

ART/ART HISTORY

Department Overview

The Art & Art History department offers courses in art history, graphic design, painting, drawing, photography, sculpture, pottery, ceramics, and mosaics. The department occupies three buildings that include lecture classrooms, painting and drawing, sculpture, and ceramics studios, a kiln house with electric, gas, and raku kilns, a darkroom for traditional photography, a shooting studio for all photography classes, and a digital lab outfitted with high-end computers, printers and state-of-the-art software for graphic design and digital photography.

With Saint Joseph's University's partnership with the Barnes Foundation, students will be able to see artworks and even show their own in the galleries in the new Frances M. Maguire Art Museum at the Barnes Arboretum. Students also pursue internships that help secure jobs after graduation.

Because of Saint Joseph's proximity to Philadelphia, New York, and other major cultural centers, students are able to experience first-hand major works of art at many renowned galleries and museums. Students pursue internships at regional museums and cultural organizations, travel overseas, and have access to the University's extensive permanent collection. As part of the Gallery Exhibition Research Assistant (GERA) program, students can gain valuable experience in researching and hanging exhibitions in the department's two galleries for professional and student work.

The department's award-winning faculty of artists or scholars are also dedicated teachers who challenge students to express themselves and respond to their immediate and global context.

Art and Art History students develop careers in a wide range of art-related areas, including publishing, advertising, gallery and museum curating, graphic design, pottery, interior design, fashion design, education, and architecture, in addition to the many jobs available to students with a strong liberal arts degree, such as law and also medicine.

Faculty

Well respected in the art industry, the faculty members in Saint Joseph's University's Art & Art History Department bring a wide range of applicable experience from previously held high-level positions working for museums, galleries, graphic design firms, major corporations and more. They are deeply dedicated to helping students reach their career objectives in art and art history.

Department of Art and Art History Faculty & Staff (<https://www.sju.edu/departments/art/faculty-staff/>)

Art/Art History in the GEP

GEP overlays

The Art/Lit GEP requirement for all majors may be satisfied by three-credit ARH or ART courses (Art History or studio courses).

Many ART and ARH courses fulfill the GEP overlay requirements:

Code	Title	Hours
ARH 103	Art of Africa/African Diaspora	3
ARH 104	Intro to Global Architecture	3

ARH 105	East Asian Art & Architecture	3
ARH 106	Latin American Art & Architect	3
ARH 107	Women, Gender, and Art	3
ARH 150	First Year Seminar	3
ARH 202	Medvl Art Ctcombs to Cthdrals	3
ARH 203	Renaissance Art & Architecture	3
ARH 204	Baroque Art and Architecture	3
ARH 207	American Art and Architecture	3
ARH 208	Modern Art & Architecture	3
ARH 209	Contemporary Art & Architect	3
ARH 210	Museum Studies	3
ART 146	Sculpture and the Environment	3
ART 149	Japanese Pottery & Tea Culture	3
ART 177	Photography & Climate Crisis	3
ART 179	Photography: Truth & Privilege	3

Independent Study Program

Independent study courses may be taken for upper division credit in a student's major department. Advanced or specialized work in Art and Art History may be pursued under the guidance of a faculty mentor within the independent study program. Students requesting an independent study should contact the faculty member to be involved in the project at least two weeks prior to the registration period. Students must submit a written project proposal which outlines topics and goals.

College Honors Requirements

To receive College Honors credit, Art majors participate in the Senior Project courses, required of all majors, and complete additional assigned reading, research and discussion that are not required of those students not taking the courses for honors credit. For students in the University Honors program, these two upgraded courses may be counted toward the eight course Honors requirement. To be eligible to participate in College Honors, a student must have a 3.5 GPA. Students interested in completing the College Honors project during their senior year should contact the department chair early in the spring semester of their junior year. Art History majors will complete upgraded versions of ARH 480 (Art History Research Seminar) and another course, usually ARH 481 (Museum Internship). These courses lead art history students through supervised projects, including a written research project that is formally presented to members of the Department of Art and Art History. Along with the research and writing expected of all students in these courses, Honors students will incorporate an additional component, such as an annotated bibliography, into their final written product. More details concerning College Honors may be found in the "Honors Program" section of the catalog.

Programs

Undergraduate Majors

- Art (<https://academiccatalog.sju.edu/arts-sciences/art/art-major/>)
- Art History (<https://academiccatalog.sju.edu/arts-sciences/art/arhistory-major/>)
- Art Education (<https://academiccatalog.sju.edu/arts-sciences/art/art-edu-major/>)

Undergraduate Minors

- Art (<https://academiccatalog.sju.edu/arts-sciences/art/minor-art/>)
- Art History (<https://academiccatalog.sju.edu/arts-sciences/art/minor-art-history/>)
- Art Therapy (<https://academiccatalog.sju.edu/arts-sciences/art/minor-art-therapy/#overviewtext>)
- Commercial Photography (<https://academiccatalog.sju.edu/arts-sciences/art/commercial-photography-minor/>)
- Graphic Design (<https://academiccatalog.sju.edu/arts-sciences/art/minor-graphic-design/>)
- Museum Studies (<https://academiccatalog.sju.edu/arts-sciences/art/minor-museum-studies/>)

Courses

ARH 101 Intro to Global Art History I (3 credits)

A survey of the visual arts and architecture from a global perspective. Students are introduced to a wide range of artistic practices, styles, and media from many major periods throughout history, and will examine the way visual culture both reflects and influences the ideas and values of the societies that produce it. The course covers material such as prehistoric cave painting; funerary art from ancient Egypt; temple architecture and sculpture dedicated to the gods and goddesses of ancient Greece and Rome; the development of Buddhist art and architecture in Asia; and the religious and secular art and architecture of medieval Europe.

Attributes: GEP Art/Literature, Undergraduate

ARH 102 Intro to Global Art History II (3 credits)

A survey of the visual arts and architecture from a global perspective. This is a continuation of "Introduction to a Global Art History I," but the two courses may be taken independently of one another. Students are introduced to a wide range of artistic practices, styles, and media, including painting, drawing, prints, photography, sculpture, installation art, performance art, film, video, and architecture, in Europe, the Americas, Asia, and Africa. The class examines many major periods and movements in the history of art, including material such as Renaissance painting in Italy and northern Europe; ukiyo-e woodblock prints in Japan; power figures in Africa; Impressionism in nineteenth-century France and America; Cubism and Abstract Expressionism in the early twentieth century; and contemporary art worldwide.

Attributes: GEP Art/Literature, Undergraduate

ARH 103 Art of Africa/African Diaspora (3 credits)

This course will focus on the rich history of the art and architecture of Africa and the African diaspora. It will take advantage of the strong collection of African art at Saint Joseph's University, as well as other collections in the Philadelphia area.

Attributes: GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

ARH 104 Intro to Global Architecture (3 credits)

This course introduces students to the history of architecture - its major figures, works, movements, and historical eras. It encourages students to analyze major buildings within a broader context and challenges them to reflect on the cultural and political implications of the built environment. Students will gain familiarity with the most significant architectural styles, structural approaches, building materials, and technological innovations that have shaped architecture throughout human history.

