ANCIENT CULTURES CONCENTRATION OF THE ANCIENT STUDIES MAJOR

Learning Goals and Objectives for the Ancient Cultures Concentration

After completing the Ancient Cultures Concentration:

Goal 1: Students will develop a critical understanding of the literary production of the ancient Mediterranean.

Objective 1.1: Students can analyze primary textual sources (all in translation) in their literary, social, historical, political, economic, philosophical, religious, or legal context.

Objective 1.2: Students can recognize and describe specific motifs or techniques in ancient art or architecture.

Objective 1.3: Students can specify methods and approaches needed to analyze fragmentary or inconclusive information preserved in ancient texts.

Goal 2: Students will incorporate material evidence into their study of ancient Mediterranean cultures.

Objective 2.1: Students can demonstrate the significance of art and architecture for understanding an ancient society.

Objective 2.2: Students can apply evidence from material culture to illuminate their analysis of textual sources.

Objective 2.3: Students can demonstrate the significance of art and architecture for understanding an ancient society.

Goal 3: Students will gain a critical awareness of the interconnectedness of ancient Mediterranean cultures.

Objective 3.1: Students can assess differences and commonalities (cultural, historical, artistic, literary, religious, etc.) across geographical and linguistic boundaries.

Objective 3.2: Students can identify and analyze influences of one ancient culture upon another.

Objective 3.3: Students can apply scholarly methods of analysis of one ancient culture to another.

Goal 4: Students will investigate the influence of Mediterranean antiquity upon modern culture.

Objective 4.1: Students can explain how ancient Mediterranean cultures have shaped western culture, in particular spheres such as literature, art, architecture, law, politics, philosophy, and religion.

Objective 4.2: Students can discuss the use and abuse of evidence about ancient Mediterranean cultures in later times.

Goal 5: Students will generate written and/or oral work by deploying standard research tools.

Objective 5.1: Students can formulate meaningful interpretations of the literature and/or material culture of Mediterranean antiquity.

Objective 5.2: Students can assess ways in which perceptions about the ancient Mediterranean world have been shaped by contemporary social and political contexts and concerns.

Objective 5.3: Students can apply broad theoretical frameworks that help to integrate the study of ancient cultures into research in other relevant fields.

Goal 6: Students will achieve intermediate proficiency in one ancient language.

Objective 6.1: Students can demonstrate mastery of basic Greek or Latin vocabulary, morphology, grammar, and syntax.

Objective 6.2: Students can produce an English translation of a Greek or Latin text that illustrates their knowledge of basic vocabulary, grammar, and syntax.

The traditional undergraduate programs include 40 courses distributed across three components: A General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive, and
3. Writing Intensive. Overlay requirements are part of the forty-course requirement.

General Education Signature Courses

See this page about Signature courses (https://academiccatalog.sju.edu/curricula/#signature). Six courses

General Education Variable Courses

See this page about Variable courses (https://academiccatalog.sju.edu/curricula/#variable). Six to Nine courses

General Education Overlays

See this page about Overlays (https://academiccatalog.sju.edu/curricula/#overlay).

General Education Integrative Learning Component

See this page about Integrative Learning Component (https://academiccatalog.sju.edu/curricula/#integrative-learning). Three courses

Majors in Ancient Studies must strengthen their skills in the study of antiquity by taking three complementary courses in the College of Arts and Sciences. No more than two of these courses may be taken in any one department. Students have considerable flexibility in choosing these courses because familiarity with a wide variety of issues, methods, and tools is vital to the study of antiquity. Given the interdisciplinary nature of the major (especially the Ancient Cultures concentration), the boundary between courses in the major and courses in the integrated learning requirement is inherently fluid. The three courses needed for the integrated learning requirement may be drawn from programs and departments that focus on

1. relevant cultural and historical contexts;
2. methodologies that are applied in the study of antiquity;
research tools that are employed in the study of antiquity.

More specific recommendations are below, but students should consult with their advisors to determine what courses are best suited to their own interests. Courses listed in some departments may have prerequisites.

1. Recommended for students in both the Classics concentration and Ancient Cultures concentration interested in archaeology: Students may take any courses in BIO, CHM, CSC, MAT, PHY, SOC beyond the courses used to satisfy the GEP and major requirements.

2. Recommended for other students in the Ancient Cultures concentration: Any three courses in relevant cultures, history, language, methodologies, or research tools that may complement the major concentration.

