversity (3 credits)

Specific focus of the course will depend on the instructor. Approaches to the issue of cultural diversity in literature may include the courses such as the following: American Voices; British Multiculturalism and the Booker Prize, or Multiethnic Literature.

Attributes: Diversity Course, English Diversity, GEP Art/Literature, Undergraduate

ENG 206 Public Speaking & Presentation (3 credits)

A practical course in the oral presentation of carefully crafted material. Based on principles of rhetoric, new and old, the course helps students in discovering, structuring, and expressing ideas with conviction and confidence. Some attention will be given to the appreciation of significant speech texts within these rhetorical traditions. Students will make multiple presentations and engage in peer critiques.

Attributes: English Area 1 - Writing, BUAD FBEN LEOS ILC Area Course, Undergraduate

ENG 208 Special Topics in Literature (3 credits)

Depending on the instructor, the course will focus on a particular topic of interest in literature (e.g., American West in Imagination, Psychology and Literature).

Attributes: GEP Art/Literature, Undergraduate

ENG 209 Literature and Film (3 credits)

This course deals with film treatments of significant literary texts. Specific focus of the course depends on the instructor (e.g., King Arthur In Literature and Film, American War in Literature and Film: Vietnam to Now, Horror in Literature and Film, etc.).

Attributes: GEP Art/Literature, Undergraduate

ENG 210 The Roaring Twenties (3 credits)

Exploration of diverse writers who were part of the "make it new" challenge in the tumult of cultural change during the 1920s in America, with particular attention given to contributions by Anderson, Fitzgerald, Millay, Cummings, Parker, Hemingway, Faulkner, O'Neill, and Hughes.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 211 Black Popular Culture (3 credits)

Beginning with W. E. B. Du Bois's 1897 essay "The Problem of Amusement" we trace the trajectory of the literary interpretations of Black popular culture in the U.S. paying particular attention to its evolution through detective fiction, graphic novels, new media, and science fiction. Likely authors include: Kyle Baker, Octavia Butler, Chester Himes, Nalo Hopkinson, Aaron McGruder, Mia McKenzie, and Walter Mosely.

Prerequisites: ENG 101 or ENG 111 or WR 101

Attributes: Africana Studies Course, American Studies Course, Diversity Course, English Area 5 - American Lit, English Diversity, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 215 Passing Narratives - Black Lit (3 credits)

In W.E.B DuBois' 1903 foundational text *The Souls of Black Folks*, he suggests emphatically that the most significant problem for the 20th century (and beyond) will be the color line. But what about those who write across the color line? What do we do with authors who write tales that straddle, obscure, erase that line? In the US, passing has almost exclusively referred to racial passing and more specifically, Black people passing as white people. Passing is understood to occur when a person deemed a member of one racial group performs as and is recognized as a member of a different one. Literarily, its meaning, presence and articulation has been far more broad. Some authors have written passing as an act of intentionality, one designed to undermine an oppressive racial classification system that habitually denies Black people basic human, social and political rights. For other authors, passing lacks any such political frame and rather exists as a place to express the complications of an ephemeral identity. This course will examine the range of such literary expressions.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: Africana Studies Course, American Studies Course, Diversity Course, English Area 5 - American Lit, English Diversity, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 216 Re-Reading the Sixties (3 credits)

Exploration of representative texts from diverse parts of the universe-in-revision that was the 1960s-from Kubrick's *Dr. Strangelove* to Vonnegut's *Slaughterhouse-Five*; from Sylvia Plath's *Ariel* to Dennis Hopper's *Easy Rider*; from Nikki Giovanni's poetry to Bonnie and Clyde; from Tom Wolfe's *Electric Kool-Aid Acid Test* to Pynchon's *The Crying of Lot 49*. We start with "Berkeley in the Sixties," and it never ends.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 217 Music & American Literature (3 credits)

This course will study the relation of words to music in several different forms: songs, musical shows, an opera, and references to music in poems and novels. It will cover mostly popular music of the twentieth century, including ragtime, blues, jazz, and rock. The class will listen to music and learn some elementary reading of music. Broader topics will involve race, ethnicity, gender, romance, and youth culture.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 218 Lesbian & Gay Narrative (3 credits)

Lesbian and Gay Narrative is designed to introduce students to works by and about lesbian, gay, bisexual, transgender, and queer or questioning persons. Our survey will include works in a variety of genres: plays, novels, essays and poetry. These will come from a range of historical periods.

Prerequisites: (ENG 101 or WR 101 or ENG 111) or WR 101H

Attributes: Diversity Course, English Diversity, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 219 Fantasy Literature (3 credits)

Survey of the origins of fantasy, horror, and weird fiction in the mythopoeic imagination. Examines the history and themes of these genres in print and film along with their historical antecedents.

Attributes: English Area 4- British/Irish, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 220 Science Fiction Literature (3 credits)

Survey of science fiction literature (novels, short fiction, and film) from its historical antecedents to the present. Special emphasis is placed on the intersection between science fiction, scientific discovery, and ethics.

Attributes: English Area 4- British/Irish, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 222 SophSem:Critical App Lit Study (3 credits)

A seminar, ideally taken by English majors in the sophomore year, to explore a variety of significant texts in the British and American tradition, each to be examined from diverse critical perspectives, including (but not limited to) the following: formalist/New Critical, structuralist, New Historicist, feminist, deconstruction/poststructuralist, Marxist, psychoanalytic, race/ethnic/postcolonial studies.

Restrictions: Enrollment is limited to students with a major in English - Secondary Education or English.

Attributes: English Literary Theory, Undergraduate

ENG 226 Brit/Irish Detective Fiction (3 credits)

By focusing on the representative detective novels of 20th-and 21st-century Britain and Ireland, this course charts popular culture's complex and often contradictory influence on representations of class, gender, and disability. Starting with the 'Golden Age' of detective fiction in interwar Britain, this course will consider the rise of feminist crime fiction as well as questions of national and post-imperial identities in British and Irish detective novels.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: Diversity Course, English Area 4- British/Irish, English Diversity, Gender Studies Course, GEP Art/Literature, Irish Studies Course, Undergraduate, Writing Intensive Course- GEP

ENG 230 Creativity (3 credits)

Nobel Prize-winning neuroscientist Eric Kandel argues that our brains are "creativity machines," ultimately and efficiently designed for problem-solving. This course will explore the landscape of creativity, or the space between complex challenges and innovative solutions. Through experiential exercises, case studies, intensive writing exercises, and course projects, students will learn how to identify and re-frame problems, how to generate and test ideas, how to challenge assumptions, and how to tell a compelling story to communicate ideas.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 241 Creative Writing:Intro Wrkshop (3 credits)

Exploration of at least two creative genres (fiction, nonfiction, poetry, plays). For models and inspiration, students will examine selected works by contemporary creative writers in varied styles. Writing workshop format.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 261 News Reporting (3 credits)

This course introduces students to reporting and writing for the news media. In frequent assignments throughout the semester, students will practice the basic principles of journalism with an emphasis on structure, accuracy, clarity and style - key for journalists working in any medium. They will gain experience in story pitching and development and in news gathering methods, including interviewing, fact gathering and fact checking. Additionally, students will study timely topics related to journalism ethics and the law as well as journalism's transition into the digital age. While this course is based in the classroom, students are expected to learn and adhere to professional newsroom standards.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 263 Writing for Organizations (3 credits)

Comprehensive examination of various forms of writing that are produced in managing organizations, including email, memoranda, letters, reports, brochures, guidelines, and slide share presentation materials.

Prerequisites: ENG 101 or WR 101 or ENG 111 or WR 101H

Attributes: English Area 1 - Writing, Undergraduate, Writing Intensive Course- GEP

ENG 264 Scientific Writing (3 credits)

This course introduces students to writing in the empirical and health sciences, with particular focus on clinical research and the scientific method. Students learn to write scientific reports, review essays, literature reviews, scientific articles for publication, and informal science articles. Additionally, students learn about the research and publication cycles of the scientific community as well as how to present papers and posters at conferences.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, Undergraduate

ENG 265 Writing for Public Relations (3 credits)

This course introduces students to the basic strategies and techniques of public relations writing through the creation and evaluation of a variety of materials commonly used in PR. Students will gain core knowledge of the following: AP style, branding, crisis communication, social media (Facebook, Twitter, and LinkedIn), audience targeting, blogging, media kits, media tracking, fact sheets, press releases, feature articles, and brochures. Does not fulfill GEP Art/Lit requirement.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, Undergraduate

ENG 267 Negotiations, Writing&Conflict (3 credits)

The course involves students in an eclectic writing process that includes legal research, conflict analysis and public speaking. Modeled in part upon the Harvard Negotiation Project's Getting To Yes methodology, the course also involves newly emerging practices that challenge the notion of argument and encourage exchange between disputing parties. The thesis of the course is that, when individuals embroiled in a conflict begin to hear and understand one another's stories, they have the option to change and to grow. Although courtrooms and trials will be examined, quite unlike a law course, the format for our class includes dramatic performance, passages from fiction and poetry as well as essays to reveal the common sense that can provide peace between warring interests. The focused goal of this sequence of readings, dramatic exercises and writing is for each student to evolve and to articulate communication strategies for crisis situations.

