ART MAJOR

Students whose primary major is Art will receive a Bachelor of Arts (B.A.) degree upon graduation. The Art Major is designed to provide a concentration in the visual arts, within the context of a liberal arts education.

Our majors have developed careers in a wide range of art-related areas including advertising, gallery and museum curating, graphic design and web design, pottery, interior design, fashion design, and architecture. B

Summative Assessment

During their final two semesters Art majors create a summative portfolio of visual artwork or an in-depth work of critical scholarship. This is the culminating expression of their years of pushing their own personal boundaries so that they might know themselves as artists or historians seeking excellence.

Art majors focusing on studio art present their portfolio as a public exhibition in the Senior Show at the University Gallery in Merion Hall. They will have already had the opportunity to show their work in a juried Junior Show in the Boland Hall Gallery.

Art majors focusing on art history write in-depth research papers and present their findings at a public Senior Art History Thesis Presentation.

For all majors there are at least two faculty mentors and the professor of record, who provide critical perspectives on the progress of their year-long project. The culminating senior project provides an accurate reflection of the degree of success achieved by each major. It provides the basis for the next stage in their creative and scholarly careers.

Learning Goals and Objectives

Goal 1: To develop a visual awareness through analysis and creative work.

Outcome 1.1: Distinguish the components of a work of art.

Outcome 1.2: Discuss the context of a work of art.

Goal 2: To manifest their visual awareness in their own work.

Outcome 2.1: Produce a body of creative visual works.

Outcome 2.2: Write critical analysis of visual works of art.

General Education Variable Courses

See this page about Variable courses (https://academiccatalog.sju.edu/curricula/#variable). Six to Nine courses

General Education Overlays

See this page about Overlays (https://academiccatalog.sju.edu/curricula/#overlay).

General Education Integrative Learning Component

See this page about Integrative Learning Component (https://academiccatalog.sju.edu/curricula/#integrative-learning). Three courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 310</td>
<td>Philosophy of Art</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

- CLA 203 | Classical Tragedy
- CLA 301 | Mystery & Monument: Ancient Greece
- CLA 302 | Mystery & Monument: Ancient Rome
- CLA 304 | Etruscan Art and Archaeology
- CLA 320 | Golden Age of Rome
- COM 200 | Communication Theory/ Practice
- COM 201 | Ethics in Communication
- COM 202 | Digital Aesthetics
- COM 402 | Advanced Web Design
- CSC 341 | Introduction to Graphics
- CSC 342 | Computer Vision
- CSC 343 | Interactive 3D Game Development
- EDUC 362 | Social Studies Thru Arts PK-4
- ENG 201 | Major American Writers
- ENG 207 | Postmodernism
- ENG 319 | Contexts of Faith in Modern Lit
- ENG 324 | Twentieth Century American Lit
- FRE 330 | Medieval to Early Mod France
- FRE 331 | France: Enlightenment to Today
- FRE 427 | French Romanticism
- FRE 434 | French Romanticism
- GRM 309 | German Civilization & Culture
- GRM 402 | From German Enlightenment to Realism
- GRM 403 | From Bismarck to Hitler
- HIS 201 | History of the United States
- HIS 202 | History of the United States
- HIS 203 | Historical Intro to Latin Am
- HIS 205 | His Intro to the Islamic World
- HIS 208 | Historical Intro to Asian Civ
- HIS 209 | AP European History Credit
- HIS 210 | Historical Intro to Africa
- HIS 318 | Italian Renaissance 1100-1600
- HIS 367 | Postwar Am, 1945 to the Present

The traditional undergraduate programs include 40 courses distributed across three components: a General Education component divided into Signature Courses, Variable Courses, and an Integrative Learning requirement; a Major and Divisional component; and Free Electives. In addition to course requirements as specified in each area, students must complete one certified course in each of the following overlay areas:

1. Diversity, Globalization or Non-western Area Studies,
2. Ethics Intensive, and
3. Writing Intensive. Overlay requirements are part of the forty-course requirement.

General Education Signature Courses

See this page about Signature courses (https://academiccatalog.sju.edu/curricula/#signature). Six courses
### Major Requirements

**Major Concentration**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fundamental Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select four of the following including one required art history course: 12</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any Art History course</td>
<td></td>
</tr>
<tr>
<td>ART 104</td>
<td>The Experience of Architecture</td>
<td></td>
</tr>
<tr>
<td>ART 121</td>
<td>Introduction to Studio Art</td>
<td></td>
</tr>
<tr>
<td>ART 133</td>
<td>Drawing I</td>
<td></td>
</tr>
<tr>
<td>ART 135</td>
<td>Painting I</td>
<td></td>
</tr>
<tr>
<td>ART 141</td>
<td>3-D Studio Art</td>
<td></td>
</tr>
<tr>
<td>ART 142</td>
<td>Pottery I</td>
<td></td>
</tr>
<tr>
<td>ART 144</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ART 145</td>
<td>Figurative Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 147</td>
<td>Intro to Found Object Art</td>
<td></td>
</tr>
<tr>
<td>ART 172</td>
<td>Darkroom Photography I</td>
<td></td>
</tr>
<tr>
<td>ART 173</td>
<td>Digital Photography I</td>
<td></td>
</tr>
<tr>
<td>ART 174</td>
<td>Alt. Photographic Processes</td>
<td></td>
</tr>
</tbody>
</table>

Select four additional courses within a specialization, three of which must be taken prior to the capstone courses 12

One may “specialize” in Art History or in Studio Art (ceramics, drawing, painting, photography, sculpture)

**Capstone**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 495</td>
<td>Senior Project I (Capstone)</td>
<td>3</td>
</tr>
<tr>
<td>ART 496</td>
<td>Senior Project II (Capstone)</td>
<td>3</td>
</tr>
</tbody>
</table>

Students wishing a double major with Art as their second major must complete the requirements for the major with the exception of the

---

1 Some courses below may have prerequisites – please consult the appropriate department for further information.