

FILM/TV MINOR

The Film/TV minor within the Department of Communication, Film and Journalism offers students a foundation in visual storytelling, film and television studies and history, and production practice. Grounded in the study of communication, the program emphasizes how film and television function as powerful media for both reflecting and shaping culture, while placing an emphasis on hands-on production experience.

Learning Goals & Outcomes

Goal 1: Students will demonstrate a critical awareness of important aspects of media-based communication.

Outcome 1.1: Students will critically analyze media-based works for how they create meaning.

Outcome 1.2: Students will critically analyze the relationship between media and society.

Goal 2: Students will apply disciplinary approaches to specific communicative situations.

Outcome 2.1: Students will create media projects using disciplinary approaches.

Outcome 2.2: Students will create work that expresses their creativity and voice.

Goal 3: Students will articulate an understanding of communication-related social issues, ethics, and inclusivity.

Outcome 3.1: Students will analyze the relation between media and social responsibility within assignments.

Outcome 3.2: Students will apply elements of social responsibility, ethics, and inclusivity in projects.

Requirements

Code	Title	Hours
COM 180	Introduction to Film	3
COM 203	Audio/Video I	3
COM 230	Screenwriting	3
or COM 231	Series Screenwriting	
COM 232	Short Film Production	3
COM 235	History of Television	3
or COM 236	History of Narrative Film	
One COM course at 200 level or above		3
Total Hours		18