

CLASSICAL STUDIES MAJOR

Learning Goals and Objectives

Ancient Cultures Concentration:

Goal 1: Students will develop a critical understanding of the literary production of the ancient Mediterranean.

Objective 1.1: Students can analyze primary textual sources (all in translation) in their literary, social, historical, political, economic, philosophical, religious, or legal context.

Objective 1.2: Students can identify gaps or conflicting information in textual sources.

Objective 1.3: Students can specify methods and approaches needed to analyze fragmentary or inconclusive information preserved in ancient texts.

Goal 2: Students will incorporate material evidence into their study of ancient Mediterranean cultures.

Objective 2.1: Students can demonstrate the significance of art and architecture for understanding an ancient society.

Objective 2.2: Students can apply evidence from material culture to illuminate their analysis of textual sources.

Objective 2.3: Students can recognize and describe specific motifs or techniques in ancient art or architecture.

Goal 3: Students will gain a critical awareness of the interconnectedness of ancient Mediterranean cultures.

Objective 3.1: Students can assess differences and commonalities (cultural, historical, artistic, literary, religious, etc.) across geographical and linguistic boundaries.

Objective 3.2: Students can identify and analyze influences of one ancient culture upon another.

Objective 3.3: Students can apply scholarly methods of analysis of one ancient culture to another.

Goal 4: Students will investigate the influence of Mediterranean antiquity upon modern culture.

Objective 4.1: Students can explain how ancient Mediterranean cultures have shaped western culture, in particular spheres such as literature, art, architecture, law, politics, philosophy, and religion.

Objective 4.2: Students can discuss the use and abuse of evidence about ancient Mediterranean cultures in later times.

Goal 5: Students will generate written and/or oral work by deploying standard research tools.

Objective 5.1: Students can formulate meaningful interpretations of the literature and/or material culture of Mediterranean antiquity.

Objective 5.2: Students can assess ways in which perceptions about the ancient Mediterranean world have been shaped by contemporary social and political contexts and concerns.

Objective 5.3: Students can apply broad theoretical frameworks that help to integrate the study of ancient cultures into research in other relevant fields.

Goal 6: Students will achieve intermediate proficiency in one ancient language.

Objective 6.1: Students can demonstrate mastery of basic Greek or Latin vocabulary, morphology, grammar, and syntax.

Objective 6.2: Students can produce an English translation of a Greek or Latin text that illustrates their knowledge of basic vocabulary, grammar, and syntax.

Classical Languages and Literatures concentration:

Goal 1: Students will gain proficiency in reading Latin or ancient Greek.

Objective 1.1: Students can demonstrate mastery of Latin or ancient Greek vocabulary, morphology, grammar, and syntax.

Objective 1.2: Students can produce an accurate English translation of a grammatically and syntactically complex Latin or ancient Greek text.

Objective 1.3: Students can apply metrical rules to reading aloud Latin or ancient Greek poetry.

Goal 2: Students will develop philological skills and engage in critical analysis of ancient Greek and/or Latin literature.

Objective 2.1: Students can comment meaningfully on the ideas of a Latin or ancient Greek text.

Objective 2.2: Students can examine an ancient text within its social, historical, economic, political, religious, philosophical, or legal context.

Objective 2.3: Students can identify basic themes, ideologies, and/or stylistic features of major literary genres.

Goal 3: Students will deploy evidence from material culture.

Objective 3.1: Students can incorporate material from classical art and architecture into the interpretation of ancient textual sources.

Objective 3.2: Students can recognize and translate basic ancient Greek and/or Latin terms in epigraphic and numismatic material.

Goal 4: Students will explore the interdisciplinary nature of Classics.

Objective 4.1: Students can make connections between Classics and other academic disciplines devoted (partly or wholly) to the study of the ancient world, such as history, archaeology, philosophy, and theology.

Objective 4.2: Students can demonstrate awareness of the importance of the classical world for more recently developed disciplines, such as psychology, gender studies, and film studies.

Goal 5: Students will investigate the impact of classical antiquity on modern languages and culture.

Objective 5.1: Students can explain the significance of Latin for English and the Romance languages.

Objective 5.2: Students can discuss how classical antiquity has shaped western thought and culture, in particular literature, art, architecture, theater, cinema, law, politics, and social structures.

Goal 6: Students will generate written and/or oral work by using standard research methods.

Objective 6.1: Students can produce cogent, well-organized, and thoroughly researched presentations (written and/or oral) by investigating primary and secondary sources.

Objective 6.2: Students can formulate meaningful and original interpretations about ancient texts and Greco-Roman culture.