Prerequisites: ENG 101

Attributes: American Studies Course, GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ARH 105 East Asian Art & Architecture (3 credits)

This course introduces students to the visual culture of East Asia from prehistory to the present, viewed through the lens of history, literature, and religion. Topics of particular focus will include ancestor worship in ancient China; the intersection of Buddhism with art and architecture; calligraphy as an art form; the illustration of The Tale of Genji and Heian court culture; class, gender, and ukiyo-e (woodblock prints); popular art such as manga and anime, and trends in contemporary Asian art of the late twentieth and early twenty-first centuries. We will also discuss the idea of cultural interaction and appropriation between China, Korea, Japan, and the West, as well as issues surrounding the collection and display of East Asian art in America. Students are given the opportunity to see relevant works of art in collections in the Philadelphia region.

Attributes: Asian Studies Course, GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

ARH 106 Latin American Art & Architect (3 credits)

This course examines the visual arts of ancient, colonial, and modern Latin America. It encompasses the study of painting, sculpture, decorative arts and architecture from Mesoamerica, Central America, South America and the Caribbean. We also address issues critical to discussions of the arts of Latin America, such as preconceptions about the political and religious roles in art, appropriation and adaptation of western cultures, the incorporation and relationship with European/American art theory and methods, and the reevaluation of Latin American art today. Students are given the exciting opportunity to examine works of art from Saint Joseph's University's important collection of colonial Spanish American art as well as collections at nearby museums.

Attributes: GEP Art/Literature, Latin American Studies Course, Non-Western Studies (GEP), Undergraduate

ARH 107 Women, Gender, and Art (3 credits)

This course offers a survey of art history with an emphasis on gender. It will consider how gender informs the production, reception, and cultural understanding of art and imagery. Students will consider how gender is relevant to the creation and study of arts and culture. We will study artists who have used art to effect social change. Exploring feminist approaches to art historical study, we will analyze perceptions of gender through visual culture and personal experience. We will examine the ways that certain ideals of masculinity and femininity are represented in art and its history to gain insight into gender performance and sexual identity both in past periods and in contemporary society.

Attributes: Diversity Course, Gender Studies Course, GEP Art/Literature, Undergraduate

ARH 108 Traditions of Art (3 credits)

The course is offered by the Barnes Foundation and is designed to strengthen the participant's understanding of the objective method or empirical art analysis as developed by Dr. Albert C. Barnes, put into practice by Violette de Mazia and grounded in the aesthetic philosophy of John Dewey. Participants will deepen and enrich their understanding of art as it has developed through the centuries. Through direct study and observation, participants will be challenged both individually and collectively to participate in a continuing dialogue regarding the place of the aesthetic in everyday life and the role art can play within such a context. Participants are encouraged to think critically in this examination thereby affecting a richer and more meaningful experience for all. This will NOT count as fulfilling the Art/Lit GEP requirement, though it WILL count toward the Art History major or minor.

Attributes: Undergraduate

ARH 109 Elements of Art (3 credits)

This course is offered by the Barnes Foundation and is designed to help participants discover the art in painting through an objective method of understanding and appreciating visual expression, and to expose participants to an inclusive view of the relationship between art and daily life. In Elements of Art participants will hone their power of perception, develop a vocabulary by which to describe visual experiences, and begin to improve their ability to communicate to others what they see. Informed Perception is based on the analytical theory of Dr. Albert C. Barnes which was codified and explicated in the many writings and lectures of Violette de Mazia. Barnes' and de Mazia's methodology is grounded in the pragmatic philosophy of John Dewey who remains one of the most respected names in American thought and philosophy and as such Dewey's ideas will act as a springboard for many class discussions. In addition to the assigned readings participants are encouraged to read excerpts from Dewey's seminal work *Art as Experience* available on the class portal. This will NOT count as fulfilling the Art/Lit GEP requirement, though it WILL count toward the Art History major or minor.

Attributes: Undergraduate

ARH 110 Art and Medicine (3 credits)

This course focuses on artists who explore and employ medicine in their work. Possible images for analysis include works by Leonardo da Vinci, Thomas Eakins, and Hannah Wilke, as well as visual depictions of world health crises in the media. Students will look at how a broad range of artists has envisioned medicine, disease, and deviance, and their related dialogue with constructions of race, class, gender, and sexuality. The course will encourage students to think critically about the many intersections between art and medicine throughout history. It also will touch upon how medical professionals are increasingly receiving art history training and why. The chronological parameters of the course will vary according to who is teaching it.

Attributes: GEP Art/Literature, Undergraduate

ARH 115 Italy Through Art (3 credits)

Italy Through Art, The Making of Modern Rome: Conducted in Rome, this course introduces students to the visual language of art, while providing an enriching cultural experience. The eternal city is an expansive, open-air museum where ancient and modern meet. Students will learn about Rome's artistic heritage while living amidst ancient ruins, baroque basilicas and contemporary monuments. As we view art objects first-hand, we will explore the making and meaning of Italian art, by addressing methodological issues including form and function, style, materials and technique. We begin with a consideration of ancient Rome, through direct experience with monuments that have survived centuries. Next, we explore the early developments of Christianity by visiting Roman basilicas and churches. Our excursion to Tuscany focuses on Renaissance humanism and Medici patronage. Upon return to Rome we examine Baroque masterpieces adorning Roman piazzas and churches. We conclude with art and architecture of the period after 1870, when Rome became the capital of Italy. The course is complemented by guest lectures and site visits to Roman museums, churches and palaces, as well as excursions to Assisi, Florence, Pompeii and Sorrento. Taught in English. No pre-requisites. Counts toward the major and minor in art history, the Italian Studies major, the major and minor in Classical Studies, and the minor in Medieval, Renaissance, Reformation Studies.

Attributes: GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate

ARH 150 First Year Seminar (3 credits)

Students will focus on a topic having to do with the history of art and architecture. The class will include field trips on campus and in Philadelphia. Besides learning about artists and their works, students will hone their reading, writing, speaking and research skills, as they become acquainted with the university.

Attributes: First-Year Seminar, Undergraduate

ARH 170 Special Topics in Art History (3 credits)

Concentrated focus on a selected topic in Art History at an introductory level.

Attributes: Undergraduate

ARH 178 Art History & Photography: Italy (3 credits)

This Art study tour will have a combined emphasis on the history of Italian Renaissance art and the practice of photography. Through travel to the Italian cities of Venice, Florence, and Rome students will have the opportunity to explore the great works of art and architecture that defined the Renaissance in Italy - St. Mark's Square, the Uffizi, the Sistine Chapel and more. They will also spend time developing photographic skills as they explore these cities with an eye toward creating their own photo essay. Travel will be over Spring Break. No prior experience in either art history or photography is required.

Attributes: Undergraduate

ARH 180 Encountering Mystery (3 credits)

This course investigates the relationship between art, religious belief structures, and mystical experience. With a number of texts from Comparative Religion and Art Theory as backdrop, the lectures, discussions, and papers will involve presentations of art and architecture which circumscribe religious belief structures as well as expressions of spiritual conviction. Discussions of the essential elements of the I-am-spiritual-but-not-religious mindset will expose contrasting experiences of the *mysterium tremendum et fascinans*, the "numinous" wholly Other. Reflection on experience will lead to a stronger ability to express one's own attitudes about the scientific mindset and the creative expression of spiritual ideas and ideals.