GEP Electives

Any twelve courses

Major Concentration

Ten courses in ancient studies, at least six of which must be at the 300 level or above. At least one must be an archaeology course. The remaining courses may be chosen from any of the groups below. To ensure the interdisciplinary nature of the program, students must take courses from at least three groups. No more than three of these ten courses may be chosen from any one group except in the case of the language group, where no such restriction applies. In addition to achieving intermediate proficiency in at least one ancient language, students must take at least two additional courses in either an ancient language or an appropriate symbolic language. These two courses may be any two advanced courses (above the intermediate level) in the first ancient language; any two courses at any level in a second ancient language; or any two courses in mathematics and/or computer science above MAT 162 (Calculus II) and CSC 120 (Computer Science I). Students who use a symbolic language (mathematics or computer science) instead of an ancient language for this two-course requirement must take at least ten courses in ancient studies.

Advisory Option—Teacher Certification in Latin

Advisors in both Classics and the Education Department guide Latin students seeking teacher certification in Latin to use electives to fulfill the following courses required for certification:

Required Classics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>LAT 201</td>
<td>Intermediate Latin I</td>
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<tr>
<td>&amp; LAT 202</td>
<td>and Intermediate Latin II</td>
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<tr>
<td>LAT 301</td>
<td>Oratory</td>
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<tr>
<td>LAT 302</td>
<td>Republican Prose</td>
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<td>LAT 303</td>
<td>Historiography</td>
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<td>LAT 304</td>
<td>Drama</td>
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<td>LAT 305</td>
<td>Lyric Poetry</td>
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<tr>
<td>LAT 306</td>
<td>Roman Elegy</td>
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<tr>
<td>LAT 401</td>
<td>Silver Age Latin</td>
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<tr>
<td>LAT 402</td>
<td>Golden Age Latin</td>
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<tr>
<td>LAT 403</td>
<td>Epic Poetry</td>
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<tr>
<td>LAT 404</td>
<td>Horace</td>
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<tr>
<td>LAT 410</td>
<td>Research Materials &amp; Methods</td>
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<tr>
<td>LAT 411</td>
<td>Advanced Latin Grammar</td>
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<tr>
<td>CLA 201</td>
<td>Love, Sex, Conquest, Classic Myth</td>
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<tr>
<td>CLA 302</td>
<td>Mystery &amp; Monument: Ancient Italy</td>
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<td>CLA 303</td>
<td>Pompeii &amp; Herculaneum</td>
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<td>CLA 304</td>
<td>Etruscan Art and Archaeology</td>
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<tr>
<td>GRK 101</td>
<td>Beginning Ancient Greek I</td>
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<tr>
<td>&amp; GRK 102</td>
<td>and Beginning Ancient Greek II</td>
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<tr>
<td>GRK 201</td>
<td>Intermediate Ancient Greek I</td>
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<tr>
<td>&amp; GRK 202</td>
<td>and Intermediate Ancient Greek II</td>
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Education Courses

Please consult with advisors in the Department of Education.

Linguistics Course

In order to meet the certification requirements for Latin, students are required to take one course in linguistics.

Electives

Select two of the following:

- CLA 202 Classical Epic: Gods & Heroes
- CLA 203 Classical Tragedy
- CLA 204 Comedy: Ancient and Modern
- CLA 206 Sports in the Ancient World
- CLA 301 Mystery & Monument: Ancient Italy
- CLA 305 Cleopatra Through Ancient and Modern Egypt
- CLA 306 Ancient Medicine
- CLA 307 Ancient Greece & Rome in Film
- CLA 320 Golden Age of Rome
- CLA 321 Ancient World Sexuality & Gender
- CLA 493 Ind. Research in Classics
- or CLA 494 Ind. Research in Classics

Requirements for College Honors

To receive College Honors credit, students undertake two consecutive semesters of course-based research and study that culminates in a senior thesis. For students in the University Honors program, these two courses may be counted toward the eight course Honors requirement. To be eligible for College Honors, a student must have a 3.5 GPA. If you are interested in completing the College Honors project during your senior year, please be in touch with the department chair early in the spring semester of your junior year. Specific requirements for the College Honors thesis may be found under Honors Program.

Field Experience

Archaeological Fieldwork (usually one or two courses, offered in cooperation with various other universities as approved in advance, usually as summer transfer credit; because of methodological and experiential value, sites need not be limited to geographical areas normally implied in the minor). Recommended in this category is REL 332: Digging at Tel Dor (fieldwork in Israel).

International Study Tour at a location as appropriate (e.g., Italy; Greece; Turkey; Israel; Egypt; and others), with advance approval of director.

Study Abroad at an approved overseas University. Classics Program majors and minors may participate in a semester-long program at the Intercollegiate Center for Classical Studies in Rome (ICCS), or may enroll in another accredited study abroad or study tour program in Greece and/or Italy (e.g., the CIP approved John Cabot University Program in
Rome, Italy; and programs pending CIP approval such as the Fairfield University Program in Syracuse, Sicily and the American Institute of Roman Culture).