ENGLISH MAJOR

Program Overview
Through its challenging and rewarding program of study, the English Department introduces students to the formative traditions of British, Irish, American, and Anglophone literature. We supplement these historical, critical, and generic courses with specialized courses that

1. offer an in-depth examination of individual authors and critical problems,
2. balance theory with the practice of rhetoric, and
3. develop creative talents.

Throughout our program, we integrate close reading and extensive writing, and we present fundamentals of research in order to foster intellectual maturity and to prepare our students for more advanced study in literature and writing.

Because we wish our English majors to explore their particular interests, we offer four tracks to guide their course selections:

1. literature,
2. writing,
3. theatre/drama, and
4. journalism.

There is a general major option as well for students who do not wish to specify a track. The English major thus equips our students to enter many careers, including teaching, publishing, editing, writing, and business. Current English graduates include college professors, teachers, journalists, novelists, poets, lawyers, pharmacists, physicians, and public-relations specialists.

Learning Goals and Objectives

Goal 1: Acquire knowledge of significant texts in the British, Irish, American, and Anglophone literary traditions.

Objective 1.1: Students will demonstrate a familiarity with British, Irish, American, and Anglophone key texts and an understanding of the historical continuities among literary conventions and imaginative traditions.

Goal 2: Develop rhetorical skills.

Objective 2.1: Students will recognize and use various rhetorical modes, including (but not limited to) narrative, exposition, analysis, and argument.

Goal 3: Develop creative abilities.

Objective 3.1: Students will exercise their imaginations in crafting their own creative works and performances, particularly through creative writing workshops and theatre courses.

Goal 4: Acquire knowledge of significant schools of literary theory.

Objective 4.1: Students will demonstrate an understanding of the historical development of literary theory and draw upon these models for their own literary analyses.

Objective 4.2: Students will formulate their own theories about what literature is and does.

Goal 5: Acquire knowledge of research fundamentals in English.

Objective 5.1: Students will locate, assess, and incorporate secondary sources (including electronic ones) into their own arguments.

Goal 6: Develop revision strategies and editing skills.

Objective 6.1: Students will demonstrate an understanding of revision.

Objective 6.2: Students will practice editing skills through examining their own writing and the writing of their peers.

Requirements for the English Major
The traditional undergraduate programs include 40 courses distributed across three components: A General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive, and
3. Writing Intensive. Overlay requirements are part of the forty-course requirement.

General Education Signature Courses
See this page about Signature courses (https://academiccatalog.sju.edu/curricula/#signature). Six courses

General Education Variable Courses
See this page about Variable courses (https://academiccatalog.sju.edu/curricula/#variable). Six to Nine courses

General Education Integrative Learning Component
See this page about Integrative Learning Component (https://academiccatalog.sju.edu/curricula/#integrative-learning). Three courses:

GEP Electives
Thirteen to sixteen courses, depending on how many courses are required in the variable core

Major Requirements

Major Concentration
Ten courses

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 222</td>
<td>SophSem: Critical App Lit Study</td>
<td>3</td>
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<tr>
<td>ENG 402</td>
<td>Shakespeare: Early Works</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 403</td>
<td>Shakespeare: Later Works</td>
<td></td>
</tr>
<tr>
<td>British Literature before 1832 or American Literature before 1860</td>
<td></td>
<td></td>
</tr>
<tr>
<td>British/Irish/World Literature course</td>
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</table>
American Literature course
Writing (creative, journalism, rhetoric, pedagogy)

Track Options
Students also take four courses in one of the four track options:

- Literature,
- Writing,
- Theatre/Drama,
- Journalism.

See below for information about the English/Education Dual Major requirements beyond the core.

Literature Track
The Literature track requires one Medieval/Renaissance course, one Literary Theory or Genre Studies course, one literature course of any period (including dramatic literature), and one English elective.

Writing Track
The Writing Track includes three writing courses and one elective. Some professional writing courses may be taken in fulfillment of writing requirements.