Prerequisites: PHL 154 and (THE 154 or THE 153 or THE 155 or THE 221)

Attributes: Faith-Reason Course, GEP Art/Literature, Undergraduate

ARH 202 Medvl Art Ctombs to Cthdrals (3 credits)

This course examines the art and architecture of the Middle Ages across a broad chronological and geographic scope, from the late Roman empire through the late Gothic period (c. 250-1500), including western Europe, Byzantium, and the Islamic world. We will study the painting, sculpture, architecture, stained glass, metalwork, and manuscripts produced by the diverse cultures during this period in terms of materials and methods of production, style, and iconography. We will also pay special attention to the historical context for the creation and reception of medieval art, including issues of patronage, politics, gender, cross-cultural interactions, and the multivalent purposes of images and buildings during the Middle Ages.

Prerequisites: ENG 101

Attributes: GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate, Writing Intensive Course- GEP

ARH 203 Renaissance Art & Architecture (3 credits)

This course analyzes key works of art and architecture and art historical trends from the period of the 13th to 16th century. The focus of our exploration is on the art of Europe, with a particular emphasis on Italy, Spain, and the Netherlands. We discuss the careers and works of artists such as Michelangelo, Leonardo da Vinci, and Albrecht Dürer. We also explore the social and historical context of the art they produced, including issues of patronage, gender, and audience.

Prerequisites: ENG 101

Attributes: GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate, Writing Intensive Course- GEP

ARH 204 Baroque Art and Architecture (3 credits)

This course analyzes key monuments and art historical trends from the late 16th century to the mid-18th century. The focus of our exploration is on the art of Europe, with a particular emphasis on Italy, Spain, and the Netherlands. We discuss the careers and works of artists such as Caravaggio, Gianlorenzo Bernini, Artemisia Gentileschi, and Jan Vermeer, and also explore the social and historical context of the art they produced.

Prerequisites: ENG 101

Attributes: GEP Art/Literature, Medieval, Ren & Reform Studies, Undergraduate, Writing Intensive Course- GEP

ARH 205 Revolution to Realism 1780-1880 (3 credits)

From the power of Neoclassicism to the decadence of the fin-de-siècle, painters, sculptors, and architects challenged tradition and transformed art during the dynamic and often turbulent years between 1780 and 1880. The death of the revolutionary hero, the search for spiritual meaning, the "rape" of the countryside by industrialism, the anxious masculinity of romanticism, and the emergence of such conceptions as "Orientalism" and nationalism are some of the themes that are addressed through the art of this period. Students study the careers of such artists as David, Delacroix, Ingres, Gericault, Constable, Turner, and Goya, and the radical landscape painting of the mid-century that foreshadowed Impressionism. Themes explored include gender and sexuality, patronage, and political censorship, and we focus on the social and political contexts in which works were produced, exhibited, and understood.

Attributes: GEP Art/Literature, Undergraduate

ARH 206 Impressionism (3 credits)

This course examines paintings produced between the mid nineteenth and early twentieth centuries. We consider artists from many countries who worked and exhibited in Paris at this time, including Monet, Renoir, Degas, and Cassatt. This course also includes discussion of artists who immediately followed the Impressionists, such as Manet, Seurat, Cézanne, Van Gogh and Gauguin. We consider the reception of these artists' works by their contemporaries and since, and examine these works within their wider artistic, cultural, political, and social contexts.

Attributes: GEP Art/Literature, Undergraduate

ARH 207 American Art and Architecture (3 credits)

This course offers a survey of the history of American art and architecture. Organized around important episodes in American history, including the Civil War, the Harlem Renaissance, and the Civil Rights Movement, this course considers such topics as the role of gender and racial identity in the content, authorship, and reception of artworks. The class examines major movements in the history of American art, with an emphasis on works that historically have been overlooked because of the race, gender, religion, nationality, and/or ethnicity of the artist or architect. In an effort to show the currency and relevance of these issues, and to scrutinize how art institutions treat (or ignore) issues of diversity, the course requires students to visit area museums and galleries.

Attributes: American Studies Course, Diversity Course, GEP Art/Literature, Undergraduate

ARH 208 Modern Art & Architecture (3 credits)

This course offers a survey of the history of European and American art and architecture, with a focus on the first half of the 20th century. Students are introduced to a wide range of artistic practices, styles, and media, including painting, drawing, prints, photography, sculpture, film and architecture. The class examines major movements within the history of art, including such artists as Pablo Picasso, Marcel Duchamp, Frida Kahlo, and Salvador Dalí. It takes advantage of the many rich collections of art and architecture in the Philadelphia area by visiting these institutions and analyzing works firsthand.

Prerequisites: ENG 101

Attributes: GEP Art/Literature, Undergraduate, Writing Intensive Course- GEP

ARH 209 Contemporary Art & Architect (3 credits)

The period from the mid-twentieth century to the present is one of exceptional political, social, cultural, and technological upheaval. This course offers a survey of European and American painting, drawing, prints, photography, sculpture, installation art, performance art, film, video, and architecture within the context of these changes. Topics covered include debates regarding abstraction and figuration, as well as feminism, primitivism, modernism, postmodernism, and the impact of such factors as technology, religion, and war on the creation and reception of art.

Prerequisites: ENG 101

Attributes: American Studies Course, Undergraduate, Writing Intensive Course- GEP

ARH 210 Museum Studies (3 credits)

This course is an introduction to museum history, theory, and practice. Through case studies and key texts, it explores the evolving structure and mission of the museum and its impact on our understanding of art, society, and culture. Additionally, students will gain insight into the various jobs and responsibilities at museums. A key component of this course is immersive, on-site learning experiences that take advantage of the distinguished art institutions available in the Philadelphia region. Although centered on art museums, this course considers a broad range of museum practices and related fields.

Attributes: American Studies Course, Diversity Course, GEP Art/Literature, Undergraduate

ARH 211 Art & Magazines (3 credits)

Artists have been involved with magazines since they first appeared - designing covers, illustrating stories, designing pages, and even making their own. With an emphasis on the 19th through the 21st century, this course explores artists' involvement in periodicals, including artists' journals, contributions to mass circulation magazines, and underground "zines." It explores how serials have helped artists disseminate their ideas, shaped their artistic beliefs, and informed what kind of images they made. It also considers why artists have accepted commissions from commercial periodicals like *Fortune* and *The New Yorker*. The course examines a wide range of artists, including not only photographers and "fine" artists, but also graphic designers and those hired as illustrators. It will delve into the material nature of magazines, from paper to digital, and analyze how magazines interrogate entrenched divisions between "high" and "low." As part of the class, students will have the option to experiment with making their own magazines.

Attributes: GEP Art/Literature, Undergraduate

ARH 212 History of Photography (3 credits)

Photography is a widely used but relatively little understood medium. This course offers a survey of photography in the United States and Europe from its invention to the present. We examine the ways in which photography has been employed by amateurs, artists, anthropologists, politicians, and scientists for a wide range of purposes. We also examine how the medium has affected portraiture, painting, documentation, journalism, and advertising. The class considers photography in the context of continuing debates regarding the nature of reality and truth, photography's status as art or document, subjectivity versus objectivity, and issues of originality, authenticity, and power.