Attributes: English Area 1 - Writing, Undergraduate

ENG 268 Fact-checking and Fake News (3 credits)

With daily charges of "fake news" flying off the tongues of politicians and citizens alike, there has never been a better time to learn how to be a fact-checker. In this course, students will dabble in the art of fact-checking and arm themselves with media literacy tools to help them discern fact from fiction. In addition to the required course texts, students will read articles and analyses, listen to podcasts and watch films that will provide fodder for discussions about the fake news debate that occupies the current moment in history.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 269 Intro to Mass Communication (3 credits)

This course focuses on the fundamentals of how mass media operate in America, and globally. Students will cover three broad areas: media history, media economics, and the roles of media in society. Specifically, students will delve into the nature of electronic information processes and their impact on the emerging global culture. Students will use the assigned text as a guide to develop an understanding of the complex connections between media and culture. Students will monitor the latest media developments and ongoing coverage of the political, economic and cultural issues affecting our mass media and culture, in order to bridge the gap between media history and contemporary media culture.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 270 Special Topics in English (3 credits)

Topics will vary according to the semester in which the class is offered.

Attributes: Undergraduate

ENG 275 Time (3 credits)

This course provides an introduction to the various ways that human beings have encountered the problems of time in literature and theory, considering perspectives drawn from mathematics, science, religion, art, and philosophy from multiple cultures in an effort to understand how and why time both rules our lives and escapes our grasps. Because this course is meant to facilitate a complex inquiry into both historical and present-day understandings of time, course requirements prioritize active participation, close critical analysis of texts, sustained, thesis-driven writing assignments, and short presentations.

Attributes: English Literary Theory, English Diversity, GEP Art/Literature, Undergraduate

ENG 290 Professional Prep Seminar (1 credit)

What can you do with a degree in English? Do you know how to search for an internship or a job? Are you ready to apply for a position should the opportunity arise? This professional development seminar will enhance your knowledge about internships and careers within your major and help you build practical skills through class instruction, assignments, and alumni exposure throughout the semester. This one-credit course meets once a week through the semester to provide practical instruction and skills in areas that include internship search and application, resume/cover letter prep, professional communication and networking/interviewing.

Attributes: Undergraduate

ENG 301 Middle English Literature (3 credits)

This course will provide an overview of Middle English literature, excluding Chaucer, by beginning with the earliest Middle English texts and ending with Sir Gawain and the Green Knight. We will focus on language, translation, and close reading to start, with the goal of arriving at a broader consideration of the Middle English literary tradition and its role in the creation of English literature as we now know it.

Attributes: English Area 4- British/Irish, English Early Lit, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ENG 302 Renaissance Non-dramatic Lit (3 credits)

Was the Renaissance the age of the individual? Was poetry - the dominant literature of the day - a means to power, a force for good or instead a corrupting agent? This course will consider divergent views on the English Renaissance alongside major works by authors such as Sidney, Spenser and Milton.

Prerequisites: PHL 154

Attributes: English Area 4- British/Irish, English Early Lit, Ethics Intensive, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ENG 303 Renaissance Drama (3 credits)

A study of the drama of Tudor and Jacobean England, excluding Shakespeare. The plays of Marlowe, Jonson, Webster, and Ford and their distinctive dramatic qualities will be emphasized.

Prerequisites: PHL 154

Attributes: English Area 4- British/Irish, English Theatre/Drama, English Early Lit, Ethics Intensive, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ENG 305 Eighteenth Century English Lit (3 credits)

This course deals with the literature of the Restoration and eighteenth-century, a time of intellectual, cultural, and political revolutions. Among the writers who may be studied are Behn, Dryden, Swift, Pope, Haywood, Defoe, Richardson, Fielding, Johnson, Sterne, Burney, Inchbald, and Wollstonecraft. Depending on the instructor, the course may focus on a particular genre or it may deal with a specialized topic, such as "The Rise of Gender in the Novel," "The Idea of Authorship in the 18th Century," or "The Satiric Mode."

Attributes: English Area 4- British/Irish, English Early Lit, GEP Art/Literature, Undergraduate

ENG 306 Nineteenth Century English Lit (3 credits)

Depending on the instructor, the course may be focused in a variety of ways, all exploring different developments in literature in England in the 19th Century (Major Romantic Poets, The Nineteenth-Century English Novel, Rebels-Reactionaries: Victorian Literature).

Attributes: English Area 4- British/Irish, GEP Art/Literature, Undergraduate

ENG 307 Modernism: British & Irish Lit (3 credits)

A study of representative authors of British and Irish Modernism, including Auden, Conrad, Eliot, Forster, Joyce, Lawrence, Woolf, and Yeats. Depending on the instructor, this course may also explore works by Bowen, Ford, Lewis, Moore, O'Brien, Wilde, or other authors.

Attributes: English Area 4- British/Irish, GEP Art/Literature, Undergraduate

ENG 309 British/Irish Immigration Lit (3 credits)

Focusing mainly on postwar Britain and Ireland and the changing immigration policies of these countries, this course investigates how economic conditions as well as historical and political events such as 9/11 and/or Brexit have influenced nationalism, gender, race and language at the end of the 20th and the start of 21st century.

Attributes: Diversity Course, English Area 4- British/Irish, English Diversity, Gender Studies Course, GEP Art/Literature, Irish Studies Course, Undergraduate

ENG 310 20th Century Irish Literature (3 credits)

Investigates crucial authors and stages in the development of Irish literature in English from the period of Gregory, Joyce, O'Casey, Synge, and Yeats, through the mid-century period of Beckett, Behan, Bowen, Kavanagh, and O'Brien, to works by late twentieth-century authors (for example, Banville, Boland, Carr, Enright, Friel, and Heaney)

Attributes: English Area 4- British/Irish, GEP Art/Literature, Undergraduate

ENG 311 21st Century Irish Literature (3 credits)

This course will introduce you to the best, the brightest and the loudest voices in today's Irish literature. We will read a wide variety of authors, among whom you will find more established names such as Martin McDonagh and his wickedly funny and startlingly original drama; Tana French, whose recent success has put Irish crime writing on the world (literary) map; and Ireland's first fiction laureate, Anne Enright. While exploring questions of nationalism, immigration, gender and identity, we will also study the most recent works of Irish literature, which have shaken and stirred the reading public over the course of the last couple of years.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: English Area 4- British/Irish, GEP Art/Literature, Irish Studies Course, Undergraduate

ENG 312 Modern Irish Drama (3 credits)

Irish theatre is haunted by the idea of nation. This course will examine issues of national and sexual politics and identity with attention to some of the most well-known playwrights in the history of Irish theatre - including but not limited to W.B. Yeats, Lady Gregory, Samuel Beckett, Brian Friel, Martin McDonagh, and Marina Carr.

Attributes: Diversity Course, English Area 4- British/Irish, English Diversity, Gender Studies Course, GEP Art/Literature, Irish Studies Course, Undergraduate

ENG 313 Cont Irish Women's Writing (3 credits)

Designed to give you an overview of contemporary Irish women's writing, this course will explore the thematic nexus of gender, class, disability, migrancy, immigration, and reproductive justice. In doing so, it will pay considerable attention to Ireland's history of institutionalizing women in Magdalen laundries, asylums and mother-and-baby homes. This course will showcase some of the most vibrant voices in contemporary Irish writing, including but not limited to Anne Enright, Marina Carr, Sally Rooney and Anna Burns.

Attributes: Diversity Course, English Area 1 - Writing, English Area 4- British/Irish, English Diversity, Gender Studies Course, GEP Art/Literature, Irish Studies Course, Undergraduate

ENG 314 Irish Environmental Writing (3 credits)

Ireland's colonial history and its current, intense focus on the commercial or market value of land and landscape, have transformed the Irish relationship with land and the environment. In Ireland (as elsewhere), environmental decisions are all too often justified by the need to satisfy economic and business decisions that are deemed to supersede environmental concerns. While considering such moral quandaries produced by the age of Anthropocene, this course will focus on their literary representations in recent Irish novels, plays and poetry.

Attributes: English Area 4- British/Irish, English Literary Theory, Ethics Intensive, GEP Art/Literature, Irish Studies Course, Undergraduate

ENG 315 Literature of South Asia (3 credits)

This course examines contemporary fiction and film from the Indian subcontinent (primarily India, but with some focus on Pakistan as well). Works studied include both Anglophone texts and texts in translation read alongside major events of twentieth- and twenty-first century South Asian history, particularly Independence and Partition. Featured authors may include Mulk Raj Anand, Saadat Hasan Manto, R.K. Narayan, Arundhati Roy, and Salman Rushdie.

Attributes: Asian Studies Course, English Area 4- British/Irish, English Diversity, GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

ENG 317 Literature of South Africa (3 credits)

This course provides a historical view of South African literature, focusing on apartheid, its segregationist precedents, and its present-day legacies. Utilizing novels, historical and legal documents, and creative nonfiction, as well as short fiction and film, the course introduces students to the writings of South Africans who represent diverse subject positions and experiences, but who are all united in the common goal of re-examining and working through South Africa's traumatic past.