Drama/Theatre Track
The Drama/Theatre Track includes MTF 161 Introduction to Theatre, two additional drama/theatre courses taken in the English Department, and one elective, which may be an English literature or writing course or one of the following Music, Theatre, and Film courses:

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<tr>
<th>Code</th>
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<tr>
<td>MTF 261</td>
<td>Theatre Performance Practicum</td>
<td>3</td>
</tr>
<tr>
<td>MTF 263</td>
<td>Acting I</td>
<td>3</td>
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<tr>
<td>MTF 264</td>
<td>Acting II</td>
<td>3</td>
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<tr>
<td>MTF 265</td>
<td>Directing for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>MTF 268</td>
<td>Musical Theatre Performance</td>
<td>3</td>
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Journalism Track
The Journalism Track requires ENG 261 News Reporting, ENG 492 English Internship, and two additional courses in journalism.

Diversity within the Major
One course within the ten required courses must be an English diversity course, which can be taken at any level and can overlap with other English requirements. This course does not satisfy the diversity, globalization or non-Western area studies degree requirement in the GEP.

Interdisciplinary Programs
English majors are eligible to participate in the University’s interdisciplinary program minors including Africana Studies, American Studies, Ancient Studies, Asian Studies, Gender Studies, and Medieval, Renaissance, and Reformation Studies described elsewhere. All of these minors work well with the major.

Seminars and Writing Workshops
Seminars and advanced writing workshops offered by the Department are designed to fit into a seminar room, with class size optimized at 16; the main purpose of these seminars is to give the student intensive reading or writing experience. Literature seminars often involve closely supervised research in a specific area of literary studies. Advanced writing workshops involve development of creative texts (poems, stories, and creative nonfiction essays).

Independent Studies and Internships
English majors who have completed four regular semesters with an overall grade point average of 3.0 (or a cumulative average of 3.4 or higher for courses in English) may apply for credit in an independent study program, generally involving a topic that is not typically offered in the English curriculum and that will enrich the student’s study in the major. At the end of the sophomore or early in the junior year, interested students should submit a written proposal describing, with particulars, the planned study project. The minimum requirement for such a proposal is that it include a substantial critical or creative writing project. If the proposal is accepted, the student will be assigned a faculty mentor who will oversee the writing project, offer advice on readings, help with the selection of courses, and establish a timetable for the completion of the writing project. The project may extend over one or two semesters. Serious and satisfactory work for one semester will earn three credits. A student who successfully completes the two-semester project will receive six credits.

The English Internship course ENG 492 is designed to help guide students who wish to earn credit for professional work experience in writing, editing, social media management, or journalism, to name a few. Possible venues include, but are not limited to, newspapers and magazines, academic journals, publishing companies, television stations, radio stations, public relations firms and communications departments, online media outlets, advertising agencies, governmental and university departments, nonprofit organizations, and private and public schools. Students must complete a minimum of 112 hours at the internship site during the semester. Course requirements include a statement of goals, a journal or field notes, a profile of an English alum for the English Department blog, attendance at a career-related panel or activity, a letter of assessment from an internship supervisor, a final Reflection Essay, and an updated resume or link to a web-based resume. A minimum GPA of 3.0 (or cumulative average of 3.4 or higher for courses in the major field), or permission of instructor is required. See the following under Course Descriptions for additional information about Independent Study and Internship courses:

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<tr>
<td>ENG 370</td>
<td>Independent Study:Jr. Level</td>
<td>3</td>
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<tr>
<td>ENG 470</td>
<td>Independent Study:Senior Level</td>
<td>3</td>
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<tr>
<td>ENG 492</td>
<td>English Internship</td>
<td>3</td>
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<tr>
<td>ENG 493 &amp; ENG 494</td>
<td>Indep Research Project (Fall) &amp; Indep Research Project (SPR)</td>
<td>6-9</td>
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Writing Center
The Department of English also supports The Writing Center, where students, faculty, staff, and alumni receive free assistance with their writing. The main center is located in Merion Hall 162; a satellite office is located in Post Learning Commons 128. The Center is staffed by trained undergraduate and graduate peer tutors who assist writers at any level of expertise, in any stage of the writing process, from brainstorming and prewriting, to topic selection and focus, to drafting, revising, and editing. In addition to any type of writing, including creative writing, group projects, slideshare presentations, lab reports and blogs, the Writing Center offers guidance on resumes, cover letters, application letters for scholarships or graduate school, as well as personal statements. The Center also offers online tutoring to students who are studying abroad.
English Major