Attributes: GEP Art/Literature, Undergraduate

ARH 301 Mystery&Monument:Anc Greece (3 credits)

This course examines the material culture remains of various cities prominent in the history of Greece. Knossos, the main city of the island of Crete, Troy, and Mycenae are among the sites studied for their importance in the Bronze Age (3000-1100 BCE). After a detailed study of Greek architecture and the evolution of key building types such as the temple, the stoa, and the theater, students explore the material remains of Olympia, Delphi, and Athens. The myths associated with these cities are also included.

Attributes: GEP Art/Literature, Undergraduate

ARH 302 Mystery&Monument:Anc Rome (3 credits)

An introduction to the art and archaeology of Roman Italy, which will explore through digital images the major surviving monuments of Rome and its environs, of the Etruscans, and of other famous sites in Italy.

Attributes: GEP Art/Literature, Undergraduate

ARH 480 Art History Research Seminar (3 credits)

This course is designed to prepare junior and senior art history majors and minors for graduate study and professional employment after graduation. It is optional for minors and required for majors (who may take it in either their junior or senior year). It offers students the opportunity to apply what they have learned in their art history and related courses to a project focused on a topic of their choosing. This topic will be the basis of an extensive research paper and a public presentation. Working closely with fellow classmates, the professor, and additional mentors, students will share and develop their ideas while honing their research, analytical, and writing skills. Outside readings will provide students with various methodologies to consider while pursuing their work. Students also will be exposed to various art history-related professions and offered guidance regarding the practical aspects of pursuing graduate school and professional employment.

Attributes: GEP Art/Literature, Undergraduate

ARH 481 Museum Internship (3 credits)

This course is optional, but recommended for Art History majors. It is open to Art History minors upon consultation with the Chair. Students work 10 hours per week (total 130 hours), write a resume and sample cover letter, keep a journal, read a book relevant to their internship, and attend and write about an SJU Career Development Center event. Students who complete the requirements will receive 3 credits for one upper-division Art History course.

Attributes: GEP Art/Literature, Undergraduate

ART 121 Introduction to Studio Art (3 credits)

This course is designed to introduce the essential elements of painting, drawing and sculpture. Working from the landscape, still life and the figure, students research two-dimensional form and space through a variety of mediums that includes: charcoal, pencil and paint. The investigation of three-dimensional issues is done with clay.

Attributes: GEP Art/Literature, Undergraduate

ART 130 Art Therapy (3 credits)

Art therapy uses different forms of creative expression to help people explore and transform feelings, thoughts, and ideas. It can help to process and cope with emotional issues, as well as facilitate self-awareness, understanding, healing, and well-being. Art therapy can be especially useful for people who find it difficult to talk about their thoughts and emotions. In this course, students will examine theories and models of art therapy. Through discussion of readings, sharing of experiences, group work, and art therapy activities, students will increase their understanding of the history, theory, practice, and applications of art therapy in various settings.

Attributes: ARTS Major ILC Courses, GEP Art/Literature, Undergraduate

ART 132 Illustration I (3 credits)

This is an introductory course to the Illustration field. Students will develop fundamental illustration skills and become familiar with major areas within the industry, such as advertising, book, editorial and entertainment design. Students will explore a variety of media and techniques while acquiring approaches to communication-based problem solving skills using research methods to create and communicate their ideas. Both concept and execution are emphasized. Objective visual perception, clarity in drawing and technical facility is stressed. This course is an introduction to conceptual strategies available to the visual artist, the critical link between text and image, and the creative approaches for giving visual form to abstract concepts and ideas.

Attributes: GEP Art/Literature, Undergraduate

ART 133 Drawing I (3 credits)

Students work from their actual visual experience. Working from the landscape, still life and the figure, students research form and space through tone, size relationships, mark-making and composing the picture plane. Ultimately we try to integrate these elements producing a unified whole as well as finding an equivalent to the artists' experience. Media range from small pencil drawings to larger more ambitious charcoal drawings.

Attributes: GEP Art/Literature, Undergraduate

ART 135 Painting I (3 credits)

This course concentrates on becoming familiar and proficient with the basics of image-making through painting, developing good studio practice, introducing terminology, developing language and examining the work of established professional painters, so that constructive discussions and self-analysis may take place. The subject is studio-based, and the course focuses on working from life (meaning that students work from their actual visual experience) or on learning from the attempt to express an interior reality. Working from various motifs as appropriate, including the landscape, still life and the figure, students research form and space using paint.

Attributes: GEP Art/Literature, Undergraduate

ART 136 Landscape Painting (3 credits)

This course is designed to introduce the student to the essential elements of painting. We research these elements through the unique challenges that arise from notating the landscape, which include: overlapping forms, color temperature, the vastness of an outdoor space, scale relationships and atmospheric perspective. Ultimately we try to integrate these elements producing a unified whole as well as finding an equivalent to the artists' experience.

Attributes: GEP Art/Literature, Undergraduate

ART 137 Printmaking (3 credits)

In this course students will be introduced to a variety of printmaking techniques including: monotype, calligraph and linocut. Printmaking takes a unique place in the 21st century. Artists use printmaking as an interdisciplinary medium within the idea of creating multiples in the art world. Students will be introduced to a brief history of printmaking and how contemporary artists use print techniques towards expression and communication. Students will also learn how prints are used outside of the art world, including: publication, commercial prints, etc.

Attributes: GEP Art/Literature, Undergraduate

ART 138 Landscape Drawing (3 credits)

This course is designed to introduce the student to the essential elements of drawing from the landscape. We research form and space while working from the landscape. Some of the issues include: overlapping forms, the vastness of an outdoor space, scale relationships and atmospheric perspective. Ultimately we try to integrate these elements producing a unified whole as well as finding an equivalent to the artists' experience.

Attributes: GEP Art/Literature, Undergraduate

ART 139 Contemp Botanical Illustration (3 credits)

This course offers a solid foundation in a variety of skills and techniques for scientific illustration. Students learn botanical drawing and watercolor, as well as botanical science. The course is for beginner, intermediate, and advanced students. It will take place at the Barnes Arboretum at Saint Joseph's University and students will have access to the gardens, greenhouse, and herbarium. A limited number of seats are open to SJU undergraduate students.

Attributes: Undergraduate

ART 140 Anatomy and Life Drawing (3 credits)

This course explores anatomy through drawing. It will provide an in-depth anatomical approach to depicting human anatomy. Students will learn anatomical proportioning while drawing from the figure, and will have the opportunity (but not the obligation) to draw from cadavers. No prerequisites or prior studio art experience required. All students welcome; the course may be of particular interest to art, biology, and health sciences students.

Attributes: GEP Art/Literature, Undergraduate

ART 141 3-D Studio Art (3 credits)

In this hands-on studio course students experiment with the fundamentals of three-dimensional design. Mechanical connections, structural stability, and expressive potential are explored in-depth as well. Spatial and visual elements are discussed in the context of our physical relationship to our environment and to contemporary and art historical influences. Each of the three main projects are designed to encourage students to think creatively, problem solve, improvise, and to discover how the creative process can unfold in exciting and unexpected ways. Image presentations, a museum trip, and group discussions and critiques complement the hands-on studio projects.