Attributes: Africana Studies Course, English Area 4- British/Irish, English Diversity, GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

ENG 319 Postmodernism (3 credits)

Engagement with a wide range of writers whose work represents both radical extension and rejection of the earlier modernist movement, with exploration of texts by Fowles, Barth, Barthelme, Calvino, Heller, Vonnegut, Pynchon, Smith, Eggers.

Attributes: GEP Art/Literature, Undergraduate

ENG 320 Contexts of Faith in Modern Lit (3 credits)

This course examines representations of religious faith in a variety of literary genres (fiction, drama, poetry, film) from the 20th century to the present. Students will consider to what extent the texts studied reflect and develop traditional expressions of religion and the degree to which they engage readers in an evaluation of faith as a source of knowledge. Acceptable for Faith and Reason GEP requirement.

Prerequisites: THE 153 or THE 154 or THE 155

Attributes: English Area 5 - American Lit, Undergraduate

ENG 321 Early American Literature (3 credits)

A study of the literary genres that emerged from the colonization of North America and the establishment of the federal republic of the United States, with a focus on the role of literature in defining American national identity. Readings will include histories, journals, sermons, poems, autobiographies, and novels by authors including John Winthrop, Anne Bradstreet, Mary Rowlandson, Benjamin Franklin, Olaudah Equiano, Nathaniel Hawthorne, Harriet Beecher Stowe, as well as explorers, Indigenous people, and other early national authors.

Attributes: American Studies Course, English Area 5 - American Lit, English Early Lit, GEP Art/Literature, Undergraduate

ENG 322 American Romantic & Transcendental Lit (3 credits)

An in-depth study of the writers associated with the Transcendentalism and the social reform movements they inspired, including abolition, women's suffrage, labor reform, and projects of associated living. Authors considered include Ralph Waldo Emerson, Margaret Fuller, Frederick Douglass, Henry David Thoreau, Nathaniel Hawthorne, Herman Melville, and Walt Whitman. A variety of critical and creative writing assignments will provide opportunities for us to reflect on how matters of race, gender, class and ethnicity continue to affect perceptions of democracy today.

Attributes: American Studies Course, English Area 5 - American Lit, English Early Lit, GEP Art/Literature, Undergraduate

ENG 323 American Literature 1865-1915 (3 credits)

A survey of American literature between the Civil War and World War I, from realism to naturalism, with consideration of such writers as Twain, Howells, James, Crane, Dickinson, Robinson, Cable, Wharton, Norris, and Dreiser.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 324 Twentieth Century American Lit (3 credits)

An exploration of a century of dramatic change in the American literary landscape—from Dreiser's *Sister Carrie* to Toni Morrison's *The Bluest Eye*; through poets as diverse as E. E. Cummings, Allen Ginsberg, and Rita Dove; with options that may include key work from William Faulkner, Richard Wright, Sylvia Plath, Don DeLillo, and Louise Erdrich.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 325 Contemporary American Lit (3 credits)

An exploration of representative American works (creative non-fiction, fiction, poetry) from the past 25 years— including books from Jhumpa Lahiri, Joy Harjo, Tobias Wolfe, Junot Diaz, Mark Doty, Kevin Powers, David Eggers and Cheryl Strayed.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 326 American West in Imagination (3 credits)

With a mix of literary and film texts, this course explores the impact of the West in shaping the American character and sense of identity. From Mark Twain's "Roughing It" in the 19th Century to "Butch Cassidy and the Sundance Kid" and "Legends of the Fall" in the 20th Century, the West has provided dramatic stimulation for remarkable works of human imagination.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 327 Southern Literature (3 credits)

An overview of Southern literature from the nineteenth century to the present, with consideration of both poetry and fiction. Selected authors may include Poe, Twain, Faulkner, Welty, Warren, Taylor, Styron, Smith, Edgerton, and McCorkle.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 328 African American Literature (3 credits)

This thematic survey explores how African American authors write about what it means (and has meant) to be a Black person in the U.S. Exploring poetry, autobiography, drama, short stories, novels, essays, and films, we grapple with the multifaceted experiences of "Blackness" in literary texts produced from the era of slavery to the present. Through our reading we develop an understanding of specific African American literary traditions.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: African American Studies Course, American Studies Course, Diversity Course, English Area 5 - American Lit, English Diversity, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 329 Black Women Writers (3 credits)

Linked by history, race, gender, and fate, but arguably little else, how do Black women writing in the U.S. write themselves into the idea of America? This course examines exclusively Black women's literature in order to answer this question. Covering a minimum of three traditional African American literary periods, students are positioned to question notions of privilege and power driven by the intersectionalities of gender and race.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: African American Studies Course, American Studies Course, Diversity Course, English Area 5 - American Lit, English Diversity, Gender Studies Course, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 330 Caribbean Lit in English (3 credits)

This course explores the intersectionalities of racial, ethnic, and linguistic identities within Anglophone and Francophone Caribbean literary traditions. In dialogue these literary traditions complicate a monolithic Caribbean narrative. With careful study of language, class, color, and identity we determine how authors contend with and memorialize French, British, and American imperialisms in the Caribbean. Likely authors include Michelle Cliff, Edwidge Danticat, Merle Hodge, Thomas Glave, George Lamming, and Jamaica Kincaid.

Attributes: GEP Art/Literature

ENG 331 Modern Drama (3 credits)

Major English and continental dramatists of the modern period from Ibsen to the present; a survey emphasizing not only major writers but also significant changes in dramatic form.

Attributes: English Theatre/Drama, GEP Art/Literature, Undergraduate

ENG 332 Playwriting (3 credits)

This course offers students the experience of creating original material for stage presentation, with particular focus on the one-act play structure and concern for character, scene, and plot development.

Attributes: English Area 1 - Writing, English Theatre/Drama, GEP Art/Literature, Undergraduate

ENG 333 Read, Write, Adapt Theatre Drama (3 credits)

Examination of the diverse functions of the dramatist developing background perspective for bringing dramatic texts to the stage, adapting various texts for stage presentation, writing interpretive notes for staged productions. Students will adapt literary texts for Reader's Theatre performance.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, English Theatre/Drama, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 334 Cont. Amer. Women Playwrights (3 credits)

This course is a survey of major American women playwrights from 1975 to the present. We will read plays by a diverse group of writers including Shange, Wasserstein, Henley, Vogel, Nottage, Ruhl, Baker, Gionfriddo, Izuka, Kron, and others.

Prerequisites: ENG 101 or ENG 111 or WR 101H

Attributes: American Studies Course, Diversity Course, English Area 5 - American Lit, English Theatre/Drama, English Diversity, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 341 Poetry Workshop (3 credits)

Exploration of poetry by reading and writing. Each student will be responsible for creating a set of poems. Writing workshop format.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 342 Fiction Workshop (3 credits)

Exploration of fiction by reading and writing. Each student will be responsible for creating a set of stories. Writing workshop format.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 343 Creative Nonfiction (3 credits)

Exploration of creative nonfiction by reading and writing, with particular focus on the form of the personal essay. Each student will be responsible for creating a set of essays. Writing workshop format.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 344 Screenwriting (3 credits)

Exploration of screenwriting in a workshop format with consideration of the whole process involved in development of screen projects, including feature-length film projects.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 345 Tutor Prac, Write Center Thru Pr (3 credits)

This course introduces students to writing center history, theories, and practices. Readings include landmark and contemporary texts about writing pedagogy in general and the tutoring of writing specifically. Additionally, students study issues and strategies of relevance to ESL writers for whom English is not their first or home language. Students are introduced to the practices of peer tutoring through class discussions and through observation and tutoring in the University Writing Center. Upon successful completion of this course, they are eligible to be hired in subsequent semesters as writing tutors. Open to students from all majors who are interested in writing and/or the teaching of writing. Permission of instructor required. Does not fulfill GEP Art/Lit requirement.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: Diversity Course, English Area 1 - Writing, English Literary Theory, English Diversity, Undergraduate, Writing Intensive Course- GEP

ENG 346 The Art of The Interview (3 credits)

In this course students will learn and practice interviewing skills. The reason the word art is included in the title of this course is that a good interview is just that: a work of art, one that involves creativity and deep thinking. It also requires curiosity and active listening and the ability to read people. Good interviewers do their homework before they ask questions, but they also know how to think quickly on their feet, crafting new questions, following new trails, depending on where the interview takes them. They know when to push their subjects and when to pull back and how to balance easier questions with the hard ones. They understand the power of both words and silences. If this sounds intimidating, remember: As with any skill, practice is key. The more interviews you do, the more comfortable you will become doing them.

Prerequisites: ENG 101 or WR 101

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 350 Advanced News Reporting (3 credits)

This course is an upper-level reporting class that allows students to further enhance their pre-reportorial research, reporting and storytelling skills. Students will learn how to dig up story ideas from beats they develop, crowd source, file FOIA requests, pull police/courts documents, and distill an academic report or scientific study into 300 words for a quick web post, among others. They will also explore and practice using advanced digital reporting tools.