Classical Studies Major General Education Signature Courses

See this page about Signature courses (<https://academiccatalog.sju.edu/curricula/#signature>). Six courses

General Education Variable Courses

See this page about Variable courses (<https://academiccatalog.sju.edu/curricula/#variable>). Six to Nine courses

General Education Integrative Learning Component

See this page about Integrative Learning Component (<https://academiccatalog.sju.edu/curricula/#integrative-learning>). Three courses:

Majors in Classical Studies must strengthen their skills in the study of antiquity by taking three complementary courses in the College of Arts and Sciences. No more than two of these courses may be taken in any one department. Students have considerable flexibility in choosing these courses because familiarity with a wide variety of issues, methods, and tools is vital to the study of antiquity. Given the interdisciplinary nature of the major (especially the Ancient Cultures concentration), the boundary between courses in the major and courses in the integrated learning requirement is inherently fluid. The three courses needed for the integrated learning requirement may be drawn from programs and departments that focus on (1) relevant cultural and historical contexts; (2) methodologies that are applied in the study of antiquity; (3) research tools that are employed in the study of antiquity. More specific recommendations are below, but students should consult with their advisors to determine what courses are best suited to their own interests. Courses listed in some departments may have prerequisites.

The traditional undergraduate programs include 40 courses distributed across three components: A General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive, and
3. Writing Intensive. Overlay requirements are part of the forty-course requirement.

Any of the following courses will satisfy the Art/Literature portion of the GEP:

Code	Title	Hours
CLA 201	Love,Sex,Conqst:Classic Myth	3
CLA 202	Classical Epic: Gods & Heroes	3
CLA 203	Classical Tragedy	3

CLA 204	Comedy: Ancient and Modern	3
CLA 206	Sports and Spectacles in Clas	3
CLA 301	Mystery&Monument:Ancnt Greece	3
CLA 302	Mystery&Monument:Ancient Rome	3
CLA 303	Pompeii & Herculaneum	3
CLA 304	Etruscan Art and Archaeology	3
CLA 305	Cleopatra ThrgH Anc & Mod Eyes	3
CLA 306	Ancient Medicine	3
CLA 307	Ancient Greece & Rome in Film	3
CLA 320	Golden Age of Rome	3
CLA 321	Anc World Sexuality & Gender	3
CLA 493	Ind. Research in Classics	3
CLA 494	Ind. Research in Classics	3
LAT 301	Oratory	3
LAT 302	Republican Prose	3
LAT 303	Historiography	3
LAT 304	Drama	3
LAT 305	Lyric Poetry	3
LAT 306	Roman Elegy	3
LAT 401	Silver Age Latin	3
LAT 402	Golden Age Latin	3
LAT 403	Epic Poetry	3
LAT 404	Horace	3
HON 318	Society, Democracy, Republic	3

The following courses may satisfy the Religious Difference GEP category:

Code	Title	Hours
REL 211	Hebrew Bible	3
REL 212	Israelite Religion	3
REL 321	Religion&Law in the Anc World	3
REL 322	Myth and History in the Bible	3
REL 331	Topics in Ancient Judaism	3
REL 332	Past/Present in ISR and PLS	3
REL 382	Women & Religion in Anc Wrld	3
REL 383	Ancient Greek Religions	3

The following courses may satisfy the Diversity GEP category:

Code	Title	Hours
CLA 321	Anc World Sexuality & Gender	3
REL 382	Women & Religion in Anc Wrld	3

The following course may satisfy the Ethics Intensive GEP category:

Code	Title	Hours
HON 318	Society, Democracy, Republic	3

The following may satisfy the Writing Intensive GEP category:

Code	Title	Hours
CLA 307	Ancient Greece & Rome in Film	3

Classical Studies Courses in the GEP (see Curricula)

The non-native language portion of the GEP Variable Course Requirement may be satisfied by testing (obtaining a score of 5 on an AP Latin

Examination) or through successful completion of any of the following course sequences:

Code	Title	Hours
LAT 101 & LAT 102	Beginning Latin I and Beginning Latin II	8
LAT 102 & LAT 202	Beginning Latin II and Intermediate Latin II	7
GRK 101 & GRK 102	Beginning Ancient Greek I and Beginning Ancient Greek II	7
GRK 102 & GRK 202	Beginning Ancient Greek II and Intermediate Ancient Greek II	7
LAT 201 & LAT 202	Intermediate Latin I and Intermediate Latin II	6
GRK 201 & GRK 202	Intermediate Ancient Greek I and Intermediate Ancient Greek II	6
LAT 202	Intermediate Latin II	3
GRK 202	Intermediate Ancient Greek II	3
Any LAT course numbered 300-400		3
Any GRK course numbered 300-400		3

Major Requirements for the Classical Languages and Literature Concentration:

Latin/Greek 101/102 (2 courses, 4/4, 8 credits) OR Latin/Greek 102/201 (2 courses, 4/3, 7 credits) OR Latin/Greek 201/202 (2 courses, 3/3, 6 credits) OR Latin/Greek 202/300-400 (2 courses, 3/3, 6 credits) OR Latin/Greek 300-400 (1 course, 3 credits).

A minimum of 10 courses in the languages, literatures, and archaeology of Classical antiquity. Four courses must be in Latin above the intermediate level (at LAT 300 level or above). The remaining six courses should be chosen from courses in Classical languages and cultures (CLA, LAT 201/202, GRK, HIS, HON, PHL, REL, THE).

Major Requirements for the Ancient Cultures Concentration:

Code	Title	Hours
Take 2 LAT courses *		
Take 8 courses from the Ancient Studies Course List		

* LAT 101 and LAT 102 are acceptable courses.