Attributes: GEP Art/Literature, Undergraduate

ART 142 Pottery I (3 credits)

This course is an introduction to the creation, function and history of ceramic vessel forms created by hand. Through regular studio practice, students will learn to use the potter's wheel and clay handbuilding techniques to create a variety of functional pottery forms such as cups, bowls, vases and pitchers. Techniques in ceramic surfacing, glazing, kiln firing methods and concept development will be explored. Historic and contemporary pottery forms and styles will be introduced weekly through presentations, lectures, and a gallery visit. Classes also include technical demonstrations, practice time, and critiques. All are welcome.

Attributes: GEP Art/Literature, Undergraduate

ART 143 Mosaics I (3 credits)

This hands-on studio art course focuses on the relationship between image and object through an exploration of ceramic tile and mosaics. Found adorning the most sacred of spaces and often performing the most mundane of functions, ceramic tile is a form of artistic inquiry that explores the intersection of art and utility. Topics include visual perception and language; basic painting and drawing methods; non-objective, abstract and representational imagery; and the construction, firing, and glazing of ceramic tile and mosaics. Classes also include technical demonstrations, practice time, and critiques. All are welcome.

Attributes: GEP Art/Literature, Undergraduate

ART 144 Ceramics I (3 credits)

This course is an introduction to the creation of ceramic objects by hand and the many ways that using clay as an art form has impacted the history of humankind. Through assigned projects and regular studio practice, students will learn how to build objects with clay using ceramic handbuilding techniques, basic wheel-throwing techniques, ceramic surfacing and kiln firing methods, and concept development. Classes consist of technical demonstrations, lectures on historic and contemporary ceramic objects and artists, practice time, and critiques. Students will begin to understand the essential components of a well designed and finely crafted ceramic sculpture or vessel through assigned projects, group discussions and a gallery visit. All are welcome.

Attributes: GEP Art/Literature, Undergraduate

ART 145 Figurative Sculpture (3 credits)

This introductory course explores ideas and techniques for sculpting the figure from life. Traditional figurative sculpting is taught through study of anatomical proportion, muscular structure, and clay modeling. The history of contemporary figurative sculpture will be explored through lectures, power point presentation, videos, and student research. This class culminates in a project based on contemporary figurative processes.

Attributes: GEP Art/Literature, Undergraduate

ART 146 Sculpture and the Environment (3 credits)

This hands-on studio art course is an introduction to three-dimensional design principles and contemporary sculptural issues focusing on art work related to the topics of environmental activism and the field of environmental ethics. In this class, students will see and discuss work examples that include environmental art, socially engaged public art, and land art among others. The design phases incorporated will include sketching, model making, and joinery techniques in wood. Image presentations, group discussions, and class critiques will complement the studio projects. The ethical frameworks of natural law, utilitarianism, and deontology will be discussed and utilized to further examine public policy around the management of natural resources. Art work examples created and presented in this course will be discussed in the context of 20th and 21st century art historical traditions—students explore pressing environmental issues and artistic impulses that lead contemporary artists to draw attention to environmental themes in their work.

Attributes: Ethics Intensive, GEP Art/Literature, Undergraduate

ART 147 Intro to Sculpture/Mixed Media (3 credits)

This hands-on studio course is an introduction to three-dimensional design principles and contemporary sculptural issues explored through an in-depth mixed-media and interdisciplinary creative process. Mixed-media refers to the combination of various materials, while interdisciplinary refers to working between two-dimensional and three-dimensional processes. In this class, students will work with mold making, wood working, collage, and laser cutting, among other material processes. Image presentations, a museum trip, group discussions and class critiques complement the hands-on studio projects.

Attributes: GEP Art/Literature, Undergraduate

ART 148 Social Justice Through Sculpt (3 credits)

In this studio art course students explore the concepts of social sculpture and social engagement along with fundamental design principles by considering how an art making practice can be used to create opportunities for social change. In this class, students use processes and technologies related to laser cutting, laser etching, use of Adobe Illustrator, and archiving personal narratives (recorded at Service Learning sites that will include local homeless shelters or local public schools), while drawing attention to themes and value systems related to systemic inequality and structural racism. Image presentations, group discussions, and class critiques complement the hands-on and digital fabrication based studio projects.

Attributes: Undergraduate

ART 149 Japanese Pottery & Tea Culture (3 credits)

This studio art course introduces students to the Japanese philosophy and techniques used in pottery making from the perspective of Japanese tea culture, and its evolution from the ancient rituals of the tea ceremony and Zen Buddhist philosophy. Students will use traditional Japanese forming techniques, glazes, and kiln firing practices to create pottery forms derived from the Japanese tea ceremony and Zen aesthetics. At the culmination of this course, students will create a body of work and be able to describe and discuss in depth the cultural context and distinctive features that gave rise to the uniquely Japanese tea ceremony pottery forms and practices. Classes consist of technical demonstrations, lectures, discussions on assigned readings, practice time, critiques, and a group participation at a Japanese tea ceremony at Shofuso. All are welcome.

Attributes: GEP Art/Literature, Non-Western Studies (GEP), Undergraduate

ART 160 Phoneography (3 credits)

The smartphone and other mobile technology have spurred a remarkable shift in the field of photography: more pictures are being taken with phones than all other devices combined. This drastic increase in amateur, semi pro and professional photography with mobile devices, has resulted in an influx of photo-editing software and new techniques. Learn various techniques of shooting, editing with camera phones.

Attributes: GEP Art/Literature, Undergraduate

ART 170 Special Topics (3 credits)

Concentrated focus on a selected topic in Art at an introductory level. GEP certifications vary by section.

Attributes: GEP Art/Literature, Undergraduate

ART 171 Camera-less Photography (3 credits)

A hands-on photography course which explores using darkroom chemicals and light to produce unique photographic images. Students will explore in depth the camera-less processes of photograms, lumen prints and chemigrams. A chemigram is an experimental piece of art where an image is made by painting with chemicals on light-sensitive paper.

Attributes: GEP Art/Literature, Undergraduate

ART 172 Darkroom Photography I (3 credits)

This course investigates film-based black and white photography as an expressive and creative medium. Topics include the skills of using a 35mm camera effectively, film processing, basic darkroom printing techniques, and an understanding of the aesthetics of photography. Adjustable 35mm cameras will be provided to any students who need them.

Attributes: GEP Art/Literature, Undergraduate

ART 173 Digital Photography I (3 credits)

This course introduces students to the fundamental terminology, concepts, methodologies, and techniques of digital photography. It focuses on the principles of composition, lighting, and visual storytelling. The course will focus on black and white and color photographic techniques. An overview of the history of this modern medium and impact on contemporary culture will be introduced through lectures, field trips and guest lectures.

Attributes: GEP Art/Literature, Undergraduate

ART 174 Historical Photo Processes (3 credits)

This course is an introduction to experimental photographic image techniques related to using the sun as a method to produce engaging and graphic imagery. Students will be introduced to solar printing techniques such as: Cyanotype, Van Dyke Brown and Cliché Verre techniques using computer-generated and hand drawn negatives. Students will explore their own artistic approaches to a photographic printmaking processes, on a variety of surfaces, that does not require extensive technical expertise.

Attributes: GEP Art/Literature, Undergraduate

ART 175 Image Manipulation: Photoshop (3 credits)

This course introduces students to digital tools that manipulate and enhance photographic images. Students learn the skills to correct, retouch, render and enhance varied input in order to create high-quality digital output utilizing the industry standard for digital image manipulation.