Prerequisites: ENG 261

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 360 Feature Writing (3 credits)

At its most basic definition, feature writing is journalism that tells a story—generally, the kind of story that you don't soon forget, that lingers for many moments, or days, or years after you first encounter it. In this course, students study outstanding examples of feature stories and multimedia feature packages. From those examples, they learn how to combine the best reporting practices with the best storytelling practices in order to produce their own powerful features that marry in-depth reporting and research with captivating and creative storytelling skills. Students should have taken ENG 261 or have prior journalism experience before enrolling in this course. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 362 Photojournalism (3 credits)

This is an introductory course in photojournalism presented in a multimedia context. Students will be required to have access to either point-and-shoot cameras or (ideally) DSLR camera kits. The course will be taught as a hands-on workshop. Instruction will progress from basic camera operation and single image assignments to more comprehensive visual storytelling. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, GEP Art/Literature, Undergraduate

ENG 363 Sports Journalism (3 credits)

This hands-on, multimedia course covers all aspects of current sports journalism, from reporting and telling stories in print and broadcast media as well as in blogs, podcasts and social media. In addition to learning how to break news across multiple platforms, students will practice the kind of in-depth reporting and compelling storytelling that leads to profiles and full-length features. Students should have taken ENG 261 or have prior journalism experience before enrolling in this course. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 364 Stunt Journalism (3 credits)

In 1887, when journalist Nellie Bly feigned madness in order to get herself locked up in the Women's Lunatic Asylum on Blackwell's Island in New York, stunt journalism wasn't yet a brand. But the kind of immersive, investigative journalism that Bly did would soon become a way for journalists and newspapers to grab headlines, increase circulation and even affect real social change. Nowadays, serious stunt journalism is more commonly referred to as "immersion journalism" while some of the less serious attempts are questionably journalism at all. No matter what you call it, stunt journalism differs from traditional journalism in this significant way: The journalist deliberately becomes a part of the story-and often in disguise-in order to tell it. In addition to required readings, students will produce significant works of stunt journalism that, at least on a smaller scale, mirror the challenges of the stunt journalist.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 365 Multimedia Journalism (3 credits)

Multimedia journalism is a foundational course in audio-visual storytelling. The course will provide an overview of the language and theories of audio-visual communication, and introduce skills to produce news narratives for radio, television, and online news reporting. In this course students will learn the vocabulary of multimedia production and editing, use audio-visual production techniques to produce multimedia stories, and learn methods to critically evaluate audio-visual narratives.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 370 Independent Study: Jr. Level (3 credits)

The chief purpose of the junior-level independent study project is for the student to acquire knowledge in a particular area of literature (reading and research project) or to produce a substantial piece of writing, either creative or discursive (writing project). For the reading and research project, the student will develop a course of study with the project director that may utilize audiovisual as well as printed material. In addition to a reading program, the student will write a substantial paper that develops from that reading program; the paper should use primary texts and have a textual perspective-historical, critical, aesthetic, or mythic. For the writing project, the student will develop a program of reading and writing with the project director. Minimum GPA of 3.0 (or cumulative average of 3.4 or higher for courses in the major field).

Attributes: GEP Art/Literature, Undergraduate

ENG 377 Inside-Out (3 credits)

This class offers a unique opportunity to have meaningful discussions about a range of topics from inside a correctional facility. Inside-Out classes bring together students from Saint Joseph's University and adult students who are incarcerated to learn about and discuss topics such as the causes of crime, racism, literature, philosophy, and restorative justice. Through the readings and dialogue, inside and outside students will be able to integrate their theoretical knowledge with lived experiences. It is through this exchange that we hope to critically analyze and challenge the current system in the U.S. that has resulted in a higher incarceration rate than other similar countries.

Attributes: Criminal Justice Course, Faith Justice Course, Justice Ethics and the Law, Service Learning Course, Undergraduate

ENG 383 Seminar in Rhetorical Theory (3 credits)

Focused examination of some key factors in rhetoric over the ages: for example, invention strategies, the ethics of writing, methods of delivery.

Attributes: English Area 1 - Writing, Undergraduate

ENG 384 The Essay (3 credits)

A comprehensive study of the essay form through time, with special concern for identifying forces of change upon the style and function of the essay within selected cultural contexts.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 401 Chaucer & the Medieval World (3 credits)

An examination of the development of various medieval narrative forms, including the romance, and the climax of their development in the poetry of Geoffrey Chaucer. The major historical focus will be on work written in England from 1300 to 1485; there will be some continental material included.

Attributes: English Area 4- British/Irish, English Early Lit, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ENG 402 Shakespeare (3 credits)

An exploration of some aspect of Shakespeare's literary career. Topics may include "Comedy & History" "Tragedy & Romance," or "Sonnets & Poems," or may involve specific themes.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: English Area 3 - Shakespeare, English Area 4- British/Irish, English Early Lit, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate, Writing Intensive Course- GEP

ENG 403 Shakespeare and Race (3 credits)

This course considers race in the Renaissance through six of Shakespeare's plays, five of which include people of color: Cleopatra and the Egyptians at her court in Antony and Cleopatra; Aaron in Titus Andronicus; the Prince of Morocco (and, arguably, Shylock) in The Merchant of Venice; Othello in Othello; and Caliban in The Tempest.

A sixth play, Henry V, helps us consider additional ways in which Shakespearean conceptions of both race and diversity may vary from our own.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: Diversity Course, English Area 3 - Shakespeare, English Area 4- British/Irish, English Early Lit, English Diversity, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate, Writing Intensive Course- GEP

ENG 404 Eng, Irish, Anglophone Authors (3 credits)

An in-depth study of one to two significant authors of a particular period, the choice to be made by the instructor.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: English Area 4- British/Irish, GEP Art/Literature, Undergraduate

ENG 405 Early Tudor Gender Power & Lit (3 credits)

Anne Boleyn was the most consequential queen in English history. To marry her, Henry VIII created the Church of England and forced his subjects to swear oaths confirming his control over it and their own allegiance to Anne and her heirs. Those who refused - including Thomas More - faced imprisonment and death. Anne reigned barely a thousand days before her execution for adultery. This course is about Anne, Henry VIII, the politics of their world and the literature by and about their court - including the poetry kept and commented upon by Anne's female friends and relatives.

Prerequisites: (ENG 101 or WR 101 or WR 101H or ENG 111) and PHL 154

Attributes: English Area 4- British/Irish, English Early Lit, Ethics Intensive, GEP Art/Literature, Justice Ethics and the Law, Medieval, Ren & Reform Studies, Undergraduate, Writing Intensive Course- GEP

ENG 406 Race in the Middle Ages (3 credits)

The medieval period is thought of as a time before concepts of race emerged - before the horrors of the Atlantic slave trade, before European colonialism, before scientific racism. It continues to be used to justify the modern phenomena of racialized nationalism and ideologies of whiteness. This course examines some of the stories, images, ideas, and institutions of medieval England. We will ask how race aids our thinking about the way human difference is articulated and how it operated in the Middle Ages. Some readings will be in Middle English; others will be modern English translation. No previous experience with medieval literature is expected.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: Diversity Course, English Area 4- British/Irish, English Early Lit, English Diversity, GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ENG 407 20th/21st Cent. British Novel (3 credits)

Focusing on the study of major developments in British fiction from World War I to Brexit, this course will analyze issues of globalization and Britain's role in the globalized world. Focusing on issues of nation and nationality, of Britishness and history, the course will investigate the state of the nation in what has been seen as a far-reaching identity crisis and/or a massive inferiority complex. The authors may include Woolf, Forster, Lawrence, and, depending on the instructor, also Fowles, Spark, Ishiguro, Ali Smith and others.

Attributes: English Area 4- British/Irish, GEP Art/Literature, Globalization Course, Undergraduate

ENG 409 Art Ethics Irish Troubles Lit (3 credits)

This course explores how various Irish (and English) novelists and short-story writers have depicted in fiction "the Troubles"-a protracted period of politically-motivated violence in Northern Ireland, Great Britain, and the Republic of Ireland, which began in the late 1960s and has not fully ended today. By identifying the stories' aesthetic and ethical dimensions and their social and political contexts, we shall examine both the representation of violence and the potential violence of representation. Key questions include: What is the role of the artist in representing politically motivated and other types of violence? Should artists offer solutions or only pose problems? What are the aesthetical and ethical stakes of making art out of atrocity?

Prerequisites: PHL 154

Attributes: English Area 4- British/Irish, Ethics Intensive, GEP Art/Literature, Irish Studies Course, Undergraduate

ENG 410 Irish Gothic Fiction (3 credits)

Interrogating issues of genre and historical context, this course traces the evolution of Irish gothic and ghost stories from the early nineteenth century to the present.