Undergraduate students who are interested in becoming peer tutors apply to take ENG 345 Tutor Practicum, Writing Center Theory and Practice. The Tutor Practicum course is open to students in any major. Applications for the course are available on the Writing Center's website (www.sju.edu/writingcenter).

English/Secondary Education Dual Major

The English/Secondary Education Double Major requires two literature courses, including dramatic literature, and two writing courses. The three Integrative Learning Courses for the Education Track are as follows:

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<th>Title</th>
<th>Hours</th>
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<tr>
<td>SPE 160/160F</td>
<td>Intro to Special Education</td>
<td>3</td>
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<tr>
<td>SPE 310/310F</td>
<td>Assessment &amp; Progress Monitor</td>
<td>3</td>
</tr>
<tr>
<td>SPE 203/203F</td>
<td>Tchng Adolescents Inclus Envir</td>
<td>3</td>
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</tbody>
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The following are recommended for satisfying both Education and GEP requirements: EDU 150/EDU 150F Schools in Society for the first-year seminar, EDU 157 EDU 157F Adolescents Development for the social and behavioral science requirement, and a Linguistics course for the Art/Lit requirement.

Teacher Certification for Secondary Schools

Students majoring in English who complete the dual major in Secondary Education may apply to obtain an Instructional I, Secondary Education (12) Teaching Certificate from the State of Pennsylvania. In addition to their English advisor, English/Secondary Education dual majors will also be assigned an advisor from the Education Department who will guide them through their required Education courses. The Education advisor will also assist students seeking teacher certification in formally applying for the teacher certification program, usually in the spring semester of their sophomore year. Students must have an overall GPA of 3.0 or higher to enroll in EDU 491 Secondary Student Teaching in their senior year. Students must maintain an overall GPA of 3.0 or higher to obtain teacher certification upon graduation.

Pennsylvania's Secondary (referred to as "secondary" or "7-12") preparation program guidelines require a professional core of courses, early and varied field experiences, and student teaching. In addition to the subject-specific content requirements for secondary programs that are met by the student's major, candidates for the 7-12 teaching certificate in Pennsylvania must complete a prescribed sequence of coursework, which includes the specific requirements for Accommodations and Adaptations for Diverse Learners in Inclusive Settings and Meeting the Needs of English Language Learners under §49.13(4)(i)).

Below is the required program for students to be eligible for a PA Level I Teaching Certificate in Secondary Education.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDU 150/150F</td>
<td>Schools in Society-Fr Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EDU 157/157F</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>SPE 160/160F</td>
<td>Intro to Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SPE 203/203F</td>
<td>Tchng Adolescents Inclus Envir</td>
<td>3</td>
</tr>
<tr>
<td>SPE 310/310F</td>
<td>Assessment &amp; Progress Monitor</td>
<td>3</td>
</tr>
<tr>
<td>EDU 246/246F</td>
<td>Literacy, Language and Culture</td>
<td>3</td>
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<tr>
<td>EDU 247</td>
<td>Literacy in the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>EDU 410/410F</td>
<td>Instructional Tech -English</td>
<td>3</td>
</tr>
<tr>
<td>EDU 491</td>
<td>Secondary Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

1 In order to meet the certification requirements for the English/Secondary Education Dual Major, students are required to take an additional math class beyond the GEP Math Beauty requirement.

Integrated Learning Courses

In consultation with, and with the approval of their faculty advisor, English Majors must complete three additional courses within the College of Arts & Sciences but outside the English major, with no more than two classes taken from the same department.