## **ENGLISH MAJOR**

Through its challenging and rewarding program of study, the Department of English, Writing & Journalism introduces students to the formative traditions in literature; supports students as they develop as creative and professional writers; and provides students with a wide array of news writing, reporting, editing and multimedia skills.

English majors can explore their particular interests through a variety of courses in literature, writing, theatre/drama, and journalism. Over the course of our program, students will integrate close reading and extensive writing. They will also learn fundamentals of research in order to foster critical thinking, as well as digital and information literacies.

The English major thus equips our students to enter many careers, including editing, publishing, teaching, technical writing, business, and the law. Current graduates include college professors, teachers, journalists, novelists, poets, lawyers, pharmacists, physicians, social workers, and public-relations specialists.

## **Learning Goals and Outcomes**

Goal 1: Study literature in diverse genres and by diverse authors.

**Outcome 1.1:** Students will be able to analyze and examine how the study of literature reveals the diversity of human experience and the complex and dynamic nature of culture and literary expression.

**Goal 2:** Learn diverse principles of composing as modeled by diverse authors.

**Outcome 2.1:** Students will be able to identify, analyze, and apply rhetorical, aesthetic, material, technical, and/or creative principles of composing.

**Goal 3:** Develop core journalistic skills for diverse and inclusive storytelling.

**Outcome 3.1:** Students will be able to analyze and/or apply core journalistic skills in research, interviewing, storytelling, and editing across various media platforms, taking into account their ethical responsibilities in decision-making, and/or best practices for diverse and inclusive storytelling.

**Goal 4:** Participate in and reflect on experiential learning opportunities.

**Outcome 4.1:** Students will be able to engage in and critically reflect upon experiential learning opportunities—such as internships, study abroad programs, and/or service-learning courses.

## Requirements

#### Cornerstone Core Curriculum Requirements

Consist of 14 core and 2 overlay requirements. See below for additional detailed information on each of these requirements.

Code	Title	Hours
First Year Course	Requirements	
ENG 101	Craft of Language	3
World History Course Area		3
Philosophy Requirements		

Either Level One or Level Two (but not both) — must be Ethics designated. If approved, philosophy courses may count for a student's Writing Intensive overlay. Students may not double-count the same course as Philosophy Level Two and as a Mission Overlay course.

count the same course as Philosophy Level Two and as a Mission Overlay course.	
Philosophy Level One	3
Philosophy Level Two	3
Theology & Religious Studies Requirements	
If approved, Theology & Religious Studies courses may count for a student's Writing Intensive overlay. Students may not double-count the same course as CCC Theology and as a Mission Overlay course.	
Theology	3
Religious Studies	3
Diversity & INT 151 Requirements	
A student's Diversity course may not count for any other CCC course area requirement or as their Mission Overlay course. If approved, Diversity courses may count for a student's Writing Intensive Overlay requirement. INT 151 may not count for any other CCC requirements. This course must be taken in the first two years	
Diversity	3
INT 151 Inequality in American Society	1
Math & Natural Science Requirements	
If approved, Math & Natural Science Requirements may count toward overlay requirements.	
Mathematics	3-4
Natural Science	4
Social Science Requirement	3
If approved, such Social Science Requirement may count toward a student's overlay requirements.	
Non-Native Language Requirement	3-4
A single Non-Native Language course may not count as an overlay course but a second language course fulfills a student's Mission Overlay requirement.	
Literature Requirement	3
If approved, Literature courses may count toward a student's overlay requirements.	
Fine and Performing Arts, Creativity, and Design Requirement	3
If approved, Fine and Performing Arts, Creativity, and Design courses may count toward a student's overlay requirements.	
Overlay Requirements	
Writing-Intensive	3
If approved, Writing-Intensive courses may double count as major courses, minor courses, electives, or as any CCC course area requirement except for the first-year courses (World History and Rhetoric and Composition).	
Mission-Overlay	3
Mission Overlay courses may double count as major courses,	

Total Hours 47-49

minor courses, elective courses, or any of the following CCC course areas: Fine and Performing Arts, Creativity, and Design, Literature, Mathematics, Natural Science, or Social Science.

#### **Major Requirements**

Code	Title	Hours
Courses		Credits
2 Literature (	Courses	6
2 Writing Courses		6
2 ENG Divers	sity Courses	6
1 Sophomore	e Seminar (ENG 222)	3
3 ENG Electiv	ves	9
1 Experientia	al Learning Overlay <sup>1</sup>	
Total Hours		30

<sup>&</sup>lt;sup>1</sup> Majors must also take an Experiential Learning Overlay, either as one of the ten required ENG courses or as a course from a different subject area. Options for fulfilling the Experiential Learning Overlay requirement include service learning courses, study tours and courses taken while studying abroad, internships, and field experiences for education courses. Please consult with your advisor or the department chair about how experiential learning can complement your program of study.

#### **Independent Studies and Internships**

English majors who have completed four regular semesters with an overall grade point average of 3.0 (or a cumulative average of 3.4 or higher for courses in English) may apply for credit in an independent study program, generally involving a topic that is not typically offered in the English curriculum and that will enrich the student's study in the major. At the end of the sophomore or early in the junior year, interested students should submit a written proposal describing, with particulars, the planned study project. The minimum requirement for such a proposal is that it include a substantial critical or creative writing project. If the proposal is accepted, the student will be assigned a faculty mentor who will oversee the writing project, offer advice on readings, help with the selection of courses, and establish a timetable for the completion of the writing project. The project may extend over one or two semesters. Serious and satisfactory work for one semester will earn three credits. A student who successfully completes the two-semester project will receive six credits.