Attributes: English Area 4- British/Irish, GEP Art/Literature, Irish Studies Course, Undergraduate

ENG 411 Black British Literature (3 credits)

This course focuses on narrative and criticism by Black British writers since the 1948 arrival of the Empire Windrush. We examine the way "Blackness" in Britain has been called upon to both unite and exclude while exploring the contested perception that Black experience in Britain should be examined solely in terms of race and identity. Likely authors include: Sam Selvon, Kwame Kwei-Armah, Jackie Kay, Andrea Levy, Caryl Phillips, and Zadie Smith.

Attributes: English Area 4- British/Irish, GEP Art/Literature, Undergraduate

ENG 414 Modern and Contemporary Epic (3 credits)

This course examines the attempts of four long novels from the twentieth and twenty-first centuries to recapture the epic tradition in the form of the modern novel: the modernist epic, the postcolonial epic, the postimperial epic, and the epic of globalization. During the semester, we will discuss how modern and contemporary authors depict how individuals can imagine connections and responsibilities to one another while undergoing rapidly changing notions of community, national belonging, and global citizenship.

Prerequisites: PHL 154

Attributes: English Area 4- British/Irish, English Diversity, Ethics Intensive, GEP Art/Literature, Globalization Course, Undergraduate

ENG 415 Postcolonial Studies (3 credits)

An examination of diverse literary texts, films and theoretical essays that engage the idea of "post colonialism," the circumstances and effects of one nation having sovereign power over another. We will emphasize works with a relationship to the British Empire (e.g., Forster, Conrad, Rushdie, Collins, Dickens, Joyce, Winterson), but we will not be limited to this particular historical context.

Prerequisites: PHL 154

Attributes: Africana Studies Course, Asian Studies Course, Diversity Course, English Area 4- British/Irish, English Diversity, Ethics Intensive, GEP Art/Literature, Undergraduate

ENG 416 Rebellious Women Writers (3 credits)

This course explores how British and American women of the late seventeenth to early twentieth centuries used writing to rebel against the status quo. We will examine both the historical circumstances in which women found themselves and the literary production that resulted. We will examine a wide variety of women's texts-- narrative fictions, poetry, political polemics, conduct books, letters, autobiographies, social theories, sermons, and protest leaflets--and we will discuss the effects of these different responses to women's plight. We will look closely at the influences that British and American writers exerted upon one another.

Attributes: American Studies Course, Diversity Course, English Area 4- British/Irish, English Area 5 - American Lit, English Early Lit, English Diversity, Gender Studies Course, GEP Art/Literature, Undergraduate

ENG 417 Post-Soul Black Literature (3 credits)

Many believed that the 1964 Civil Rights Act would usher in a radically different era of freedom and opportunity for all Black Americans, ultimately improving their quotidian experiences with racism. This has not proved true. In this course, we will approach the study of Black literature by understanding that, in some ways, life informs art and/or the artists who create it. We will read literature and theory written after the signing of the Civil Rights Act identifying common themes, styles, imagery and artistic strategies emerging from what literary critic Mark Anthony Neal has termed the "post-soul imagination". How are African American authors articulating the concepts of freedom and citizenship as raced and gendered subjects into the 21st century? Likely authors may include: Octavia Butler, Brittney Cooper, Michelle Elam, Percival Everett, Victor LaValle, and Kiese Laymon.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: American Studies Course, Diversity Course, English Area 5 - American Lit, English Diversity, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 420 American Authors (3 credits)

An in-depth study of one or two significant American authors, the choice to be made by the instructor.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 421 American Novel, 19th 20th Cent (3 credits)

A study of the evolution of the novel in America; may include novels by Cooper, Hawthorne, Melville, Twain, Chesnutt, Wharton, James, Hemingway, Pynchon, Bellow, Updike, Kesey, Tan, Silko, or others depending on the instructor.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 423 Amer. Poetry, 19th & 20th Cent. (3 credits)

An analytical study of poetic development, with emphasis on Romantic and modern theory and practice. Among those studied: Poe, Whitman, Dickinson, Stevens, and Frost.

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 424 Contemporary American Poetry (3 credits)

An exploration of the current American poetry scene, including representative works from a wide range of styles and poetic movements. You will read and discuss recent poetry collections, keep a journal responding to your reading, and write imitations of the poets we read for class. To more fully experience poetry as working poets do you will write a poetic imitation of each of the books we read, and we will regularly workshop the poems you write for class. Guided by the advice you receive in workshop, you will revise eight of your poems toward a polished, fully-realized final portfolio. You will also present to the class on a contemporary poetry collection of your choice.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, English Area 5 - American Lit, GEP Art/Literature, Undergraduate

ENG 425 American Drama (3 credits)

A critical study of selected plays. The emphasis will be on the works of O'Neill, Wilder, Williams, Miller, MacLeish, and Albee. Acceptable for Theatre/Drama track.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: American Studies Course, English Area 5 - American Lit, English Theatre/Drama, GEP Art/Literature, Undergraduate

ENG 426 Nature & Environmental Writing (3 credits)

Nature & Environmental Writing incorporates attention to both literature and student writing in an effort to help students understand the conventions of American nature and environmental writing and to use those conventions in their own writing. The course surveys the landscape of American nature and environmental writing from Thoreau to more contemporary authors, charting the changes and considering what has remained constant.

Prerequisites: (ENG 101 or WR 101 or ENG 111) or WR 101H

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 427 The Harlem Renaissance (3 credits)

Black artists in Harlem (and other densely populated urban areas) produced a significant collection of work remarkable for its breadth and complexity during the anachronistically named Harlem Renaissance (1922-1941). This course explores that creative explosion in an attempt to develop a comprehensive understanding of what compelled the movement and why the Harlem Renaissance continues to be so influential in Black literature and culture today. ENG 215, 328, or 329 recommended.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: Africana Studies Course, American Studies Course, Diversity Course, English Area 5 - American Lit, English Diversity, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 428 The Beat Rebellion (3 credits)

A study of writers in the 1950s and early 1960s whose work reflected rebellion with regard to social and cultural norms.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: American Studies Course, English Area 5 - American Lit, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 429 The Civil Rights Movement (3 credits)

Consideration of how writing-speeches, poetry, fiction, and autobiography-from the U.S. Civil Rights movement shaped social change. Including a close look at the rhetorical strategies involved in a wide range of texts; authors include Martin Luther King, Jr., Malcolm X, Maya Angelou, James Baldwin, Taylor Branch, John Steinbeck, Alice Walker, and Eudora Welty. Also considers other movements that emerged from the Civil Rights movement including gay rights and disability rights.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: American Studies Course, Diversity Course, English Area 1 - Writing, English Area 5 - American Lit, English Diversity, GEP Art/Literature, Justice Ethics and the Law , Undergraduate

ENG 431 Special Topics in Theater (3 credits)

Course content to be determined by instructor.

Attributes: English Theatre/Drama, GEP Art/Literature, Undergraduate

ENG 432 Theater Performance Practicum (3 credits)

Rehearsal and performance of a campus production (produced by the Cap and Bells Dramatic Society and directed by a faculty director) with the student in the role of actor or stage manager. Comprehensive study of the rehearsal and performance processes which culminates in the writing of a final research paper of ten pages in length. In order to register for this course, the production must be the third campus production in which the student has served as cast member or stage manager. Instructor approval required.

Attributes: English Theatre/Drama, GEP Art/Literature, Undergraduate

ENG 433 Environmental Justice (3 credits)

In an era of depleted natural resources and climate change, environmental justice explores creative nonfiction, memoir, fiction, and poetry that addresses climate change and its impact on communities of color and impoverished communities in the U.S. and elsewhere. We also consider how to tell stories about climate change and global warming that influence policy makers and the public. We use the lens of race, class, and gender to consider how environmental writing works.

Attributes: Diversity Course, English Area 1 - Writing, English Diversity, GEP Art/Literature, Justice Ethics and the Law , Undergraduate

ENG 434 Climate Change Stories (3 credits)

This course will explore literary responses to climate change through an exploration of memoir, fiction, poetry, and popular environmental writing. The primary emphasis on the course will be on the relatively new genre of "climate fiction," also known as "cli-fi."

Attributes: English Area 1 - Writing, English Area 4- British/Irish, English Area 5 - American Lit, English Literary Theory, Faith Justice Course, GER Art/Literature, Undergraduate

ENG 441 Literacy as a Social Practice (3 credits)

An investigation of literacy as a social practice, using composition theory, ethnography, fiction, autobiography, and popular culture to define literacy and ask questions about it. With concern for the defining forces of race, class, and gender, the course explores different uses of literacy and considers the concept of a literacy "crisis." Students will compose narratives of their own literacy practices and pursue independent research on some aspect of literacy and its applications to schools, society, and quality of life. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, Undergraduate

ENG 443 Special Topics in Writing (3 credits)

In this course, students will engage in writing projects based on a specialized area of study (e.g., Writing and Faith, Running to Write).