Attributes: GEP Art/Literature, Undergraduate

ART 176 Independent Study (3 credits)

Independent research leading to the successful completion of a project with guidance from a faculty member.

Attributes: GEP Art/Literature, Undergraduate

ART 177 Photography & Climate Crisis (3 credits)

This hands-on studio photography course is an introduction to the principals of two dimensional design using 19th century photographic processes and hybrid 21st century photographic technology with content focused on issues of environmentalism and ethics. The aim of this course is not only to interrogate ethical theory, but to practice artmaking using sustainable materials acquired through urban foraging and upcycling. Students will study the foundations of the environmental movement in the 20th century and current legislation on environmentalism and environmental policy through close readings on the ethical traditions of: natural law, utilitarianism, deontology, deep ecology and ecofeminism. Students will be exposed to art work created by contemporary photographers who use the same methods practiced in class (chlorophyll printing, anotype and cyanotype processes) and will analyze these examples in relation to environmentalism, humanitarianism, and ethics. Students will work to create their own archive of found imagery and produce digital negatives using photoshop and the piezography printing process to make chlorophyll, anotype and cyanotype prints. Class time will be spent engaging in Image presentations, group discussions, class critiques and studio projects. Written responses papers, and a final research paper will fill out the course.

Attributes: Ethics Intensive, Undergraduate

ART 178 Intro to Video (3 credits)

This is a course about video art techniques, which introduces students to the basic theory and practice of art based video, incorporating basic narrative, non narrative, and experimental video techniques. Skills that will be developed include introductory level DSLR camera operations such as adjusting exposure and focus, and basic camera movements. Students will learn to edit with Adobe Premiere Pro. The class will also cover basic methods of recording sound. All technical skills are directed towards the inclusion of video as a form of creative expression within the context of an artistic medium.

Attributes: GEP Art/Literature, Undergraduate

ART 179 Photography: Truth & Privilege (3 credits)

In this studio course, students will learn the fundamental techniques of digital photography through the study of contemporary artists from marginalized communities. Contemporary methods of portrait photography will be explored through three assignments covering candid portraits, self-portraiture, studio portraits, staged portraits, still-life and memory. The course will include readings and research around the impact of images on race and history, the ethics of seeing, racial bias and photography, photography and privilege and students will learn about how artists who are from oppressed communities make photographs as a way to address issues of race, class, gender and sexuality. Photography techniques taught will include using a DSLR in manual, lighting techniques in and out of the studio and digitally developing and printing photographs. Image presentations, group discussions and class critiques will complement the studio projects.

Attributes: Diversity Course, GEP Art/Literature, Undergraduate

ART 190 Fundamentals of Graphic Design (3 credits)

This course introduces students to the main tenants, principles and vocabulary of Graphic Design. Students develop the ability to lay out and organize design elements for a variety of visual effects and communication applications. This course is taught through Illustrator and Indesign.

Attributes: GEP Art/Literature, Undergraduate

ART 193 2D Animation (3 credits)

During this course, students will examine and practice the medium of animation, and gain a greater understanding for what makes this unique artform tick. This will take their general understanding of Shape and Color, and amplify it by adding the concept of Time and Motion to their existing design principles. We will discuss noteworthy works of animation, both new and old, and learn how these pieces of media can leave such a lasting impact simply by adding motion to garner emotion. Students will complete work on a variety of assignments which all correlate to a different level of development in animation, including Character Design and Storyboarding. Through regular group critiques and constructive feedback, students will learn how to more decisively utilize aspects of time and motion, as well as light, shape and color, in their animation and artistic career.

Attributes: GEP Art/Literature, Undergraduate

ART 196 Art Elective (3 credits)**ART 221 Art Education in the Schools (3 credits)**

In this course there are seminar discussions in methods of teaching, levels of mark making, learning styles, art historical references for the learning lessons being taught this week in the school in an eight-week intensive experience of teaching a group of fifteen to thirty primary school students. While this is being done, the student keep a weekly diary from which they construct a ten-page term paper on the meaning of the experience. This is a service learning course. This course may count as a GEP course if taken in conjunction with an introductory studio course (studio, drawing, painting, 3D, ceramics, traditional or digital photography).

Attributes: GEP Art/Literature, Undergraduate

ART 233 Drawing II (3 credits)

Our purpose is to explore both formally and conceptually the elements of drawing in order to realize an authentic vision. Through directed exercises students discover new possibilities in the essential experience of drawing. These exercises cover the formal issues including surface and spatial geometry, the relationship between tone or scale to spatial depth, the mark as a means to personal expression and the integration of pictorial elements into a unified whole. In order to create new possibilities, students experiment with developing images and explore how and why images become interesting.

Prerequisites: ART 133 (may be taken concurrently)

Attributes: GEP Art/Literature, Undergraduate

ART 235 Painting II (3 credits)

Through lectures, critical discussions coursework and examination of the work of established professional painters, students will study content and material issues pertinent to producing compelling artworks. Finding one's own voice as well as an authentic application of the media are primary objectives. Formal concerns such as dynamic composition and rigorous construction of form and space will be stressed.

Prerequisites: ART 135

Attributes: GEP Art/Literature, Undergraduate

ART 239 Concepts and Artmaking (3 credits)

Artists have always made work based on concepts; ideas upon which the image or process is based. For example, the Impressionists in the second half of the 19th century made work based on concepts relevant to the time, choosing to paint common, every day subjects in plain air. Those concepts affected the processes, materials, and subjects of their work. In this course we explore how contemporary artists develop the concepts underpinning their work as well as develop our own conceptual thought concerning art-making. The focus each week is on making our own work. In this regard we will be paying particular attention to the ideas that are motivating us to make the image in the first place, clarifying them by considering some of the factors that influence our ideas and consequently refining the process by which we pursue the development and actualization of those ideas. We will augment our own ideas by researching the concepts of a number of contemporary artists. There are restrictions concerning the materials or medium, except those restrictions that we choose to place on ourselves as a result of the deepening understanding of our concepts and processes. The process of developing your own ideas in art is invaluable if you want to make art in the future; and if not, may simply alter your understanding of the next step you are going to take in your life, helping you to clarify your wants and desires.

Prerequisites: ART 121 or ART 133 or ART 135 or ART 141 or ART 142 or ART 143 or ART 144 or ART 172 or ART 173

Attributes: GEP Art/Literature, Undergraduate

ART 241 Sculpture II (3 credits)

Building on skills acquired in ART 141, this course explores the use of repetition to achieve scale, the relationship between interior and exterior spaces, and the critical analysis associated with these techniques. Projects are executed in a variety of materials that are chosen for their aesthetic and conceptual properties.

Prerequisites: ART 141 or ART 147

Attributes: GEP Art/Literature, Undergraduate

ART 242 Pottery II (3 credits)

In this intermediate pottery course, students expand their previous technical skills and concept development by creating an intermediate level body of work on such topics as complex functional vessels, the design and creation of unified pottery sets, and the exploration of "vessel" as an abstract concept. Demonstrations will include intermediate wheel throwing and clay handbuilding techniques, proper loading and unloading of kilns, further glaze research as it relates to specific vessel types, and other topics as needed. Emphasis is given to the ergonomics of specific vessel forms, enhanced craftsmanship, and focus on detail. Topics also include the role of handmade vessels from an historical and contemporary viewpoint.