The English Internship course ENG 492 is designed to guide students who wish to earn credit for professional work experience in areas such as writing, editing, social media management, or journalism. Possible venues include, but are not limited to, newspapers and magazines, academic journals, publishing companies, television stations, radio stations, public relations firms and communications departments, online media outlets, advertising agencies, governmental and university departments, nonprofit organizations, and private and public schools. Students must complete a minimum of 112 hours at the internship site during the semester. Course requirements include a statement of goals, a journal or field notes, a profile of an English graduate for the English Department blog, attendance at a career-related panel or activity, a letter of assessment from an internship supervisor, a final Reflection Essay, and an updated resume or link to a web-based resume. A minimum GPA of 3.0 (or cumulative average of 3.4 or higher for courses in the major field), or permission of instructor is required.

The independent study and internship courses are:

Code	Title	Hours
ENG 370	Independent Study:Jr. Level	3
ENG 470	Independent Study:Senior Level	3

ENG 492	English Internship	3
ENG 493 & ENG 494	Indep Research Project (Fall) and Indep Research Project (SPR)	6-9

#### **Free Electives**

The number of free electives will vary. Students must complete enough electives to reach a minimum total of 120 credits for graduation. Students are encouraged to use their electives to explore a secondary major or minor.

## **Typical Course Sequence**

This is a typical sequence. Consult with your faculty advisor regarding the most appropriate sequence of courses for your circumstances.

Course	Title	Hours
First Year		
Fall		
ENG 101	Craft of Language	3
Non-Native Language		3-4
Mathematics		3-4
Philosophy Level One or T	heology	3
Social Science		3
INT 151	Inequality in American Society (save for Spring if 18 credits)	1
	Hours	16-18
Spring		
World History		3
Literature		3
Diversity		3
Theology or Philosophy Le	evel 1	3
Free Elective/Minor/Secon	ndary Majory	3
INT 151	Inequality in American Society (If not taken in Fall)	1
	Hours	16
Sophomore		
Fall		
English Major Course #1		3
English Major Course #2		3
Religious Studies or Philos	sophy Level 2	3
Fine & Performing Arts, De	esign, Creativity	3
Free Elective/Minor/Secon	ndary Major	3
	Hours	15
Spring		
ENG 222	SophSem:Critical App Lit Study (English Major Course #3)	3
English Major Course #4		3
Philosophy Level 2 or Reli	gious Studies	3
Free Elective/Minor/Secon	ndary Major	3
Free Elective/Minor/Secon	ndary Major	3
	Hours	15
Junior		
Fall		
English Major Course #5		3
English Major Course #6		3
Natural Science		4
Free Elective/Minor/Secon	ndary Major	3
Free Elective/Minor/Secon	ndary Major	3
	Hours	16
Spring		
English Course #7		3
English Course #8		3
Free Elective/Minor/Secon	ndary Major	3

Total Hours	123-125
Hours	15
Free Elective/Minor/Secondary Major	3
English Course #10	3
Spring	
Hours	15
Free Elective/Minor/Secondary Major	3
English Course #9	3
Fall	
Senior	
Hours	15
Free Elective/Minor/Secondary Major	3
Free Elective/Minor/Secondary Major	3

# **English/Secondary Education**

Students majoring in English who are interested in teaching grades 7-12 can dual major in English/Secondary Education (7-12). Upon successful completion of the dual major, SJU degree requirements, and required certification exams, teacher candidates may apply to obtain an Instructional I Secondary Education (7-12) Teaching Certificate from the State of Pennsylvania. Students must also maintain an overall GPA of 3.0 or higher to obtain teacher certification upon graduation.

In consultation with their advisor, English/Secondary Education dual majors will follow a course sequence that incorporates their required Education courses into the English major and ends with student teaching in the spring semester of their senior year. In addition to their English advisor, English/Secondary Education(7-12) dual majors will also be assigned an advisor from the Education Department who will guide them through their required Education courses. The Education advisor will also assist students seeking teacher certification in formally applying for the SJU Educator Preparation Program, usually in the spring semester of their sophomore year. Students must have an overall GPA of 3.0 or higher to enroll in EDU 491 (https://academiccatalog.sju.edu/search/?P=EDU %20491) Secondary Student Teaching in their senior year.

Pennsylvania's Secondary Education (referred to as "secondary" or "7-12") preparation program guidelines require a professional core of courses, early and varied field experiences, and student teaching. In addition to the subject-specific content requirements for secondary programs that are met by the student's major, candidates for the 7-12 teaching certificate in Pennsylvania must complete a prescribed sequence of coursework, which includes the specific requirements for Accommodations and Adaptations for Diverse Learners in Inclusive Settings and Meeting the Needs of English Language Learners under §49.13(4)(i).

See the English major for specific requirements. (p. 1)
See the Secondary Education (7-12) major for specific requirements.
(https://academiccatalog.sju.edu/education-humandev/education/teacher-edu/seed-major/)