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 444 Race, Class, and Gender (3 credits)

We investigate "identity" as an intersectional construct. Theories of whiteness and racial identity, gender and sexuality, and social class are presented through reading and writing in poetry, memoir, fiction, and film. Course can include readings on disability, mental health diagnoses, and trans identities. Drafts of writing will be shared with classmates in large and small workshops.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: Diversity Course, English Area 1 - Writing, English Diversity, Faith Justice Course, Gender Studies Course, GEP Art/Literature, Justice Ethics and the Law, Undergraduate

ENG 445 Gender & Narrative (3 credits)

A writing course designed to explore alternative and experimental genres that combat sexism and do social and political work, with particular focus on narratives developed to challenge dominant cultural structures and practices.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 446 Writing the Grant Proposal (3 credits)

This course introduces students to the grant-making process from initial research to the submission of a final proposal. Students will first work together to consult for a single non-profit, while learning about the components of a strong grant proposal and the grant-making process overall. Then, each student will be paired with a local nonprofit organization, as volunteer consultants for that organization. Students will work with their nonprofit organization to identify a new or existing project that needs funding. They will then take what they learn in class about the grant-making process and apply it to meet the needs of their nonprofit "client," with the ultimate goal of producing a complete grant proposal that can be submitted to funders

Attributes: English Area 1 - Writing, Undergraduate

ENG 449 Travel Writing Abroad (3 credits)

In this study abroad course, you will use travel as a lens through which to explore the elements of creative nonfiction in general and travel writing in particular. You will read travel memoirs, keep a journal, do in-class invention exercises, and research, write and workshop travel essays. A portfolio of your revised writing will be due after the study tour is over.

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate

ENG 450 Hospital Stories (3 credits)

We read memoir, novels, poems, creative nonfiction, and films in order to explore how race, class, gender, sexuality, and disability are depicted through the writing of caregivers, medical professionals, and patients. The course focuses on how cultural differences affect access to medical care and how illness and health are narrated depending on the writer's intersectional position. Mental health diagnoses, addiction, chronic illness, and trauma may also be explored.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: Diversity Course, English Area 1 - Writing, English Diversity, Faith Justice Course, Gender Studies Course, GEP Art/Literature, Health Care Ethics Course, Undergraduate

ENG 451 N. Ireland Conflict & Story (3 credits)

This course explores "The Troubles" in Northern Ireland through fiction, poetry, film, and memoir. We consider the relationship of peaceful protest in Northern Ireland to the U.S. Civil Rights Movement, reflect on how personal conflicts relate to historical and cultural clashes between groups of people, and consider how stories shape identities. We investigate the relationships between identity and conflict, violence and nonviolence, peace and reconciliation.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: Diversity Course, English Area 1 - Writing, English Diversity, Gender Studies Course, GEP Art/Literature, Irish Studies Course, Justice Ethics and the Law, Undergraduate, Writing Intensive Course- GEP

ENG 452 Writing and Reading Animals (3 credits)

This hybrid literature and writing course considers the representation of animals in a range of texts and explores how the depiction of animals as companions, gods, guides, objects, heroes, or monsters reflects changes in relationships between humans and nature. Students will also use the literary forms we study (fiction, nonfiction, and poetry) to reflect on their own experiences with animals (pets, animals in captivity or in the wild, and in books and films).

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 453 Medicine and Literature (3 credits)

This course surveys works of literature from multiple genres, cultures, and time periods in order to witness how literature emerges alongside developments and dilemmas in medical practice. Literature can represent medical experiences that other modes of scientific and clinical writing cannot contain. We will investigate the ways in which expressions and descriptions of pain often fall short. We will learn how various writers have used complex literary effects, narrative structures, and figurative language to compensate for the inarticulate and untranslatable experience of suffering, treatment, and recovery. We will also analyze the role of listeners and readers who must discover new techniques to treat patients and maladies (both physical and psychological) that they do not fully know.

Attributes: English Area 4- British/Irish, English Area 5 - American Lit, English Early Lit, GEP Art/Literature, Undergraduate

ENG 454 Narrative Medicine (3 credits)

Narrative Medicine is a field that seeks to fortify healthcare practice with narrative competence: the capacity to recognize, absorb, metabolize, interpret, and be moved by the stories of illness. We explore the relationship between narrativity and identity. We engage in literary study that allows healthcare providers to better comprehend patients, convey knowledge, and accompany patients through the ordeal of illness. Narrative competence includes rigorous training in close reading, attentive listening, reflective writing, and bearing witness to suffering. By placing events in temporal order (with beginnings, middles, and ends) and establishing connections using metaphor and figurative language, narrative medicine employs elements of creativity and literary study to help us to recognize patients and diseases, convey knowledge, and accompany patients through the ordeal of illness.

Attributes: English Area 1 - Writing, Undergraduate

ENG 460 Magazine Writing (3 credits)

In this course, students gain practice developing story ideas, pitching articles, writing to word-count, and abiding by AP style. The course also examines a variety of glossies plus online magazines in order for students to stay current with changing journalistic practices. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 461 Food Writing (3 credits)

This class explores the political, spiritual, and economic aspects of eating and offers students the chance to practice writing about food in different modes, from restaurant reviews to blog posts to personal essays. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 462 Travel Writing (3 credits)

This course explores the elements of crafting narratives about journeys, creatively and journalistically. Students will read widely, exploring the historical and contexts of travel writing, current best practices and practicalities, and ethical considerations. They will also complete a variety of writing assignments that will help them explore the various craft elements of travel writing, from researching to reporting to writing. While the course will mostly focus on local stories that can be written and reported (and traveled to) within the greater Philadelphia area, students will also have the opportunity to write about past travel experiences.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 463 Literary Journalism (3 credits)

This reading-intensive course provides an historical overview of a genre most often referred to as "literary journalism," once called "new journalism," and now sometimes dubbed "new journalism" or "immersion journalism." Students may read works by writers such as Nellie Bly, Stephen Crane, John Hersey, Joan Didion, Truman Capote, Tom Wolfe, Hunter S. Thompson, Ted Konover, Sonia Nazario, Adrian Nicole LeBlanc, and Susan Orlean, among others. In addition to their literary consumption and interrogation of the field, students will produce several short exercises in the style of the genre and one final project. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 464 Media, Politics & the Election (3 credits)

This course explores the normative and functional roles of media in our contemporary political system. Journalism - the Fourth Estate - fulfills critical roles in a representative democracy, analyzing political issues, providing diverse perspectives about candidates and creating forums for public discussion, all of which enable citizens to make informed decisions about electing leaders. During the course we will track and analyze media coverage of ongoing elections, and research and write election stories.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 465 Special Topics in Journalism (3 credits)

Focus on a particular issue in journalism, examination of some trend, of consideration of selected columnists/distinctive voices in journalism.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 466 Journalism & Entrepreneurship (3 credits)

This course prepares and inspires students to approach journalism from the start-up perspective. The theories and practices of entrepreneurial journalism will be studied and simulated, with a special emphasis on new venture creation, cutting-edge business strategy and state-of-the-art storytelling techniques. Students should have taken ENG 261 or have prior journalism experience before enrolling in this course. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 467 Communication and the Law (3 credits)

At a time when the news media's role in society, its accepted practices and its storytelling tools and platforms are all undergoing radical transformations, adhering to ethical standards is more important than ever for veteran and aspiring journalists. This course examines and challenges those ethics, their significance in the public sphere and the principles and theories serving as their foundation. Students should have taken ENG 261 or have prior journalism experience before enrolling in this course. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Justice Ethics and the Law , Undergraduate

ENG 468 Media/Culture in South Africa (3 credits)

This summer program in South Africa offers students an opportunity to study through lived experiences - the culture, economics, and politics of pre- and post-apartheid South Africa. Students will accomplish this set of objectives by working as foreign correspondents, researching and writing multimedia narratives for The Hawk, Saint Joseph University's independent student-run newspaper. For the month in South Africa, students will report stories, go on field trips to historic sites, and interact with South Africans from all walks of life, in order to engage in thoughtful and meaningful discussions about issues of social justice.

Attributes: English Area 1 - Writing, English Journalism Track, Globalization Course, Undergraduate

ENG 469 The Art of Editing (3 credits)

This course will introduce students to three basic levels of editing: substantive editing, copyediting, and proofreading. The course may include guest editor presentations as well as intensive review of grammar and writing skills and an introduction to copyediting marks. Finally, students will try on the multi-faceted roles of an editor--and experience the challenges of balancing aesthetic and pragmatic concerns--through several major writing and editing projects, including one multi-media project. Does not fulfill GEP Art/Lit requirement.

Attributes: English Area 1 - Writing, English Journalism Track, Undergraduate

ENG 470 Independent Study:Senior Level (3 credits)

The senior-level independent study is for students to engage in faculty mentored research and writing. Students will develop a course of study with the faculty mentor that results in a substantial piece of scholarship, creative writing, or journalism. Minimum GPA of 3.0 (or cumulative average of 3.4 or higher for courses in the major field).

Attributes: GEP Art/Literature, Undergraduate

ENG 473 Special Topics (3 credits)

Course content to be determined by instructor.

ENG 481 Literary Forms & Styles (3 credits)

Specific focus of the course will depend on the instructor. Approaches to the study of genres may include Books That Cook, Science Fiction, The Short Story in America, The Satiric Mode, The Lyric, The Sonnet, and Autobiography.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: GEP Art/Literature, Undergraduate

ENG 482 Literature & Culture (3 credits)

This course focuses on how literature engages readers in thinking through complex cultural problems. Specific focus of the course will depend on the instructor.