Prerequisites: ART 142 or ART 144 or ART 149

Attributes: GEP Art/Literature, Undergraduate

ART 243 Ceramic Surface Design (3 credits)

This course explores a broad range of ceramic surfacing and decorating techniques, from traditional to alternative. Group discussions and projects will examine the relationships among surface, content, form, and function. Experiments will be conducted using specific glazes, glaze techniques, overglaze and underglaze decals, slip design techniques, resist methods, and more. Glaze "flaws" will be explored as opportunities for unique surfaces. Students are encouraged to explore both historical and experimental uses of materials and to develop a personal approach to glaze and surface. Projects include functional and sculptural work, both two-dimensional and three-dimensional, and emphasize the dialogue between surface and form.

Prerequisites: ART 142 or ART 143 or ART 144 or ART 149

Attributes: GEP Art/Literature, Undergraduate

ART 244 Ceramics II (3 credits)

This course explores the techniques and concepts involved in creating complex hand-built and wheel-thrown vessels and sculptures. Assignments are concept-driven and encourage creative inquiry and independent thought. The emphasis is not only the refinement of skill but the importance of content. Topics include sculptural approaches to clay, the wheel as an idea generating tool, alternative surfacing methods, and other research-driven investigations. Classes consist of technical demonstrations, lectures, practice time, and critiques.

Prerequisites: ART 142 or ART 144

Attributes: GEP Art/Literature, Undergraduate

ART 245 Atmospheric Firing: Wood/Salt (3 credits)

This course explores the effects of wood, salt, and raku firing on pottery and sculpture. Firings include high-fire, midrange, and low-fire. To create a type of visual poetry, the projects in this course focus on the distinct attributes of each firing: fuel source, timing, weather, loading method, and flame path. Topics include the impact of heat movement, atmosphere, and temperature on aesthetics and functionality. Some off-campus events are required, including firing a Japanese style noborigama kiln.

Prerequisites: ART 142 or ART 143 or ART 144

Attributes: GEP Art/Literature, Undergraduate

ART 246 Ceramic Sculpture (3 credits)

Students explore the development of ceramic sculpture from its earliest beginnings to contemporary work being done today. A variety of techniques to both construct and glaze ceramics are studied. Students will be expected to produce a body of sculptural work that balances the conceptual, material, aesthetic and process-oriented elements within it.

Prerequisites: ART 142 or ART 144

Attributes: GEP Art/Literature, Undergraduate

ART 247 Sculpture Mixed Media II (3 credits)

Building upon the knowledge and skills formed in Intro to Sculpture and Mixed Media students will further their conceptual and craftsmanship skills in generating sculptural forms in this advanced level course.

Prerequisites: ART 141 or ART 147

Attributes: GEP Art/Literature, Undergraduate

ART 248 Figurative Sculpture II (3 credits)

This class consists of research, discussion, and practice on contemporary figurative and body art issues. Projects throughout the semester explore different sculptural working methods, processes, and techniques including armature, traditional materials, molding/casting, and form building. Outcome of student work is focused on understanding of human gesture and individual expression.

Prerequisites: ART 145

Attributes: Undergraduate

ART 270 Spec. Topics & Ind. Study (SO) (3 credits)

Concentrated focus on a selected topic in Art History. Topic and content vary from semester to semester. Course may be taken twice for credit as the topic changes.

Prerequisites: ART 172 or ART 173

Attributes: GEP Art/Literature, Undergraduate

ART 272 Darkroom Photography II (3 credits)

This course provides a continuation or review of film-based camera and darkroom techniques while introducing more advanced and experimental development. Topics include archival printing, advanced exposure controls, experimental camera work, and darkroom print manipulation. Slide presentations of master photographers will illustrate the flexibility of the medium and enable students to develop visual analysis, as well as their own creative expression. Adjustable 35mm film cameras will be provided to any student who needs one.

Prerequisites: ART 172

Attributes: GEP Art/Literature, Undergraduate

ART 273 Commercial Photography (3 credits)

In this advanced level photography studio course, students examine photographic illustration for various commercial applications, including: food, portraiture, still life and product. Professional studio lighting techniques are analyzed and applied. Advanced applications of digital capture will be explored within a studio context.

Prerequisites: ART 172 or ART 173

Attributes: GEP Art/Literature, Undergraduate

ART 275 Experimental Digital Photo (3 credits)

In this advanced, photography course, students will investigate the physical nature of photography. Students will explore alternative digital printing techniques on a variety of materials including but not limited to: fabric, wood, metal, glass and plastic. Moving beyond the traditional flat picture plane and exploring photography as part of sculpture and installation, is an important part of this course. Additionally, students will be introduced to a multitude of ways of producing photographic subject matter and how these images contribute to and rely on contemporary photographic culture.

Prerequisites: ART 172 or ART 173

Attributes: GEP Art/Literature, Undergraduate

ART 290 Typography: Design Letterform (3 credits)

This course provides an introduction to the study of the letterform as a cornerstone of graphic design. It focuses on how typography can be used as a communicative device as well as a graphic, compositional and expressive element. Areas explored include letterform anatomy, letterform analysis, measuring systems, typographic identification, and practical issues of setting and using type effectively.

Prerequisites: ART 190

Attributes: GEP Art/Literature, Undergraduate

ART 331 Works on Paper (3 credits)

In this course, students address more sophisticated problems in black and white composition, using graphite, charcoal, and ink. They then are introduced to color media appropriate for paper, pastel and aquarelle, investigate the interaction of drawing and photography, and experiment with collage techniques. The course presupposes that drawing is a significant medium in itself and that works on paper are not mere way-stations to other "heavier" media, such as painting or sculpture.

Attributes: GEP Art/Literature, Undergraduate

ART 333 Drawing III (3 credits)

Drawing III is an intensive and rigorous study of drawing where students produce an enormous amount of work. The issues we investigate include: organizing your visual experience into a clear pictorial idea, recognizing and articulating the structure of a work, the relationships in tone and the uses of scale as an element. This course is directed to be a more personal exploration of drawing and images. Students will be encouraged to produce a series of related images.

Prerequisites: ART 233

Attributes: GEP Art/Literature, Undergraduate

ART 335 Painting III (3 credits)

This course concentrates on realizing convincing form, rigorous construction of the entire picture plane and the pursuit of finding an authentic vision. There is a focus on the scale of the paintings and tone relationships. We research what personal narrative is and how it could impact the image. The students produce paintings in a range of sizes including some very large works.

Prerequisites: ART 235

Attributes: GEP Art/Literature, Undergraduate

ART 341 Sculpture III (3 credits)

Advanced skills in three-dimensional concepts and techniques.

Prerequisites: ART 141 or ART 241

Attributes: GEP Art/Literature, Undergraduate

ART 344 Ceramics III (3 credits)

More complex work in ceramic sculpture, pottery-making or mosaics are studied in this class. It is expected that the students in this class will explore and develop their personal approach to both ceramic art and glazing/firing techniques. One other class in ceramics is required before enrolling in this class. The requirements are designed to develop a strong sense of the history in ceramics and the students' own skills in ceramic art.