Attributes: GEP Art/Literature, Undergraduate

ENG 483 Seminar in Narrative Form (3 credits)

Drawing on both fictional and theoretical texts, the course explores how narrative attempts to give meaning and coherence to experience and how readers process narrative. Literary texts include linear and non-linear narratives and range from early modern to postmodern texts. Theoretical perspectives include structuralist, poststructuralist, and feminist.

Prerequisites: ENG 101 or ENG 111 or WR 101 or WR 101H

Attributes: English Area 1 - Writing, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ENG 484 Spec Topics in Critical Theory (3 credits)

This course provides an intense focus on a particular area of contemporary literary theory. Depending on the instructor, the course may cover major theoretical movements (e.g., feminist theory, deconstruction, new historicism) or concentrate on certain major figures (e.g., Bakhtin, Derrida, Cixous, Foucault). Does not fulfill GEP Art/Lit requirement.

Prerequisites: ENG 101 or WR 101 or WR 101H

Attributes: Undergraduate

ENG 492 English Internship (3-6 credits)

This course is designed to help guide students who wish to earn credit for professional work experience in writing, editing, social media management, or journalism, to name a few. Possible venues include, but are not limited to, newspapers and magazines, academic journals, publishing companies, television stations, radio stations, public relations firms and communications departments, online media outlets, advertising agencies, governmental and university departments, nonprofit organizations, and private and public schools. Students must complete a minimum of 112 hours at the internship site during the semester. Course requirements include a statement of goals, a journal or field notes, a profile of an English alum for the English Department blog, attendance at a career-related panel or activity, a letter of assessment from an internship supervisor, a final Reflection Essay, and an updated resume or link to a web-based resume. A minimum GPA of 3.0 (or cumulative average of 3.4 or higher for courses in the major field), or permission of instructor is required. Minimum GPA of 3.0 (or cumulative average of 3.4 or higher for courses in the major field), or permission of chair.

Attributes: English Area 1 - Writing, Undergraduate

ENG 493 Indep Research Project (Fall) (3,6 credits)

Includes College Honors theses. Requirements for college honors are listed above and under 'Honors Program'.

Attributes: GEP Art/Literature, Undergraduate

ENG 494 Indep Research Project (SPR) (3,6 credits)

Includes College Honors theses. Requirements for college honors are listed above and under 'Honors Program'.

Attributes: GEP Art/Literature, Undergraduate

ENG 550 The Practice of Writing (3 credits)

An overview of the work of a practicing writer, with explorations of particular genres of interest to individual students in the course. Assignments may include a writer's history (autobiographical account of interest in writing) and a writer's apprenticeship (in-depth examination of a writer admired by the student).

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 560 Rhetoric Then & Now (3 credits)

Consideration of the history of rhetoric, from the Sophists to the present day, with particular concern both for the ethical considerations involved in persuasive uses of language and for the stylistic choices in developing written work.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 600 Poetry Today (3 credits)

Exploration of the current poetry scene, particularly in America, reading collections from a wide variety of poetic schools and from the theoretical positions that inform the poems. Movements covered may include feminist and identity poetics, the New York School, poetry of witness, neo-confessional, Language Poetry, and the New Formalism. Use of imitation to experiment with difference poetic stances and styles.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 612 Biography (3 credits)

This course will focus on reading and critiquing a number of important biographies, in order to see how various professional biographers have approached their task. Concomitantly, each student will be asked to choose a contemporary subject worthy of a biography (not a relative), who lives within a 50-mile radius of Philadelphia. Students will search out publications that often include biographical essays/profiles, gather detailed information about their subjects from various sources they determine to be important, and do the necessary interviews, with the aim of writing a biographical essay/profile.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 614 The Short Story (3 credits)

This course focuses on reading and writing short stories with a particular focus on single-author contemporary and classic short story collections and their significance. Authors that maybe considered include Atwood, Diaz, Fitzgerald, Hurston, Lahiri, Munro, Millhauser, Poe, and Twain.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 615 Road to Revolution in 1960s (3 credits)

A study of the American cultural scene during the 1960s including how racial discrimination, gender discrimination, sexual repression and anti-war activism appeared in writing and culture. Writers may include: Jack Kerouac, Nikki Giovanni, Eldridge Cleaver, Kurt Vonnegut, Joseph Heller, Betty Freidan, and some Beat poets. Films were also consequential both in propelling and in reflecting revolutionary changes in American life through the 1960s. Several key films that may be considered include In the Heat of the Night, Bonnie and Clyde, The Graduate, Easy Rider.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 616 Writing and Inciting (3 credits)

This course will explore how Irish novelists and short-story writers have represented "the Troubles"-a protracted period of politically motivated violence in Northern Ireland, Great Britain, and the Republic of Ireland, which began in the late 1960s and has not fully ended today. Key questions include the following: What is the role of the artist in representing politically motivated and other types of violence? Should artists offer solutions or only pose problems? What are the moral and aesthetic stakes involved in making art out of atrocity? How might studying the fiction of the Northern Irish "Troubles" provide students in the M.A. in Writing Studies with thematic, technical and ethical insights for their own artistic investigations of the many forms of violence within their own societies?

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 617 Writing and the Other Arts (3 credits)

Study of relationship between the work of writers and that produced by other kinds of creative people (in music, in architecture, in painting and drawing, in film) in order to get a full sense of any particular cultural moment (the Renaissance, the Age of Enlightenment, the Roaring 20's, the Rebellious 60's).

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 619 Reading & Writing Y.A. Novels (3 credits)

In this course we immerse ourselves in a range of contemporary literary texts written for, read by, assigned to, or kept from young adults (ages 12-18). Our goals will be to become both more familiar with the wide variety of texts geared toward adolescents and more attuned to our own experiences as readers and writers of young adult literature. At the same time, we will be attempting to think through the multiple ways in which adults (particularly parents and teachers) and adolescent readers interact with these texts and with each other.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 620 Special Topics in Lit/Culture (3 credits)

This course will consider a particular aspect of literature and culture relevant to contemporary writers. Content will vary according to the instructor. Course can be repeated when content varies.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 621 Horror in Literature & Film (3 credits)

When the novel came into being in the middle of the eighteenth century, its most popular genre was the Gothic-the novel of horror. In fact, the modern era-the era of science, reason, and democracy-has been obsessed with terror, fear, and the unknown since its very inception. What is it about horror fiction that so appeals to modern culture? Beginning with one of the earliest Gothic horror novels, the course will trace out a literary, philosophical, and filmic history. Each unit of the course will explore how a different psychological/cultural concept of terror plays out in an aesthetic context.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 630 Composition Theory (3 credits)

Exploration of theories of composition, with particular emphasis on contributions to the field in the past half century.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 635 The Writing Teacher Writing (3 credits)

Consideration of the writing that teachers can do in order to develop their approach to the teaching of writing.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 636 Writing & Empowerment (3 credits)

In this course students will explore how writing can be used as a tool, a method, and a means of empowerment. They will consider how the ability to tell one's story can be empowering and what the risks of telling that story are. They will also consider what an author might choose to leave out of the telling of a particular tale. Finally, students will research stories of empowerment and write their own stories of empowerment. Each student will complete two projects in different genres including fiction, nonfiction, pedagogy, poetry, and academic prose.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 640 Experiments in Narrative (3 credits)

Through examination of fictional and nonfiction narratives and narrative theories, this course considers such issues as the shift from oral to print to hypertext narratives, linear and nonlinear structure, writing "taboo" subjects, and the impact of social-cultural-historical circumstances upon narrative form and function. Content varies with instructor.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 641 Rhetorical Theory: Special Topics (3 credits)

Study of select issues in the domain of rhetoric, to be determined by the instructor.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 642 Style (3 credits)

This course considers the history of style from a rhetorical perspective and then moves to the work of 20th and 21st century writers to explore the use of style in contemporary writing, including your own. A discussion-based seminar with a workshop component, this course requires a high level of participation.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 643 Special Topics in Essay (3 credits)

An exploration of a particular topic related to the essay. Topics may include women essayists, personal essays, writing and memory, or other topics.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 646 Multimedia Writing Workshop (3 credits)

A writer's work can be incredibly varied and provide a multitude of challenges and opportunities for creativity. Multimedia writers may create a script for a storyboard developed by a graphic artist. They may also create the text for Twitter, Facebook, and Instagram posts. They might write copy for a news broadcast, or their own blog. The goal of this intensive writing workshop is to build a writing portfolio and introduce the many facets of multimedia writing while encouraging each student to find their own method, approach, and voice within the structures of each multimedia platform. Students will be guided in exploring, discovering, and strengthening their voices and writing styles with the goal of enhancing and expanding their analytical and creative communication skills, and preparing them for real world jobs.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 665 Memoir (3 credits)

Consideration of the writing that comes directly from life experience and development of an autobiographical narrative that reflects past achievements in this genre. Can satisfy Area I.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 668 Creative Nonfiction Workshop (3 credits)