Attributes: GEP Art/Literature, Undergraduate

ART 370 Spec. Topics & Ind. Study (JR) (3 credits)

Concentrated focus on a selected topic in Studio Art. Topic and content vary from semester to semester. Course may be taken twice for credit as the topic changes.

Attributes: GEP Art/Literature, Undergraduate

ART 372 DirectedProjects - Photography (3 credits)

This course provides students with an opportunity to build a comprehensive portfolio of photographic work. Students will begin with directed shooting assignments that lead to work which investigates the student's own personal vision. Lectures and presentations review the work of selected photographers, both historic and contemporary, for group discussion and analysis. With input from the instructor and the class, students develop their own photographic project in traditional, experimental, or digital, media, reflecting historical and/or contemporary genres of image making.

Prerequisites: ART 172 or ART 173 or ART 272 or ART 273 or ART 275

Attributes: GEP Art/Literature, Undergraduate

ART 373 Photo Essay/Docu Photo (3 credits)

This course is an introduction to the tradition of documentary photography. Topics will emphasize why people photograph, the stories photographs can tell us, and how photographs can manipulate or evoke emotions. Presentations will include the work of master documentary photographers, both fine art and journalistic, enabling students to discuss and analyze social documentation as well as autobiographical documentation. Assignments will encourage students to look at their own world in a new way and allow them to choose their own subjects for a photographic essay.

Prerequisites: ART 273

Attributes: GEP Art/Literature, Undergraduate

ART 374 Adv. Comm. Studio Photography (3 credits)

In this advanced level photography studio course, students will build upon skills learned in previous studio courses and continue to examine photographic illustration for various commercial applications, including: food, portraiture, fashion, still life and product. Advanced professional studio lighting techniques, such as strobe(flash) photography will be applied. This course investigates the versatility and creative potential of commercial photography and its role in Advertising and Marketing. All aspects of a commercial photographic business will be discussed. May be taken as an independent study with the instructor's permission during years when it is not regularly scheduled.

Prerequisites: ART 273 (may be taken concurrently)

Attributes: GEP Art/Literature, Undergraduate

ART 390 Commercial Design (3 credits)

A study of the essential elements of commercial design including the conceptual and graphic design issues involved in the production of print, guerilla and web advertising; an overview of principles of design, layout, copy writing and designing cross platform promotional campaigns by using computer graphic software. Course topics will include anticipating how to visually engage target audiences, creative concept formulation, logo and advertisement design and layout, typography, working with art, as well as production methodology.

Prerequisites: ART 290

Attributes: GEP Art/Literature, Undergraduate

ART 392 Design for Mobile Web & Tablet (3 credits)

This course examines screen based graphic design applications for web, mobile and tablet. Topics include understanding how users approach various screen based formats, designing for small screens, developing page layouts and navigation systems. Projects incorporate creating graphics for mobile platforms, designing for the web, best practices for writing code, and setting up interfaces for various devices including desktop presentation, mobile and tablet.

Prerequisites: COM 372 or ART 390

Attributes: GEP Art/Literature, Undergraduate

ART 444 Ceramics IV (3 credits)

More complex work in ceramic sculpture, pottery-making or mosaics is studied in this class. It is expected that the students in this class will explore and develop their personal approach to both ceramic art and glazing/firing techniques. One other class in ceramics is required before enrolling in this class. The requirements are designed to develop a strong sense of the history in ceramics and the students' own skills in ceramic art.

Attributes: GEP Art/Literature, Undergraduate

ART 470 Spec Topics & Indep Study (SR) (3 credits)

Concentrated focus on a selected topic in art history or studio art. Topic and content vary from semester to semester. Course may be taken twice for credit as the topic changes.

Attributes: GEP Art/Literature, Undergraduate

ART 490 Design Studio: Work w/ Clients (3 credits)

In this upper level Graphic Design course, students will work in teams to develop a design project for an external client. A research and systems-based approach will be utilized to develop context, concept, presentations and graphics. Students will develop strong creative solutions in the context of real world constraints. This course will emphasize teamwork and client interaction.

Prerequisites: ART 390

Attributes: GEP Art/Literature, Undergraduate

ART 491 Internship in the Arts I (3 credits)

Junior and Senior art majors may broaden their perspective by completing an approved internship in the arts. Work in industry, art studios, theatres, galleries and museums offers potential opportunities for internships. Students are expected to spend six to eight hours per week on site, and to maintain a weekly journal of their experiences and to secure a report by their immediate supervisor at mid semester and upon completion of the work. Prior approval by the chair is required.

Attributes: GEP Art/Literature, Undergraduate

ART 492 Internship in the Arts II (3 credits)

Junior and Senior art majors may broaden their perspective by completing an approved internship in the arts. Work in industry, art studios, theatres, galleries and museums offers potential opportunities for internships. Students are expected to spend six to eight hours per week on site, and to maintain a weekly journal of their experiences and to secure a report by their immediate supervisor at mid semester and upon completion of the work. Prior approval by the chair is required.

Attributes: GEP Art/Literature, Undergraduate

ART 493 Ind. Research in the Arts I (3 credits)

Students pursuing advanced independent projects, especially those in connection with departmental or university honors, may register for these courses under the direct mentorship of department faculty. Prior approval of both faculty mentor and chair required.

Attributes: GEP Art/Literature, Undergraduate

ART 494 Ind. Research in the Arts II (3 credits)

Students pursuing advanced independent projects, especially those in connection with departmental or university honors, may register for these courses under the direct mentorship of department faculty. Prior approval of both faculty mentor and chair required.

Attributes: GEP Art/Literature, Undergraduate

ART 495 Senior Project I (Capstone) (3 credits)

In the first segment of this advanced level two-semester course students focus on developing a cohesive body of work in a medium and subject matter of their choosing. This course culminates with a senior thesis exhibition. (Art Education majors may, but are not required to complete the Senior Project courses. Instead those students may take two additional Art courses. Art minors are also able to take this two-semester class.)

Attributes: GEP Art/Literature, Undergraduate

ART 496 Senior Project II (Capstone) (3 credits)

In the second half of this advanced level two-semester course, students focus on professional business skills related to Art. Students are introduced to artists and industry experts via field trips to New York and Philadelphia. Developing a variety of written professional materials is integral to the course. This course culminates with a senior thesis exhibition. (Art Education majors may, but are not required to complete the Senior Project courses. Instead those students may take two additional Art courses. Art minors are also able to take this two-semester class.)

Prerequisites: ENG 101

Attributes: GEP Art/Literature, Undergraduate, Writing Intensive Course-
GEP

ART 497 Professional Practices Seminar (3 credits)

The class is a seminar with practical applications. It is part laboratory for hands-on projects and part discussion group. Projects include: creation of a professional website, creation of a professional resume and creation of writing samples, application for a grant and public speaking. Class trips to galleries and museums will form the basis for discussions about contemporary art and for critical writing assignments. Topics under discussion include: the transition from student to professional, job searches, gallery contracts, grant applications, graduate school options and trends in contemporary art. Class attendance and participation are mandatory. By the end of the semester, students will have a website for their work, a resume, an artist statement and writing samples. They will know how to apply for a grant and they will be aware of the possibilities for employment and exhibition in the arts. The class is aimed at Art majors, but those outside the major will also find it useful.

Attributes: GEP Art/Literature, Undergraduate