Workshop course in creative nonfiction; several pieces of nonfiction will be prepared for submission. Can be repeated with the permission of the graduate director.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 669 Poetry Writing Workshop (3 credits)

In-depth look into the concerns of a publishing poet. Students will hone their own work, putting together a final portfolio of polished writing, and will explore publication options including chapbooks and literary magazines. Toward this end, the class will include workshoping and one-on-one conferences with the instructor, as well as reading and responding to contemporary poetry, with attention to the practical concerns of the poet. Can be repeated with the permission of the graduate director.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 670 Fiction Writing Workshop (3 credits)

Workshop method of critique, with students expected to put together a portfolio of polished short stories. Published short stories will be read as models, and there will be discussion of strategies of getting fiction published. Content varies with the instructor. Fiction-writing workshop I can be taken either before or after Fiction writing workshop II. Can be repeated with the permission of the graduate director.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 671 Fiction Writing Workshop II (3 credits)

Workshop method of critique, with students expected to put together a portfolio of polished short stories or a short section of a novel or novella. Published short stories and novels will be read as models, and there will be discussion of strategies of getting fiction published in a variety of locations. Content varies with the instructor. Fiction-writing workshop II can be taken either before or after Fiction writing workshop I. Can be repeated with the permission of the graduate director.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 673 Screenwriting Workshop (3 credits)

Exploration of screenwriting in a workshop format with consideration of the whole process involved in development of screen projects.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 675 Special Topics Writing Wkshop (3 credits)

Exploration of a particular topic not covered in other writing workshops. Examples include "Playwriting," "Writing and Memory," "Writing through Race, Class, and Gender," "Food Writing," and "Nature Writing." Content varies according to instructor. Course may be repeated with permission of the graduate director.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 676 Writing for Publication (3 credits)

Successful freelance publishing begins with an awareness of what editors and their readers want. It demands knowledge of the manuscript market and familiarity with the requirements of specific publications: subject, length, organization, style. Unpublished writers can perfect their skills by analysis and imitation of authors who already write for the publications in which learners wish to appear. The course requires that assignments be composed from the beginning for specific publications and that completed work will be submitted for publication. Content can be fiction, nonfiction, or journalism and varies with the instructor. Can be repeated with the permission of the graduate director.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 677 Case Study: Public Relations (3 credits)

Comparative analysis of several public relations campaigns, with consideration of the rhetorical principles involved in the effort to sway public opinion.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 678 Case Study: Magazine Publishing (3 credits)

Exploration of magazine publishing, and the study of several magazines- their histories and editorial styles- with consideration for changing demographics and the practical considerations of achieving success in the magazine market. Consideration of the state of magazine publishing in both print and the web, and the development of articles from pitch to publication.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 679 Special Topics in Journalism (3 credits)

Exploration of a particular topic in journalism. May include sports journalism, literary journalism, or other topics as determined by the instructor.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 680 Writing for Nonprofits (3 credits)

This course will teach you the basics of how to write for a nonprofit organization, and how to tailor your message and style to various audiences. Focusing primarily on grant writing, you will learn the basics of how to ask for money from organizations in writing and how to navigate the grant-making process from the initial research to the submission of the final proposal. You will also practice writing other important pieces for any nonprofit, like appeal letters, blog posts, social media outreach, performance reports, and more. Through hands-on practice with real Philadelphia-area nonprofits, you'll learn how to write for the different audiences a nonprofit organization needs to reach.

While this course is geared towards the writing skills suited to nonprofit organizations, many of these skills are also transferrable to writing at other kinds of professional organizations.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 681 Writers at Work (3 credits)

This course is designed to set your professional life as a writer in motion. Over the course of 15 weeks, you'll meet a series of working writers from around Philadelphia who will visit our class. During these visits, you'll have the opportunity to network with professional writers and learn about possible career paths, from public relations to publishing. Each writer's visit will tie into a different writing assignment so that you can begin building a portfolio of professional work (likely assignments will include: a press release, a review, a book proposal, an edited manuscript, plus a professional resume and bio.) At the end, you'll develop an online portfolio that you can use as a calling card.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 682 New Media (3 credits)

Exploration of new communications media as the hypertext world expands and technology continues to make possible increased broadcast media opportunities.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 683 Editing Practicum (3 credits)

Assignment to a specific, actual editing project, with expectation that the student will engage in several editorial functions in preparing manuscripts for publication.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 684 Health Writing (3 credits)

Are pharmaceutical makers influencing scientific research? What emerging infectious disease is likely to be the next big scare? What are the pros and cons of universal healthcare? Is chocolate really good for the heart? This course will teach students how to report and write on some of the pressing health issues of the day and encourage them to become more discerning consumers of medical news. Students will learn how to analyze research studies, conduct interviews of doctors, scientists and patients, and translate findings into lively and informative stories for the lay reader. The course will explore the connection between the environment and disease and examine trends in medicine as technology advances and funding shrinks. Students will get the latest information from guest speakers who are leaders in the fields of medical research, public relations and the media. This course will help prepare students for a career in health-related writing or sharpen their communication skills for whatever field they are pursuing.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 770 Directed Readings (3 credits)

An independent study course, overseen by an instructor with the approval of the director. This course is utilized to fulfill a degree requirement under special circumstances with an emphasis on assigned readings.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in English. Enrollment is limited to Graduate level students.

ENG 771 Directed Research (3 credits)

An independent study course, overseen by an instructor with the approval of the director. This course is utilized to fulfill a degree requirement under special circumstances with an emphasis on researching a particular topic.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in English. Enrollment is limited to Graduate level students.

ENG 772 Directed Writing (3 credits)

An independent study course, overseen by an instructor with the approval of the director. This course is utilized to fulfill a degree requirement under special circumstances with an emphasis on writing assignments.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in English. Enrollment is limited to Graduate level students.

ENG 773 Directed Fieldwork (3 credits)

An independent study course, overseen by an instructor with the approval of the director. This course is utilized to fulfill a degree requirement under special circumstances with an emphasis on community writing/teaching.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 791 Graduate Internship (3 credits)

Students have workplace internship assignments in areas of career interest that involve writing (research, editing, writing). A component of the course will be research in the internship field, in addition to writing of various kinds about the actual internship activity, some of it done with an eye to publication. Each placement involves approximately 200 hours of work over the course of the internship, a letter from a supervisor upon completion of the internship, and a journal documenting the work of the internship.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 793 Thesis Project I (3,6 credits)

The thesis project can involve either an analytical study in some area covered by the program or a collection of original creative material. Each project will have a faculty director, selected by the student in consultation with the Writing Studies Program Director. For a project to be completed in one registration period, register for ENG 793 and ENG 794, 3 credits each, for a total of 6 credits. For a project to be completed in two separate registration periods, register first for ENG 793 for 3 credits, then later, for ENG 794 for the remaining 3 credits. It is recommended that each project also be read by a second reader, who will be chosen by the student and thesis director, and approved by the graduate director. At the completion of the thesis project, students will make a formal presentation of it in one of three ways: (1) A public reading of a selected portion of the project (2) A formal defense whereby the thesis will be explained and questions about it entertained (3) A public reading coupled with a formal defense. The method of public presentation would be agreed upon by the student and the thesis director. The English Department will host opportunities for public readings two times a year (in December and May) close to expected completion of degree requirements and the thesis project. Once complete, thesis projects will receive a P (pass). In progress thesis projects will be graded as Incomplete. *Nota Bene:* The Writing Studies diploma will not be conferred until the candidate has successfully completed the above steps, as well as submitted the thesis project in the correct format for binding. Details about the procedure for binding the thesis can be found on the Writing Studies website.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.

ENG 794 Thesis Project II (3 credits)

The thesis project can involve either an analytical study in some area covered by the program or a collection of original creative material. Each project will have a faculty director, selected by the student in consultation with the Writing Studies Program Director. For a project to be completed in one registration period, register for ENG 793 and ENG 794, 3 credits each, for a total of 6 credits. For a project to be completed in two separate registration periods, register first for ENG 793 for 3 credits, then later, for ENG 794 for the remaining 3 credits. It is recommended that each project also be read by a second reader, who will be chosen by the student and thesis director, and approved by the graduate director. At the completion of the thesis project, students will make a formal presentation of it in one of three ways: (1) A public reading of a selected portion of the project (2) A formal defense whereby the thesis will be explained and questions about it entertained (3) A public reading coupled with a formal defense. The method of public presentation would be agreed upon by the student and the thesis director. The English Department will host opportunities for public readings two times a year (in December and May) close to expected completion of degree requirements and the thesis project. Once complete, thesis projects will receive a P (pass). In progress thesis projects will be graded as Incomplete. *Nota Bene:* The Writing Studies diploma will not be conferred until the candidate has successfully completed the above steps, as well as submitted the thesis project in the correct format for binding. Details about the procedure for binding the thesis can be found on the Writing Studies website.

Restrictions: Enrollment is limited to students with a major, minor, or concentration in Writing Studies. Enrollment is limited to Graduate level students.